

WAKEFIELD PRESS

2006

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Wakefield Press is an independent publishing house based in Adelaide, South Australia. We love good stories and publish beautiful books.

Nonfiction



Ever yours
E. H. Spruce

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SOUTH BY NORTH WEST

The Magnetic Crusade and the Contest for Antarctica

Granville Allen Mawer

Beginning with a race between American, British and French expeditions in 1840, continuing via Scott, Admunsen, Shackleton and Mawson, moving on to recent discoveries, this book tells the sometimes bitter, always enthralling, story of the quest for the South Magnetic Pole and the controversies surrounding Antarctica that endure to this day.

Granville Allen Mawer is author of *Ahab's Trade: The Saga of South Seas Whaling* (St Martins Press/Allen & Unwin).

320 PAGES, HARDCOVER, ILLUSTRATED, ALL RIGHTS AVAILABLE

MARCH 2006

HOME OF THE BLIZZARD

The story of the Australasian Antarctic Expedition, 1911–1914

Sir Douglas Mawson

Pioneering deeds, great courage, heart-stopping rescues and heroic perseverance – a great explorer's personal account.

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6 ENCOUNTERING TERRA AUSTRALIS

The Australian Voyages of Nicolas Baudin and Matthew Flinders

Jean Fornasiero, Peter Monteath and John West-Sooby

Traces the parallel lives and voyages of two great explorers, one French, the other British, as their nations look to gaining ascendancy in the south. Winner of the Frank Broeze Memorial Maritime History Book Prize for 2005.

The authors are historians and French scholars.

456 PAGES, HARDCOVER, ILLUSTRATED IN COLOUR AND BLACK AND WHITE, ALL RIGHTS AVAILABLE
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UNEARTHED

The Aboriginal Tasmanians of Kangaroo Island

Rebe Taylor

‘A powerful and passionate exploration of cross-cultural history, and also an intriguing detective story. Taylor skilfully interweaves experience and memory, narrative and genealogy, politics and place so that this island saga becomes a history of the national psyche.’ – Tom Griffiths, *Australian National University*

Winner of the Adelaide Festival Award for Non-fiction and Victorian Premier’s Literary Award. Rebe Taylor is an historian and ABC television presenter.

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OCHRE & RUST

Objects of the Australian Frontier

Philip Jones

Explores encounters between Aboriginal and European Australians via material objects that carry stories from both cultures, showing the nineteenth-century European-Aboriginal Frontier as a remarkably complex zone.

Philip Jones is an historian and curator at the South Australian Museum, where he designed the stunning Aboriginal Cultures Gallery. His books include *Boomerang: Behind an Australian icon* (Wakefield Press). Also coming from Wakefield is Philip's *Images of the Interior*, showcasing 'first contact' images from early European-Australian photographers and ethnographers.

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MARCH 2006

UNDER THE LINE

The South Sea narratives of William Dampier

Adrian Mitchell

A major work that examines late-17th century ways of comprehending an expanding world, by re-evaluating the travel narratives of the buccaneer William Dampier.

Adrian Mitchell is an author and Head of English at Sydney University.

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8 GOYDER

The man behind the line

Jan Sheldrick

Coming to the infant South Australian colony as a young man Surveyor-General George Woodroffe Goyder advised the colonial government to discourage farmers from planting crops to the north of a line delineating the extent of the 12 inch annual rainfall. Long experience of climate has since proved that 'Goyder's line', as it came to be known, could prevent waste and ruin, but Sheldrick's book makes it clear just how innovative Goyder's thought was.

'Goyder – a great Australian – has found in this biographer a fine writer who is able to embrace and enjoy her remarkable subject.' – Judith Rodriguez, March 2006

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EARLY 2007

EVER YOURS, C.H. SPENCE

Catherine Helen Spence

edited by Susan Magarey

The annotated autobiography, diary and letters of this crusading journalist, once called 'the most distinguished woman in Australia'.

Susan Magarey is an author and Professor at the University of Adelaide.

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ONE COMMON ENEMY

The Laconia Incident: A survivor's story
Jim McLoughlin with David Gibb

As a young able seaman in the British Navy, Jim McLoughlin was aboard the infamous Laconia when it was torpedoed and sunk by a German U-boat. This heart-rending account of his survival includes Jim's story of the astonishing display of compassion by Werner Hartenstein, the fabled Commander of U-156 who undertook one of the most celebrated rescue attempts of the war.

Jim McLoughlin, joined the Royal Navy in 1939. David Gibb is a writer deeply interested in the literature of the Second World War.

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BEYOND BELIEF

The British Bomb Tests: Australia's Veterans Speak Out
Roger Cross and Avon Hudson

Gives a long-ignored voice to the veterans of the British atomic bomb tests conducted in Australia during the 1950s and 1960s. Their chilling stories raise many disturbing questions, both about what happened then, and the effects on their lives in the decades that have passed.

Roger Cross is an author of numerous books and a senior lecturer at the University of Melbourne. Avon Hudson is a veteran of the bomb tests and a campaigner for a just solution to the human problems caused by them.

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SCANDINAVIA

A modern history from the Napoleonic era to the third millennium

Tony Griffiths

'Tony Griffiths stated intentions are to analyse the relationship between cultural and political change by looking at Scandinavian artists and their works, and to provide an 'outsiders' history of the area without the all too common parochialism and bias of local historians. He has succeeded remarkably on both counts.' *Australian Book Review*

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BEAUTIFUL LIES

Australia from Menzies to Howard

Tony Griffiths

'No other book that I know describes so succinctly the forces that in less than forty years turned Australia from a vassal of the United Kingdom into an independent power, which, if it owes any allegiance, owes it politically to the United States and economically to Asia.'

Times Literary Supplement

Tony Griffiths was educated at Adelaide and Cambridge Universities. He has taught Australian and Scandinavian history for a quarter of a century at universities in Australia, Japan and Europe.

288 PAGES, PAPERBACK, ALL RIGHTS AVAILABLE

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ON THE SMELL OF AN OILY RAG

Speaking English, Thinking Chinese

Ouyang Yu

A seminal work that creates its own genre, of what the author calls “biji feixiaoshuo” (pen-notes non-fiction), in its exploration of cultural, linguistic and literary similarities, differences and parallels between English and Chinese words and language.

Ouyang Yu is a bilingual author of many books. He is Professor of Australian Literature in the English Department, Wuhan University, China.

200 PAGES, ALL RIGHTS AVAILABLE

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THE LURE OF THE JAPANESE GARDEN

Alison Main and Newell Platten

A tour of 120 gardens across Japan, covering a broader geographical canvas than any other book available in English or Japanese.

The authors are an architect and an artist passionate about Japanese gardens.

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BEHIND THE VEIL

An Australian Nurse in Saudi Arabia

Lydia Laube

THE LONG WAY HOME

Nobody goes *that* way!

Lydia Laube

SLOW BOAT TO MONGOLIA

Lydia Laube

TEMPLES AND TUK TUKS

Travels in Cambodia

Lydia Laube

LLAMA FOR LUNCH

Lydia Laube

'Laube is a human dynamo. Her writing has a chatty, witty, over-the-fence feel about it, and her books can be read in a few hours, such is their deceptive magnetism.' *Australian*

Lydia Laube, with her pink parasol held aloft, is one of the world's dauntless, intrepid travellers.

Her funny, furious and informative books have delighted Australian readers in great numbers.

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YOUR STORY, MY STORY

Adoptive parents tell their stories

Jane Turner Goldsmith

Adoptive parents tell their stories of success and struggle. Covers the grief of infertility, the emergence of hope, and doubts about coping as parents. A must for people thinking about adopting a child.

Jane Turner Goldsmith is an author, psychologist and teacher.

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SIBLINGS

Brothers and sisters of children with special needs

Kate Strohm

‘Siblings is a book that should be read by anyone or coming into contact with a family that includes a child with a disability, whether through their work or socially.’ – *Professor Graham Vimpani*

Kate Strohm is a health educator who has established the Sibling Project at the Women’s and Children’s Hospital in Adelaide, Australia.

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B MODEL

An embellished memoir

Miranda Darling

Paints a brilliant picture of the international modelling circuit, from the perspective of an aspiring young model who can never quite believe what she'd got herself into. Film rights have been purchased by Rachel Griffiths of *Six Feet Under* fame.

Miranda Darling is a former model who works in film production.

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AN UNCOMMON DIALOGUE

Debra Drake

A gripping autobiographical account of two years in psychotherapy that grapples with issues of childhood sexual abuse and the controversial concept of multiple personality disorder.

Debra Drake lives in Wellington, New Zealand.

'So how does this fascinating story separate itself from an already overcrowded field? Simple. The book is almost entirely dialogue – apart from the occasional interjection from the author – and this results in a level of genuine drama.' *Sydney Morning Herald*

Shortlisted for the Nita Dobbie Award for life writing

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THE NIBELUNG'S RING

A Guide to Wagner's *Der Ring des Nibelungen*

Peter Bassett

Explains the mythological background to Wagner's work, the process of composition, and the meaning of the four component operas. Features include a prose translation of the entire cycle in contemporary language, and forty reproductions of magnificent lithographs by Hugo Braune.

Peter Bassett is a professional diplomat and much-travelled Wagner aficionado. His books include *Parsifal* (Wakefield Press), a study of Wagner's last and most moving opera

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RICHARD WAGNER'S TRISTAN UND ISOLDE

The Complete German Text with Original Stage Directions,
English Translation and Commentary

Peter Bassett

Richard Wagner's Tristan und Isolde offers a readable and accurate translation of Wagner's most enigmatic text as well as the original stage directions. There are thirty-two illustrations (many of which will be new to the opera-going public) and a selection of musical examples.

This is the latest of Peter Bassett's writings on Wagner, which have included *The Nibelung's Ring* (2003, reprinted 2004) and *Wagner's Parsifal: the Journey of a Soul* (2000) described by one reviewer as 'A long-overdue, perceptive study of Wagner's *Parsifal*'.

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16 COLONIAL COUSINS

Joyce Westrip and Peggy Holroyde

Colonial Cousins explores the historic relationships and connections between Australia and India, two colonies of the British Empire. The work explores ancient affinities of landscape and culture, documents relationships in trade and government, and records anecdotal links, from the time of Gondwanaland, when the continents were physically joined, to the present.

Joyce Westrip was born in southern India in 1929, has presented radio programs on Indian history and cuisine and written two books, *Moghul Cooking* and *Parsi Cooking*.

Peggy Holroyde lived in New Delhi soon after independence in 1947, and has written a general reference book on Indian cooking.

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THE ORIGINAL MEDITERRANEAN CUISINE

Medieval recipes for today

Barbara Santich

Food historian and philosopher Barbara Santich describes how Mediterranean cuisine evolved, and offers authentic recipes translated from original Latin and Catalan manuscripts, adapted for modern kitchens. We are planning a new, full-colour edition of this much-loved book, and are seeking interested co-publishers.

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NEW COLOUR EDITION DUE IN 2007

SEASONAL FARE

Susan Johnston

Recipes and stories from lush country in Australia, where the author lives on a walnut grove and has been celebrated for her cooking for decades.

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Fiction



Number 10

spirit wrestlers

Ash Rain

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INVENTING BEATRICE

Jill Golden

A fascinating, finely wrought biographical work, part detective story, sophisticated and engaging in its 'factional' account of a woman, her mother, and a bohemian period of Australian history.

Jill Golden is an author and university lecturer.

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THE HOUSE AT NUMBER 10

Dorothy Johnston

'Johnston achieves the difficult double feat: she creates and maintains a convincing physical world, and yet transcends it through a lovely and original imagination.'

Helen Garner

Sophie Harper, abandoned by her husband and with a four-year-old daughter to support, finds work in an old house that is being used as a brothel. She falls under the house's eerie, yet strangely comforting spell, and discovers within herself not only the ability to perform well, and delight in the freedom bought by an independent income, but the capacity to learn from the men and women she encounters there. One of these men, Jack, teaches her more about revenge that she ever wished to know.

Two of Dorothy Johnston's novels *One For The Master* and *Ruth* were short-listed for the Miles Franklin award and her award-winning crime novels *The Trojan Dog* and *The White Tower* are being published in North America by St Martins Press.

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22 SPIRIT WRESTLERS

Thomas Shapcott

'Shapcott has a deep feeling for the passions, spiritual and erotic, of childhood.

In *Spirit Wrestlers*, Russian intensities of soul play themselves out under an Australian sun. The result is as strange as it is compelling.' *JM Coetzee*

Thomas Shapcott is one of Australia's most highly regarded authors. He has published ten novels, including *Theatre of Darkness* and *Mona's Gift*, and several works of non-fiction and poetry.

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HILL OF GRACE

Stephen Orr

'Each page in Stephen Orr's novel offers lines I want to quote. One of my favourite books this year.' *Australian*

William Miller sets out to convince his neighbours that they need to join him in preparation for the End. The locals become divided. Did William really hear God's voice on the Hill of Grace?

This is Stephen Orr's second novel. His first was shortlisted in the Australian/Vogel award.

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ASH RAIN

Corrie Hosking

‘A brooding, lyrical novel written in intensely imagined, beautifully observed prose.’ *Age*

A bushfire in Dell’s childhood still haunts her. She dreams up new starts, but her spilling stories cannot over-write the past. *Ash Rain* explores the corners and crevices where love can grow in unexpected ways.

Corrie Hosking is a winner of the Sydney Morning Herald Best Young Novelist Award and the Adelaide Festival Award for an Unpublished Manuscript.

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THE GODDAMN BUS OF HAPPINESS

Stefan Laszczuk

‘Edgy and adventurous.’ – *ABC&P*

At once amusing and deeply moving, this novel speaks honestly about the often ignored vulnerability of young men.

Stefan Laszczuk is a writer and musician. *The Goddamn Bus of Happiness* won the Adelaide Festival Award for an Unpublished Manuscript.

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POINCIANA

Jane Turner Goldsmith

March 2006

Set in New Caledonia, *Poinciana* tells the story of a French-born, English-educated woman in search of her identity. Her journey intersects with the tragic consequences of the independence uprisings of the 1980s.

Jane Turner Goldsmith is a published children's author. *Poinciana* is her first adult novel.

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STREET FURNITURE

Matt Howard

'A fantastic debut in the vein of Nick Earls and Nick Hornby.' *AB&P*

A funny, feel-good novel about an unemployed guy who scores a publicist's job in a slick publishing house in a trendy part of Sydney.

Matt Howard has worked in marketing and publicity in large publishing firms for the past decade.

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THE TROJAN DOG

Dorothy Johnston

THE WHITE TOWER

Dorothy Johnston

'If you combined the two strands of Ruth Rendell and her alter writing ego, Barbara Vine, you'd come close to Dorothy Johnston's talent.' *Ken Bruen, author of The Guards*

'Thrillers that deal in emotions and ideas while offering the reader a pacey, political plot. These are subtle, absorbing novels about an ordinary woman who is deeply affected by what she uncovers in others and herself. Johnston is an exceptionally good writer.' *Age*

This is a duo of cybercrime novels by one of Australia's finest authors. Dorothy Johnston's latest 'straight' novel, *The House at Number Ten*, is also being released by Wakefield Press.

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MURDER AT THE FORTNIGHT

Steve J. Spears

MURDER BY MANUSCRIPT

Steve J. Spears

INNOCENT MURDER

Steve J. Spears

'Mix Elmore Leonard with a pinch of Tarantino, a hint of farce and a dollop of Agatha Christie and you've got Steve J. Spears. Fabulous!' – *Joanna Lumley*

Introducing Stella Pentangeli, 'Lady Showbiz Detective', and Investigator Ng, potentially wise crime-hunter, in a darkly hilarious series of thrillers. The dialogue is snappy, the characters intriguing, the plot speedy but brimming with moral enquiry.

Steve J. Spears has worked in film, TV, radio, stage and rock for thirty years. If anyone knows showbiz people and how to bump them off, it's Steve. A new title is forthcoming in 2006.

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LONG AFTERNOON OF THE WORLD

Graeme Kinross-Smith

In his middle age, Tim Menzies finds himself sitting in bed, surrounded by letters and photos that he has never seen before. They begin to make sense of the slivers of doubt that stabbed him over the years.

Graeme Kinross-Smith is a writer of long standing in the Australian literary scene.

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MANY YEARS A THIEF

David Hutchison

A tragic tale of colonial contradictions

During the 1840s, 234 boys from an English reformatory were transported as apprentices to the new Colony of Western Australia. One of them, found guilty of the murder of his master's son, was hanged six months after his arrival.

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Nicholas Jose

A new edition of this popular novel

In a small town on the Australian coast Penny grows up to marry the boy who has waited for her. Few know the truth about her birth. Her uncle Jack is one, for he shared with her father not only his childhood but also the horror of their wartime experience.

Richly evocative of postwar Australian life, *Paper Nautilus* subtly illuminates the complexities of ordinary people and the surprising powers of the human spirit.

'... a novel of proportion: a novel that winds symmetrically back into itself like the exquisite paper nautilus shells of the title.' *Peter Goldsworthy*

'The no-tricks simplicity of the prose reveals very accomplished tricks indeed.'

Thomas Shapcott

NICHOLAS JOSE has published several novels including *Original Face* (2005), *The Red Thread* (2000), *The Custodians* (1997), *The Rose Crossing* (1994), *Avenue of Eternal Peace* (1989), and *Rowena's Field* (1984). *Paper Nautilus* has sold 60,000 copies since it was first published in 1987.

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THE QUAKERS

Rachel Hennessy

Through the eyes of Lucy, the narrator, we are taken back to the day of the Newcastle earthquake. The reverberations of the quake bring together a group of teenage outsiders who name themselves *The Quakers*. At the centre of the group is the beautiful Narinda, who draws both men and women to her. Telling the tale from years after the event, Lucy tries to navigate her way through the twists and turns of a story that leads to murder.

‘Hennessy’s language is rich, clear and textured, while her story is intriguing, relevant and – cleverly? – loaded with the potential to reach a ready and eager audience. Even without the real-life case it shadows, this is a perfectly-pitched tale of belonging and isolation, told by a voice that haunts.’ – *Judge’s report, Adelaide Festival Awards*

The Quakers was shortlisted for the Varuna Writers’ Centre Manuscript Development Award, longlisted for the *Australian/Vogel* Award, won the ARTSSA Creative Writing Award in 2005, and the Adelaide Festival for an unpublished manuscript in 2006.

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