



New Releases March 2002

Publishers represented:

Allison & Busby • Arsenal Pulp Press • Barbara Santich • Bookends Books • Bookhappy Books • Calypso Press • City of Adelaide • Cool Rules Library
Council Oak Books • Cybersell Online • Davam Place • David R Godine • Delafon Press • Department of Environment & Heritage • ECW Press • Encounter Books
Fusion Press • Ellipsis • Girl Press Books • The Gerald & Mark Hoberman Collection • Kensington West Productions • Metro Publications • Mosaic Press
Pastelle Corporation • Peter Nicholls • Pledger Consulting • Scout Outdoor Centre • Serif • 17th Street Press • Soft Skull Press • Spineless Press
Splash Publishing • State Records of South Australia • Still Life Cards • Suhas • Vision Paperbacks • Whereabouts Press • Wakefield Press

Wakefield Press



Ivor Hele

The productive artist
JANE HYLTON
285 x 210 PB 80 PP 60 colour illustrations
1 86254 490 5 \$39.95
Art/Biography APN 9781862544901
Wakefield Press March 2002

Ivor Hele was an artist of extraordinary discipline and power. He was also enormously prolific and completed more commissioned works than any other artist in the history of Australian art. His front-line responses to war, sketched and painted for the Australian War Memorial, the portraits that won him the Archibald prize an astonishing five times during the 1950s, his exuberant nudes (Ivor and his wife swam nude at Maslins beach long before it was fashionable or legal to do so) and his magnificent landscapes of that rugged coastline south of Adelaide – where he lived as a recluse – combine to make up a prodigious body of work. This book focuses on the non-war art in an attempt to offer a wider view of the man, his exceptional ability and his rigorous discipline. It is released to coincide with an exhibition that celebrates his life-long dedication to his art.

Related titles

John Dowie: A Life on the Round
Kathleen Petyarre: Genius of Place
Annette Bezor: A Passionate Gaze
James Darling: Instinct, Imagination, Physical Work
(See complete stocklist order form)



Collage

PETER LLOYD
210 x 150 PB 88 PP
1 86254 570 7 \$16.95
Poetry APN 9781862545700
Wakefield Press March 2002

About Peter Lloyd's previous poetry book, *Black Swans*.

'Real craft, raw power – demands repeated reading' – Anthony Lawrence, Poetry Book Club of Australia

'Strength and macabre wit' – Rudi Krausmann, *Imago*, University of Queensland

'Of the highest quality and completely original' – John Millett, *Poetry Australia*

'Charged with unique and magnetic style' – David Kelly

Peter Lloyd was born in the English Midlands and emigrated to Australia in the late 1970s. Most of his working life has been dedicated to providing housing for the under-privileged. He lives in the Adelaide Hills and is married with two children. Peter has had work published in Australia, Canada, the United States, the United Kingdom and France. *Collage* is his second poetry collection.



The Clothes-prop Man

MARTIN R. JOHNSON
210 x 150 PB 112 PP
1 86254 572 3 \$16.95
Poetry APN 9781862545717
Wakefield Press March 2002

I was born and raised in a workmen's camp where men carved a reservoir out of scrub and rock with fingers fond of the feel of a bottle and neck of a woman ...

The Clothes-prop Man celebrates the lives of the men and women at the work camps during the building of South Australia's South Para Reservoir between 1948 and 1958. Johnson's poems capture the colour and character of country-town living at nearby Williamstown in the early 1960s and the post-war mood of immigrant workers, tough living, six-o'clock closing and wireless sets. This book has a philosophical tone that rings through time. It is Johnson's fifth book.



How Not to Kill Government Leaders

STEPHEN LAWRENCE
210 x 135 PB 136 PP
1 86254 571 5 \$16.95
Poetry APN 9781862545717
Wakefield Press March 2002

Meaningless CEO flirtation swamps pricking symptoms, killer brain cells, with its special drug.

'Delightful – eloquent and funny, in ways that astonished me ... one of my happiest literary experiences' – Professor Anthony Grafton, Princeton University, USA

'Crystalline diction, fabulous imagery, strong rhythmic control ... A top-flight intelligence fully engaged' – Kerry Leves

'Superb' – Michael Meehan

Stephen Lawrence was born in Adelaide and works for the South Australian government. His fiction and poetry has won or been shortlisted for 20 Australian literary awards since 1993, and has been published in the United States, Canada, Denmark and Romania. This is his third collection of poetry.



Each Goldfish is Hand Painted

JULES LEIGH KOCH
210 x 140 PB 112 PP
1 86254 566 9 \$16.95
Poetry APN 9781862545663
Wakefield Press March 2002

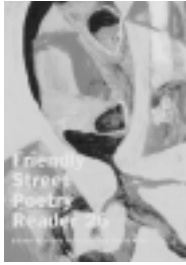
'Jules Leigh Koch is a poet who, like the French and Australian Impressionists works *en plein air*. He is a colourist, a sketcher with words, who sets up his easel at the beach, in city streets, suburban backyards and gum forests. With affection, he records the quotidian details of our suburbs, working with quick dabs, bright splashes of colour and deftly caught feelings.' – Mike Ladd

Big national publicity campaign!

Adelaide Writers' Week release!

Adelaide Writers' Week release!

Wakefield Press



Friendly Street No. 26

IOANA PETRESCU AND DAVID ADES
210 x 150 PB 120 PP
1 86254 573 1 \$16.95
Poetry APN 9781862545731
Wakefield Press March 2002

During the past year Friendly Street audiences have experienced riotous performance poems, dramatic monologues, a dash of opera, nervous first-timers, sprinklings of comedy, an impassioned reading from the Melbourne poet Alan Wearne, and much more. Some of this diversity is reflected in this reader, with poems from emerging voices and long-established poets such as Rory Harris, Graham Rowlands, Steve Evans and Mike Ladd.



Friendly Street New Poets Seven

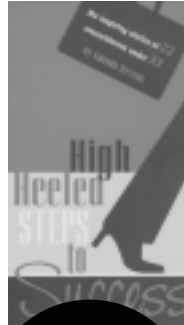
KATE DELLER-EVANS, JIM PUCKRIDGE AND MELANIE DUCKWORTH
210 x 140 PB 98 PP
1 86254 567 7 \$16.95
Poetry APN 9781862545670
Wakefield Press March 2002

'Kate Deller-Evans' poetry is sure-footed and imbued with a sense that she knows exactly what she is doing in poems that are surprising, moving, charged with emotion and beautifully wrought.

'Set on the west coast of South Australia, Jim Puckridge's poems breathe with "oceans of the marvellous"; resonate with dirt roads and "the skein of country"; are crowded with autumn storms and the cry of birds.

'Melanie Duckworth's poems have a luscious dream-like quality, engaging the reader in her search for poetic meaning and thought. Her search for the numinous throughout the poems is direct and satisfying – a rare and quite lovely engagement with the divine.' – Jeff Guess

Splash Publishing



High Heeled Steps to Success

The inspiring stories of 22 overachievers under 33
AMANDA STEVENS
240 x 135 PB 157 PP 2 colour, including photos
0 95790 110 0 \$24.95.
Success/Motivation APN 9780957901100
Splash Publishing April 2002

High Heeled Steps to Success is a collection of 22 inspiring stories of Australia's most successful businesswomen, all under the age of 33. With an introduction outlining a step-by-step program for motivation and success, this book is a must-have guide for any ambitious young woman dedicated to the idea of a successful business or career. Foreword by Suzi Dafnis, Head of the Australian Businesswomen's Network.

Related titles

Girl Director
Girl Boss

(See complete stocklist order form)



In the Limelight



Russell Crowe

A life in stories
GABOR H. WYLIE
210 x 160 PB 160 PP 16 PP colour 20 b&w photos
1 55022 472 7 \$24.95 Arts & Popular Culture

Angelina Jolie

KATHLEEN TRACY
170 x 110 PB 220 PP 16 PP colour 20 b&w photos
1 55022 441 7 \$29.95 Arts & Popular Culture

Wild East

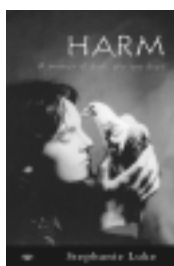
The new Mongolia
JILL LAWLESS
230 x 155 PB with flaps 220 PP 16 colour photos
1 55022 434 4 \$29.95 Travel/Memoir

Traveling Souls

Contemporary pilgrimage stories
EDITED BY BRIAN BOULDREY
FOREWORD BY PICO IYER
200 x 140 PB 256 PP 1 88351 308 1 \$24.95
Travel/Literature/Spirituality



Adelaide Writers' Week 'hotlist'



Harm

STEPHANIE LUKE
210 x 135 PB 240 PP 1 86254 525 1 \$19.95
Literature – Fiction APN 9781862545250

'A compelling study of the rational attractions of madness – and of how, once the trap is sprung, it might never be undone.' – Ivor Indyk

Anna can hear chattering voices instead of electricity pulsing through overhead wires, read insistent messages from car number-plates, communicate with telepathic birds. She knows what it means to get lost in the backblocks when there is a street directory in the glove-box.

Unfortunately these revelations have other names. Her doctor, for instance, prefers the term 'psychotic'. Her lover and family are desperate. But after all, how many people have felt the hand of God against their cheek?



Room Temperature

CATH KENNEALLY
210 x 135 PB 176 PP 1 86254 506 5 \$19.95
Literature – Fiction APN 9781862545069

First-born, eldest daughter, Little Mother to her siblings, Irish-Australian, brainy schoolgirl at the time the Beaumont children vanish ... will the real Carmel please stand up?



Around Here

CATH KENNEALLY
210 x 130 PB 104 PP 1 86254 487 5 \$16.95
Poetry APN 9781862544871



James Darling

Instinct, imagination, physical work
DANIEL THOMAS
288 x 250 HB 112 PP 80 colour illustrations
1 86254 568 5 \$45.00
Art/Biography
APN 9781862545687

'Nature is not a background.' The manifesto of farmer-artist James Darling underscores every page of this book. Curator and former director of the Art Gallery of South Australia Daniel Thomas traces Darling's artistic career from tentative beginnings to his place as the creator of some of Australia's most arresting sculptural works.



Wakefield Companion to South Australian History

EDITED BY WILFRID PREST AND KERRIE ROUND
235 x 165 HB 688 PP 1 86254 559 6 \$79.95
APN 9781862545595

'The Wakefield Companion ... contains hundreds of well-researched, compact entries on events and movements, institutions and industries as well as longer essays on major themes from Aboriginal-European Conflict and Aboriginal Histories to Wages and Water.' – Graeme Davison, Monash University



Writers, Readers and Rebels

Upfront and backstage at Australia's top literary festival
RUTH STARKE
210 x 135 PB 256 PP 1 86254 443 3 \$5.50
APN 9781862544437

Introducing David R Godine



Night Shadows

Twentieth-century stories of the uncanny
EDITED AND INTRODUCED BY JOAN KESSLER
230 x 145 PB 300 PP
1 56792 180 9 \$34.95
Fiction APN 0781567921809
David R Godine April 2002

This fine collection of 15 stories straddles the thin border between ordinary anxiety and existential nightmare. These tales of dread and darkness do not feature traditional demons, but rather characters who inhabit the familiar scenes of daily life. These are tales of ordinary people and this makes them all the more disquieting. What all the protagonists have in common is that, at some point in their lives, reality turns strange, the unthinkable becomes conceivable and the spectres of uncertainty, fear, and sometimes stark, sheer terror become constant companions.

Some of the authors that feature in *Night Shadows*: M.R. James, Edith Wharton, Elizabeth Bowen, Truman Capote, Hortense Calisher, William Trevor, Alison Lurie, Joyce Carol Oates, Ray Bradbury.

National
publicity



Champagne Kisses Cyanide Dreams

A MYSTERY BY RALPH GRAVES
220 x 150 HB 256 PP
1 56792 179 5 \$45.00
Fiction APN 9781567921793
David R Godine April 2002

Famous for her acid tongue and general mean-spiritedness, Millie – who knows everyone and everything worth knowing about everyone on Martha's Vineyard – is about to publish an extravagant, no-holds-barred memoir. But before the presses roll she is murdered. *Champagne Kisses, Cyanide Dreams* is a frequently sarcastic, often hilarious and unflinchingly thrilling tour through the celebrity mansions, gardens – and morgues – of a Vineyard most tourists never see. Ralph Graves tells a wonderful story, while managing to be very funny, very suspenseful and always very entertaining.



Where Books Fall Open

A reader's anthology of wit and passion
EDITED AND ILLUSTRATED BY BASCOVE
210 x 130 256 PP 16 colour illustrations
1 56792 186 8 HB \$45.00
Art/Words & Writing APN 9781567921861
David R Godine April 2002

This is a book about books, about the pleasures, passions and rewards of reading, about authors who are dedicated to the act of writing, and readers who are devoted to the joys of words. With selections from the pens of Donald Hall, Joyce Carol Oates, Calvin Trillin, Robert Pinsky, Jane Austen, Robertson Davies, Dorothy Parker, Rainer Maria Rilke, and Mary Gordon, to name just a few, and adorned in colour with Bascove's gorgeous and inimitable paintings, this elegant book has something for anyone interested in the nature of writing and the pleasures of reading.



The Four Seasons of Mary Azarian

WOODCUTS BY MARY AZARIAN
TEXT BY LILIAS MACBEAN HART
240 x 300 HB 112 PP 50 colour and
50 black & white illustrations
1 56792 120 5 \$79.95
Art APN 9781567921205
David R Godine April 2002

This fine retrospective of Mary Azarian's woodcuts displays the full range of her abilities. Arranged according to the seasons that she celebrates in her art, with 50 hand-coloured woodcuts and an equal number in black and white, this large-format book reflects the way this enormously popular artist works, and makes a wonderful gift.



Easy to Remember

The great American songwriters and their songs
WILLIAM ZINSER
260 x 180 HB 246 PP illustrated in black & white
1 56792 147 7 \$69.95
Popular Music
APN 9781567921472
David R Godine April 2002

In this affectionate book William Zinsser describes his lifelong love affair with American popular song – the thousands of wonderful songs written for Broadway musicals and Hollywood movies during the 40-year golden age that began in 1927 with *Show Boat*. *Easy to Remember* is a unique and comprehensive survey of the songs, and the men and women who wrote them. The result is a book unlike any other in its authority, insights and its knowledge of the songwriter's craft.

Related title:

And Then I Wrote
(See complete stocklist order form)



The Art of the Piano

DRAWINGS BY JOHN DIEBOLL
205 x 145 96 PB PP
1 56792 150 7 \$34.95
Art/Architecture/Music
APN 9781567921502
David R Godine April 2002

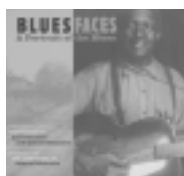
A book of eccentric and delightful designs of full-colour piano cases by architect and artist John Dieboll, inspired by great music and famous performers. Continuing the nineteenth-century tradition of one-of-a-kind commissioned constructions, his drawings present his visions of twenty-first century pianos. This sampling is drawn from the 200-plus pianos he has designed, many of which are in private and museum collections.



George Tice

Selected photographs 1953–1999
205 x 145 jacketed PB 96 PP 80 black & white
photographs
1 56792 153 1 \$34.95
Photography
APN 9781879231535
David R Godine April 2002

George Tice has the sensibilities of an urban romantic and his work ranges from his depictions of the resolutely rural Amish to haunting still lifes of urban and suburban America. This retrospective – his own selection of his best images over five decades – reveals a country in the throes of change and yet somehow still clinging to an idealised past.



Blues Faces

A portrait of the blues
PHOTOGRAPHS BY ANN CHARTERS AND SAMUEL CHARTERS
240 x 255 HB 144 PP illustrated in colour and
black & white
1 56792 116 7 \$75.00
Photography/Music
APN 9781567921168
David R Godine April 2002

As audiences were learning about the blues through the photographs of Samuel Charters (whose seminal *The Country Blues* was published in 1959) they were also seeing the blues through the photos of his wife Ann Charters. *Blues Faces* is a collection of her blues portraits, some of which have never before been published. A selection of Samuel's photographs complete this rich harvest.

Related titles:

Muddy Waters: The Mojo Man
Chicago Blues
(See complete stocklist order form)

David R Godine



In the South of France

PHOTOGRAPHS AND TEXT BY DON KROHN
230 x 250 HB 120 PP colour photographs
1 56792 099 3 \$79.95
Photography/Travel
APN 9781567920994
David R Godine April 2002

As anyone who has spent time there knows, the light in the south of France, especially in and around Provence, is unique and transforming. It is this landscape, these stone villages, romantic gorges, fields of brilliant poppies and lush vineyards under brilliant skies that Don Krohn captures so well.



The Once & Future Gardener

Garden writing from the golden age of magazines 1900–1940
EDITED BY VIRGINIA TUTTLE CLAYTON
260 x 185 HB 352 PP illustrated in colour and black & white
1 56792 102 7 \$69.95
Gardening/Garden writing
APN 9781567921021
David R Godine April 2002

A collection of the best garden writing of the first four decades of the twentieth century, illustrated with photographs from the original articles, and colour reproductions of 21 great garden magazine covers.



Superior Person's Second Book of Weird and Wondrous Words

PETER BOWLER
ILLUSTRATIONS BY RON BELL
210 x 140 HB 128 PP
0 87923 928 X \$29.95
Vocabulary/Humour
APN 9780879239282
David R Godine April 2002

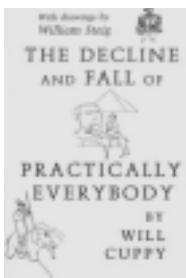
Like its predecessor this useful, funny, edifying little concoction gives the right word for any conversation, contains 600 thoroughly diverting entries and, put gently, helps the reader 'more readily assert a fitting ascendancy over their fellows at the traffic light of life'.



Superior Person's Third Book of Well-Bred Words

PETER BOWLER
ILLUSTRATIONS BY DENNIS CORRIGAN
210 x 140 HB 128 PP
1 56792 161 2 \$29.95
Vocabulary/Humour
APN 9781567921618
David R Godine April 2002

This brand new 'brief dictionary for those who aspire to linguistic snobbery' offers unique words of unparalleled obscurity for any occasion.



The Decline & Fall of Practically Everybody

WILL CUPPY
WITH DRAWINGS BY WILLIAM STEIG
210 x 135 PB 256 PP
0 87923 514 4 \$29.95
History/Humour
APN 9780879235147
David R Godine April 2002

When it was first published in 1950 *The Decline & Fall of Practically Everybody* was on *The New York Times* best-seller list for four months. An hysterically funny (yet historically accurate) romp through world history by a great American humourist and raconteur.

'You'll never get as painless and pleasureable a history lesson' – *Saturday Review*



The Collected Essays, Journalism & Letters of George Orwell

EDITED BY SONIA ORWELL AND IAN ANGUS
Volume 1: An Age Like This, 1920–1940

210 x 140 PB 600 PP
1 56792 133 7 \$39.95
APN 9781567921335

Volume 2: My Country Right or Left, 1940–1943

210 x 140 PB 496 PP
1 56792 134 5 \$39.95
APN 9781567921342

Volume 3: As I Please, 1943–1945

210 x 140 PB 496 PP
1 56792 135 3 \$39.95
APN 9781567921359

Volume 4: In Front of Your Nose, 1945–1950

210 x 140 PB 496 PP
1 56792 136 1 \$39.95
APN 9781567921366

David R Godine April 2002

A four-volume collection of George Orwell's non-fiction writing covering everything from 'English Cooking' to 'Literature and Totalitarianism'. The result is 'far superior to all but the very greatest of literary biographies'. – *The New York Times*



The Library of Babel

JORGE LUIS BORGES
ETCHINGS BY ERIK DESMAZIERES
240 x 160 HB 48 PP 12 illustrations
1 56792 123 X \$39.95

Literature/Art/Alphabets APN 9781567921236
David R Godine April 2002

Jorge Luis Borges's famous 1941 meditation on language, alphabets and the library that contains all knowledge is an allegory of our universe. This edition is complemented and enhanced by the etchings of the French artist Erik Desmazieres. Part geometric fantasy, part paeon to the 25 orthographic symbols that make up our alphabet and define the limits of our intelligence, and part homage to 'the feverish library, whose random volumes constantly threaten to transmogrify into others', this is Borges at his brilliant best.



An Animated Alphabet

MARIE ANGEL
205 x 145 PB 64 PP 28 colour illustrations
1 56792 023 3 \$24.95
Art/Alphabets APN 9781567920239
David R Godine April 2002

All 26 letters of the alphabet, exquisitely comprised of eccentric animals and reproduced in full colour, by one of the world's finest miniaturists. Marie Angel's luminous, delicate and fanciful paintings are executed with the care and skill of a medieval artisan, but her palette, as well as her figures, are entirely modern.

Angel is the author of two books on calligraphy and the illustrator of several children's books.

David R Godine



Some Folks Think the South Pole's Hot

The three tenors play the antarctic

ELKE HEIDEN

PICTURES BY QUINT BUCHHOLZ

250 x 165 HB 64 PP

colour illustrations

1 56792 170 1 \$34.95

Fiction/Opera

APN 9781567921700

David R Godine April 2002

What's a penguin to do, all dressed up with no place to go? The Three Tenors make a surprise visit to the South Pole and find an audience of black-tie-clad opera-loving penguins – thoroughly knowledgeable, utterly impressed and deeply grateful. Written in rhyming couplets (miraculously translated from the German), this is a remarkable book. The artwork is droll, perfectly catching the whimsical spirit of the text. Opera lovers, penguin lovers or just plain lovers will all fall for this bijou from the frozen Pole.



Catherine Certitude

PATRICK MODIANO

ILLUSTRATIONS BY JEAN-JACQUES SEMPE

290 x 220 HB 64 PP

colour illustrations

0 87923 959 X \$34.95

Children's/Fiction

APN 9780879239596

David R Godine April 2002

The story of a ballet-crazed young girl, her doting father, and their life together in Paris and New York, this charming classic will surely delight any child – or adult – fascinated by ballet, Paris, New York, childhood and mystery.

A classic hardback for ages 8 and up.



A Little Princess

FRANCES HODGSON BURNETT

ILLUSTRATIONS BY GRAHAM RUST

260 x 180 HB 192 PP

illustrated

0 87923 784 8 \$39.95

Children's/Fiction

APN 9780879237844

David R Godine April 2002

Young Sarah Crewe lives a life of luxury – until her father dies and the unscrupulous Miss Minchin reduces the girl to rags and relegates her to the attic. Her imagination and pride save the young lass and her true colours not only show, but prevail.

A classic hardback for ages 10 and up.



Little Lord Fauntleroy

FRANCES HODGSON BURNETT

ILLUSTRATIONS BY GRAHAM RUST

260 x 180 HB 160 PP

illustrated

0 87923 958 1 \$39.95

Children's/Fiction

APN 9780879239589

David R Godine April 2002

Young Cedric Errol of New York City learns that he is sole heir to a British earldom and sent to live with his despised grandfather across the Atlantic.

A classic hardback for ages 10 and up.

Ellipsis



Two Hundred Pharaohs, Five Billion Slaves

ADRIAN PEACOCK

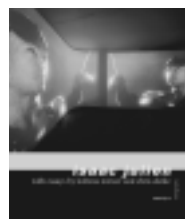
105 x 148 PB 240 PP 20 illustrations

1 84166 071 X \$30.00

Politics APN 9781841660714

Ellipsis April 2002

A wake-up call for world revolution. Nothing less than a communist manifesto for the twenty-first century, this underground classic was first published in 1999 and has been heavily plagiarised by would-be youth-movement leaders ever since. Predating the wave of 'anti-globalisation' books cobbled together to exploit the growing disquiet at the megawealth of today's global rich, it offers a more profoundly hopeful view of human progress than any of them. *Two Hundred Pharaohs, Five Billion Slaves* proffers the idea that only a handful of socially isolated and insecure billionaires (the 'pharaohs') can hope to benefit from a system that squanders the immense potential of modern technology.



Isaac Julien

Minigraph 3

KOBENA MERCER AND CHRIS DARKE

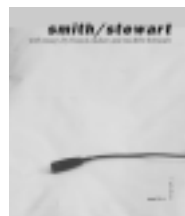
210 x 180 PB 84 PP 80 colour photographs

1 84166 073 6 \$35.00

Film/Art APN 9781841660738

Ellipsis April 2002

Issues of race and sexuality are the themes that inform the work of this prolific filmmaker, who was one of three nominees for this year's Turner Prize. British-based artist, film maker, scholar and Cannes prize-winner, Isaac Julien, best known in America for *Looking for Langston*. His work breaks down the barriers between artistic disciplines, drawing from film, dance, photography, music, theatre, painting and sculpture. This book covers Julien's entire body of work.



Smith/Stewart

Minigraph 4

MICHÈLE THÉRIAULT AND FRANCES MCKEE

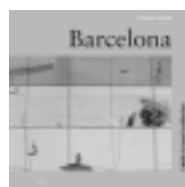
210 x 180 PB 84 PP 80 b&w illustrations

1 84166 074 4 \$35.00

Art APN 9781841660745

Ellipsis April 2002

Since 1993, British video artists Smith/Stewart have produced a series of collaborative works consisting mostly of video projections and monitor-based pieces that involve their bodies, or presences, in sensorially heightened communicative actions. In works such as *Dead Red* and *Breathing Space*, the artists' own bodies have become material for artistic practice and are subjected to a whole array of formal, visual and acoustic experiments. This book documents the range of Smith/Stewart's work and includes two original essays that analyse their achievement. They have been exhibited widely in the United Kingdom and Europe and their work is collected by major galleries in the UK, Europe and Japan.



Barcelona

A guide to recent architecture

SUZANNA STRUM

105 x 105 PB 320 PP 140 b&w illustrations

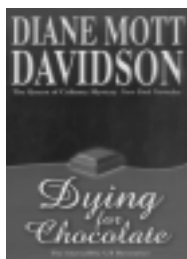
1 84166 005 1 \$27.50

Architecture APN 9781841660059

Ellipsis April 2002

A guide to about 100 buildings and urban schemes in Barcelona. Home of avant-garde artists and designers, such as Picasso, Miro and architect Antoni Gaudi, Barcelona has become a Mecca for the world's most progressive and creative architects and designers, and nowhere is this more evident than in its contemporary buildings and urban development. This new guide book looks at a broad range of recent architecture and urban design in the city, providing an understanding of the historical and political contexts that have shaped the city and its inhabitants.

Allison & Busby



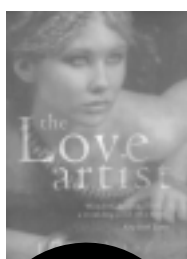
Dying for Chocolate

DAINE MOTT DAVIDSON
216 x 138 HB 320 PP
0 74900 527 0 \$45.00
Crime Fiction APN 9780749005276
Allison & Busby April 2002

Meet Goldy Bear, a caterer with more than just the dirty dishes to worry about! She's a bright, opinionated and wildly inventive cook with a personal life that is a recipe for disaster. Threats from her abusive ex-husband and mounting bills force Goldy to take control of her life, so she accepts a job as a live-in chef looking after the cream of Aspen Meadow's society. But as it starts to look as though things are on the up for Goldy, her boyfriend Philip is killed in a car crash. Aspen Meadow's favourite caterer investigates as she works – sharing both her findings and her recipes.

'The Queen of culinary mystery.' – *New York Newsday*

New York Times Bestseller!
Big publicity campaign!



The Love Artist

JANE ALISON
198 x 129 HB 280 PP
0 74900 547 5 \$34.95
Literature APN 9780749005474
Allison & Busby April 2002

A darkly brilliant first novel imagines a missing chapter in the life of Ovid. Why was Ovid, the most popular author of his day, banished to the edges of the Roman Empire? Why do only two lines survive of his play *Medea*, reputedly his most passionate work, and perhaps his most accomplished? Between the known details of the poet's life and these enigmas, Jane Alison has written a haunting drama of passion and psychological manipulation, drawing the reader deep into an ingeniously enacted meditation on love, art and the desire for immortality.

'Wonderfully seductive ... a twinkling jewel of a novel.' – *New York Times*

Big publicity campaign!



Homage

JULIAN RATHBONE
178 x 111 PB 280 PP
0 74900 567 X \$19.95
Crime Fiction APN 9780749005672
Allison & Busby April 2002

Reformed alcoholic, ageing hippy, victim of a dysfunctional marriage, British private eye Chris Shovelin answers a call for help from the other side of the world. Arriving in San Diego he discovers Jefferson, the friend in need, lying on the floor of his apartment with a hole in his head. Shovelin's instinct is to run, but China Heart, chic and mega-rich, wants him to take over where Jefferson failed and find Jerry Lennox, her missing brother.

'Original, ingratiating, now and then inspirational. A tonic for the genre. Rathbone's been away too long.' – *Literary Review*

'A fascinating slant on a celebrated classic and a hugely enjoyable read.' – *Daily Telegraph*

By the author of *The Last English King!*

Bestselling author of more than 30 novels!
Twice nominated for the Booker Prize!

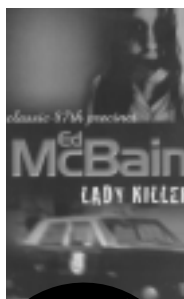


Falstaff

ROBERT NYE 1
129 x 98 PB 398 PP
0 74900 596 3 \$34.95
Fiction APN 9780749005962
Allison & Busby April 2002

Expansive, sprawling, unruly and oversized – like his stomach and everything about him – the memoirs of the most beloved comic figure in the history of literature take the unsuspecting reader into the world of a character so audacious that, apparently, even the Bard himself could not do him justice.

'Stunning ... The rumbustious centrifugal energy displayed throughout makes most contemporary novels seem insipid.' – *The Sunday Times*



Lady Killer

ED MCBAIN
178 x 111 PB 192 PP
0 74900 561 0 \$19.95
Crime Fiction
APN 9780749005610
Allison & Busby April 2002

'I will kill the lady tonight at eight. What can you do about it?'

That's what the letter read.

Was she that new hooker in town, the one who let her clients rape her like a lady? Or Lady Jay Astor, the sensual, bawdy songstress, who belted out the porno' in extremely good taste? Or Mrs Bannister, a socialite mother who kept the purse strings too tight? Twelve hours to find a crank or stop a killer. And there would be no second chances for 'The Lady' if the boys of the 87th didn't guess right.

'Simply the best police procedurals being written in the United States.' – *Washington Post*

Reissue of a great classic!



Sherlock Holmes and the Railway Maniac

BARRIE ROBERTS
178 x 111 PB 224PP
0 74900 546 7 \$19.95
Crime Fiction
APN 9780749005467
Allison & Busby April 2002

Now in his third year of retirement, the celebrated master detective Sherlock Holmes is persuaded to investigate two unexplained, catastrophic train derailments. Why would a criminal wreck an express train? As the clues accumulate – a strange astronomer, the German Intelligence Service, a Russian yacht in the port of Aberdeen – the most homicidal lunatic in Britain remains at large. Can the efforts of Sherlock Holmes avert an international calamity?

The author takes his plot and characters seriously and delivers an excellently researched and spirited addition to what I hope, personally, may be the never ending story of the Great Detective' – John Seeley, the Sherlock Holmes Society of London.



Mary's Prayer

MARTYN WAITES
178 x 111 PB 254 PP
0 74900 585 8 \$19.95
Crime Fiction
APN 9780749005856
Allison & Busby April 2002

Sober and disillusioned with London, tabloid journalist Stephen Larkin reluctantly accepts an assignment to cover a gangland funeral back home in Newcastle. While there, Larkin's old flame Charlotte asks him to check out the alleged suicide of her friend Mary. Dark, compelling and relentless, *Mary's Prayer* is a razor-edged crime debut from a powerful new voice in crime fiction.

'Martyn Waites is one of the brightest stars in the British crime writing firmament' – John Connolly

'Waites is shaping up as a compelling and confrontational challenger to the Brit Noir throne ... bearing all the hallmarks of a master in the making' – *Bizarre*

Allison & Busby



Simpson's Homer

A Tim Simpson mystery

JOHN MALCOLM

216 x 138 HB 224 PP

0 74900 586 6 \$49.95

Crime Fiction

APN 9780749005863

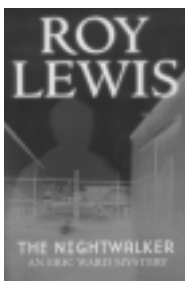
Allison & Busby April 2002

Sir Richard White, the director of a major international bank, appears to be losing his mind – so his nephew calls in old friend, former rugby player and art historian Tim Simpson, to watch over his uncle and protect the family millions. Named as an executor of a friend's estate, Tim is also gradually becoming embroiled in a mystery involving a missing painting. As it becomes clear that Tim's art knowledge is indispensable to several different people, he begins to find his loyalties torn.

