101THINGS YOU KNEW ABOUT THE TITANIC ... BUT DIDN'T!

101THINGS YOU THOUGHT YOU KNEW ABOUT THE TITANIC ... BUT DIDN'T!

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AND ELOISE ASTON



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Preface

Jack Thayer was only seventeen years old when he survived the sinking of the *Titanic* by swimming to an overturned lifeboat. His father died in the disaster and his rude awakening into adulthood no doubt coloured his perspective; but in his privately published 1940 account of the sinking, this is how Jack recalled what life was like before the *Titanic* sank:

'There was peace and the world had an even tenor to its way. Nothing was revealed in the morning the trend of which was not known the night before. It seems to me that the disaster about to occur was the event that not only made the world rub its eyes and awake but woke it with a start keeping it moving at a rapidly accelerating pace ever since with less and less peace, satisfaction and happiness. To my mind the world of today awoke April 15th, 1912.'

The sinking of the *Titanic* on April 15th, 1912 was as shocking to the world as the destruction of the Twin Towers on September 11th, 2001. *Titanic* triggered the first global media storm, with *The New York Times* devoting its first twelve pages to the story: the newest, largest and most luxurious ship in the world, the unsinkable *Titanic*, packed

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with many of the biggest celebrities of the day, had sunk on her maiden voyage, with catastrophic loss of life.

As soon as her survivors disembarked in New York from the rescue ship *Carpathia* and told their stories, the world began a game of Chinese Whispers about what really happened the night the *Titanic* sank. Each survivor only saw a small piece of the complete picture of what happened and the press in 1912 attempted to fill in the gaps as sensationally as possible. As a result, wild rumours developed, many of which still persist today.

The *Titanic* disaster was the subject of contemporary public inquiries on both sides of the Atlantic and is consequently one of the best-documented disasters in history. These Hearings corrected many of the rumours circulating at the time, but they also propagated new ones of their own. As *Titanic* passes into folklore, old myths persist and new ones continue to be created to suit the worldview of new generations—and cinema audiences. The result is that what most people know about *Titanic* today is a mixture of fact and fiction.

As Lord Byron said in his comic-epic poem, *Don Juan*, in 1823:

"Tis strange,—but true; for truth is always strange; Stranger than fiction; if it could be told, How much would novels gain by the exchange! How differently the world would men behold!"

This was never truer than in the case of *Titanic*. The difficulty however—as Byron points out—is how to tell it. I hope that

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the accessible format of this book will be a way in, for some, to discovering the truth about the *Titanic*. Where possible, I have tried to get at this through eye witness testimony, which is fully quoted and referenced.

As Walter Lord observed in both his classic 1957 account of the sinking, *A Night To Remember* and his 1986 sequel, *The Night Lives On*:

'It is a rash man indeed who would set himself up as final arbiter on all that happened the incredible night the *Titanic* went down.'

This book is not intended as the final word on any of the 101 points it covers, but it is intended to make you think differently about the *Titanic*.

Tim Maltin, 15th April 2010

Notes on the text

The US Inquiry, which began on 19th April, 1912 and finished on 25th May, 1912, numbered its questions by witness. For example, CHL100 is the 100th question asked to Charles Herbert Lightoller, *Titanic's* most senior surviving Officer.

The British Inquiry, which began on 2nd May, 1912 and finished on 3rd July, 1912, numbered its questions in simple chronological order, regardless of witness initials. For example, question number 16802 happens to be the first question asked to Charles Herbert Lightoller on the 14th day of that inquiry.

In May 1915 Limitation of Liability Hearings regarding the *Titanic* were held in the US, but these do not have numbered questions as the testimony itself has been lost, with only some witness depositions presently available.

Wherever this book quotes from the US or British Inquiries, I have included the official question number, so the reader may easily conduct his own research at www. titanicinquiry.org.

Details of the author's forthcoming book A Very Deceiving Night, together with articles and other Titanic information and links, can be found at www.averydeceivingnight.com, where I also welcome your comments and questions on this book.

The Ship

I. TITANIC WAS THE LARGEST SHIP IN THE WORLD IN 1912.

Yes, but only just. Titanic was built to the same design as her slightly older twin sister, Olympic, launched about seven months before Titanic on 20th October, 1910. Olympic, Titanic and Britannic, the third sister of the Olympic Class trio, were all 882ft 9ins long. Titanic and her older sister Olympic were almost identical, the only visual difference being Olympic's open A Deck promenade, which was later enclosed on Titanic and Britannic. However, Titanic also differed from Olympic in other small respects, including extended B Deck Staterooms and additional cabins, giving her a Gross Register Tonnage (GRT) of 46,328, only 1,204 GRT (or 2%) larger than Olympic at 45,124 GRT, but nonetheless just enough to give Titanic the title of largest liner in the world. However, Olympic, as the first in this new class of superliner, was 42% larger than the previous largest ship in the world, Cunard's Mauretania, at only 31,738 GRT.