'The Malcolm recipe of smart plotting, lively humour and art-facts is as tasty as ever.' – *Sunday Times*

'Clean, classy and tough.' – *The New Yorker*

'Vivid, lively and original ... Deft and professional in the extreme.' – *TLS*



The Nightwalker

An Eric Ward mystery

ROY LEWIS

216 x 138 HB 224PP

0 74900 591 2 \$49.95

Crime Fiction

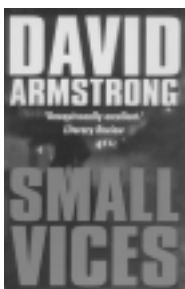
APN 9780749005917

Allison & Busby April 2002

Lawyer Eric Ward has agreed to represent the interests of a protest group campaigning against a local industrial waste disposal site, but an explosion at the plant leaves his client dead. Joe Paulson wasn't a criminal, exactly, but his after-hours activities, raiding the dustbins of the great and good, meant he was despised by many for the secrets he held. But who feared the nightwalker enough to kill him?

'Lewis smartly moves his hero in and out of his bind while making his devotion to his shady waterfront clientele entirely understandable.' – *New York Times*

'Clear, practiced prose, cleverly twisted plotting, sustained tension, and detailed police procedure make this [an] outstanding British mystery' – *Library Journal*



Small Vices

DAVID ARMSTRONG

216 x 138 HB 246 PP

0 74900 507 6 \$49.95

Crime Fiction

APN 9780749005078

Allison & Busby April 2002

*Through tatter'd clothes small vices do appear;
Robes and furr'd gowns hide all.* –

King Lear Act: 4 vi

Lovers DC Jane Salt and Inspector Frank Kavanagh are separated by their work. She is in London investigating a series of audacious cash heists while he is Birmingham struggling to find a serial killer targeting the city's prostitutes. Can information provided by a young eco-warrior help the police prevent another death? Meanwhile advances in DNA profiling are threatening to ruin the reputation of the newly appointed 'drug tsar' Michael Hyland. Desperate to protect himself he begins calling in favours from contacts in high places – a dangerous strategy. *Small Vices* is a thrilling and cleverly plotted new novel, tackling contemporary issues with dark humour.

'Excellent atmospheric thriller [with] a strong cast of flawed characters' – *Daily Telegraph*

'David Armstrong is a new and arresting talent' – *Financial Times*

'Quite Brilliant' – *The Sunday Times*



Murder at the God's Gate

LYNDA ROBINSON

178 x 111 PB 280 PP

0 74900 581 5 \$19.95

Crime Fiction APN 9780749005818

Allison & Busby April 2002

When a priest dies in a mysterious fall from the top of a statue of Tutankhamun, many consider the death a fateful one for the boy-king and his reign. Indeed, the Hittites are already at Egypt's borders, and the enemies of the late pharaoh Akhenaten have transferred their implacable hatred to the young pharaoh. Lurking beneath the luxury of the court at Thebes lie malice, evil and murder. Until the enemies of the 14-year-old pharaoh are destroyed, neither his body nor his soul is safe from their deadly poison.

'Exciting ... Robinson makes history live and breathe again' – *New York Times*

'A powerfully imagined tonic for readers who say they don't like historical mysteries' – *Kirkus Reviews*



Hanging Fire

JESSICA MANN

178 x 111 PB 192 PP

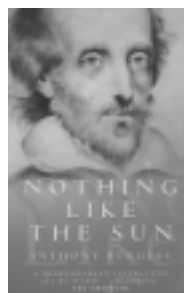
0 74900 434 7 \$19.95

Crime Fiction APN 9780749004347

Allison and Busby April 2002

Tess Redpath has been with *The Argus* nearly all her working life but within minutes of meeting the newspaper's new proprietor, she finds herself without a job. Then her lover decides it is all over between them. Struggling with despair, Tess decides to persevere with some stories as a freelance journalist and discovers startling connections between them. Then her flat is ransacked and set on fire and she realises she is in dire peril.

'Mann's name on the cover is a sign of quality crime fiction ... Absorbing reading.' – *The Sunday Telegraph*



Nothing Like the Sun

ANTHONY BURGESS

198 x 129 PB 334 PP

0 74900 512 2 \$24.95

Fiction APN 9780749005122

Allison & Busby April 2002

After 10 years out of print – the reissue of a great classic.

An audacious and pacey romp through the life of William Shakespeare, this has long been regarded as *the* classic Shakespeare novel. From his humble origins to his exalted status as England's premier playwright and on to his tragic death, Burgess tells his story – leaving nothing out. Of particular interest to Burgess is Shakespeare's love-life, and the effect his relationships had on his work.

By the author of *A Clockwork Orange!*



Point Blank

RICHARD STARK

198 x 129 PB 256 PP

0 85031 673 1 \$19.95

Crime Fiction APN 9780850316735

Allison & Busby April 2002

Double-crossed, shot and left for dead in a burning house by his wife and one-time partner, Parker is out for revenge. He's also out for his share of the take. And if Mal Resnick has bought his way back into the Outfit with Parker's money and no longer has it, and if the Outfit doesn't see things Parker's way, then the Outfit is going to have to think again, because Parker means what he says.

'Richard Stark ... is simply the best thriller-writer of them all, including Chandler.' – *Irish Times*

'Rough macho stuff, tough and exciting.' – *Evening Standard*

Reissue
of a
great
classic!