For this reason, *Olympic's* building and launch attracted much more public interest than *Titanic's*.

Olympic was later to learn from the disaster which occurred to her younger sister, as after the *Titanic* sank, *Olympic* was withdrawn from service in order to increase her watertight protection and lifeboat provision. These modifications were

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also built into the *Britannic*, which then became a slightly larger ship again at 48,158 GRT. *Olympic* outlived both her younger sisters, travelling at least 1.8 million miles during her eventful career and continuing in successful service until she was scrapped in 1935 following American restrictions on the emigrant trade and an increase in the popularity of travelling across the Atlantic by airplane.

2 TITANIC WAS THE FASTEST SHIP IN THE WORLD IN 1912.

No, the *Mauretania* and the *Lusitania*, built by Cunard in 1906, were both significantly faster than the *Olympic* and *Titanic*, whose owners, the White Star Line, had not tried to compete on speed since the *Oceanic II* was launched on January 14th, 1899. She and all subsequent White Star vessels were built for size and luxury, rather than speed. The *Mauretania* had a guaranteed service speed of no less than 24 knots, with a maximum recorded speed of 28 knots, and had since 1909 held the Blue Riband for the fastest westbound Atlantic crossing, a record which lasted for two decades. She had also broken the eastbound speed record in 1907, but only the westbound leg was counted for the Blue Riband. The *Lusitania* was slightly slower, but still had a guaranteed service speed of 24 knots, compared with the *Olympic*-class's designed service speed of 21.5 knots.

The *Olympic*-class ships were designed to be larger than their rivals to attract the emigrant trade, and also to attract the more wealthy with the comfort of the first and second

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class accommodation. White Star Line was able to offer a smoother passage for all classes, without the vibration that the Cunarders' quadruple screws gave at high speeds, achieving at the same time a significant economy of running costs, as fuel consumption was correspondingly lower. Olympic consumed about 650 tons of coal per twenty four hours with an average speed of 21.7 knots on her maiden voyage, compared to 1000 tons of coal per twenty four hours for both the *Lusitania* and *Mauretania*. Although they would not have noticed the saving in fuel, passengers did notice and appreciate how smooth *Olympic* and *Titanic* were.

3 TITANIC WAS GENUINELY BELIEVED TO BE UNSINKABLE.

Yes. As White Star Chairman and *Titanic* survivor Joseph Bruce Ismay confirmed at the British enquiry:

18755: 'I think the position was taken up that the ship was looked upon as practically unsinkable; she was looked upon as being a lifeboat in herself.'

This belief stemmed from *Titanic* being designed to float with any two of her watertight compartments flooded, or all of her forward three, as no-one could imagine anything worse than a breach of two compartments through a collision on a bulkhead, as happened in the *Olympic/Hawke* collision. The fact that no-one anticipated the glancing blow such as *Titanic* received from the iceberg, a blow which damaged the hull

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along a 300ft area and breached six watertight compartments, is not surprising, as this type of side-swipe disaster had never occurred before in recorded maritime history.

This design feature led not only the White Star Line but also the well-respected trade journal *The Shipbuilder* to call *Titanic* 'practically unsinkable', a term also used to describe other large liners with watertight subdivisions, including Cunard's *Mauretania*. In this extract from The Shipbuilder, the marvels of the Olympic-class's watertight doors are extolled:

"... so that in the event of accident, or at any time when it may be considered advisable, the captain can, by simply moving an electric switch, instantly close the doors throughout and make the vessel practically unsinkable."

It is often said that no-one seriously believed the *Titanic* was unsinkable, and that the press created this myth in the aftermath of the disaster to highlight the 'hubris' of such reliance on man-made technology, But they really did believe that she was 'practically unsinkable'. For example, *Titanic* survivor Elmer Taylor, heard Captain Smith explaining on *Titanic*'s maiden voyage that the ship could be 'cut crosswise into three pieces and each piece would float', a remark which confirmed Taylor's belief in the safety of the ship. Captain Smith probably got this information from Thomas Andrews, Managing Director of *Titanic*'s builders. Andrews was travelling on *Titanic* on her maiden voyage and, as was reported on April 29th, 1912: