Wakefield Press

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March 2013

New releases



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Master of Stillness Jeffrey Smart paintings 1940-2011

BARRY PEARCE

Jacketed HB 144 PP 290 x 260 FULL COL T/OUT ISBN 9781743051238 \$49.95 Art February 2013

This book on the work of Jeffrey Smart is the first since his virtual retirement from painting in 2011. It illuminates the vision of the most celebrated of Australian expatriate artists, from his beginnings in Adelaide until his last major composition painted in Italy where he has lived for the last five decades. Adelaide, where Smart was born in 1921, was where his essential evolution as an artist took shape. His early fascination for its grid-like urban landscape was a perfect basis for an ongoing celebration of the phenomena of highways, traffic signs, trucks, transmitters and brutish modular architecture in post-war Europe; aspects of the modern world others found ugly but which he declared beautiful.

Jeffrey Smart's vision curiously searches for an elusive stillness, which can be seen in Master of Stillness. Master of Stillness exhibitions held at Carrick Hill, Adelaide and TarraWarra Museum of Art, Healesville

Jacqueline Hick

Born wise

GLORIA STRZELECKI PB 128 PP 285 x 215 FULL COL T/OUT ISBN 9781743052006 \$34.95 Art April 2013 'Jackie was born wise, and born unperturbed,' said Jeffrey Smart of his friend Jacqueline Hick.

Jacqueline Hick (1919-2004) was one of Australia's most successful figurative painters. In a long and fruitful career she also explored print-making and enamelling. Her subjects included the Australian landscape, musical and theatrical performances, and city life. Above all, Hick was drawn to the human figure. Whether observing the foibles of modern living or the displacement of Aboriginal people's traditional lifestyles, her figurative works sought to expose human insensitivity.

Jacqueline Hick: Born wise showcases many of Hick's finest works, and traces a life that, like her art, was imbued with wit, wisdom and empathy.

Born Wise: The art of Jacqueline Hick exhibition to be held at Carrick Hill, Adelaide, 27 March – 30 June Related titles: Kathleen Sauerbier, Nora Heysen, Robert Hannaford, Hans Heysen, Adrian Feint, Ivor Hele, John Dowie, Carrick Hill

Dead by Friday

How lust and greed led to murder in the suburbs DEREK PEDLEY

PB 320 PP 230 x 150 ISBN 9780987397508 \$24.95 True Crime Limited stock available now – reprint coming March 2013

A compelling portrait of murder for hire in the Australian suburbs, it begins with a dangerous sexual predator seducing her husband's sleazy boss. Their obsessive affair leads to public sex and disturbing fantasies. From the suburbs that spawned the Snowtown killers, enter the hit man.

For the first time, the truth about the lovers who wanted their partners dead, but didn't count on shrewd detectives, a brave husband and a shattered family - all determined to bring three killers to justice. 'A gripping bogan nightmare.' – Andrew Rule (Underbelly)

Related titles: Spree Killers, Killers, Sadistic Killers, Serial Killer Investigations

Can a Duck Swim?

An autobiography JUNE PORTER

Jacketed HB 200 PP 235 x 160 B&W ILLUS ISBN 9781743052013 \$34.95 Autobiography March 2013

'Can a duck swim?' Young June Porter's reply was immediate when Lady Rutherford, wife of the Governor of the world was at war. Already, in Australia, she had met and married the dashing Tom Porter, who was then posted for specials duties in India working for the Governor of Bengal.

Sailing serenely on a cargo ship through submarine-infested waters, June Porter arrived at last, entering the privileged and opulent society of the British Raj. This was a world of elephant rides, tiger shoots and luxurious dinner parties, a kind of life now lost to the realms of history.

Can a Duck Swim? as June Porter writes, is an Alice in Wonderland tale, the true story of a girl from the suburbs of Perth transported 'to a mystical, exotic country to live in palaces with people who were making history, and to a life that one only read or dreamt about'.

Related titles: Colonial Cousins

The Heaven I Swallowed A novel

RACHEL HENNESSY

PB 192 PP 210 x 135 ISBN 9781862549487 \$24.95 Fiction February 2013

She let go of the screen door and it slammed shut, echoing in the quiet. For a moment, I could only see her eyes, almost separate from the rest of her. They held something, something long lost to me. She dissolved into the darkness and I stood alone on the concrete, flexing my hands. Abo, nigger, darky. Abo, nigger, darky.

In postwar Sydney, Grace Smith takes Mary, a young Aboriginal girl, into her home. She believes she will be able to save the child by giving her all the benefits of white society. But Mary's arrival has unexpected consequences as Grace's past comes back to haunt, and condemn her.

Runner-up in the Australian/Vogel award, The Heaven I Swallowed is a tale of the Stolen Generations, told from the perspective of the white perpetrator.





Carrick Hill series

Reprinting

in record

time!

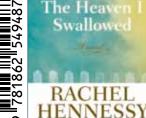
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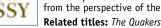














Café Poet

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Ginger for Pluck

The life and times of Miss Georgina King

JENNIFER M.T. CARTER AND ROGER CROSS

PB 304 PP 210 x 135 B&W ILLUS ISBN 9781743051719 \$29.95 True Stores February 2013

Sydney geologist Georgina King (1845-1932) gave her life to science, and was rewarded with every kind of skullduggery to prevent her success. The tall, red-haired, 'unmarriageable' Miss King was excluded by the professionals, the (all-male) Royal Society of New South Wales. Famous scientific worthies quite likely stole her work. Her denunciations were loud. Through determination and persistence, Georgina King acquired an honourable place in the history of science and the women's place in it. This book tells her intriguing tale.

Café Poet

RAY TYNDALE

PB 96 PP 198 x 128 ISBN 9781743052051 \$19.95 Poetry February 2013

For six months in early 2012, Ray Tyndale worked as a café poet at Sarah's Sister's Sustainable Café in the mainstreet of beach side Semaphore in Adelaide. With coffee drinkers and lunchers from all walks of life she sat and talked poetry, and listened to their stories, shared laughter and reminiscence, and wrote it all down. Here is the result: anecdotes and stories, both happy and sad but displaying the core of community in poems that are accessible, sometimes funny, sometimes black but always distilling the essence of life in Semaphore. Related title: Thirty Days' Notice

The Downers of South Australia

The

great

outdoors

ALICK DOWNER

Holden Days

'FX' to the 1966 HR

HB 288 PP 230 x 210

PB 192 PP 240 x 195

STORRY WALTON

DON LOFFLER

From the original 48-215

ISBN 9781743051153 \$49.95

Those Dry-stone Walls

ISBN 9781743051252 \$39.95

100 years in remote Australia

ISBN 9781743051344 \$49.95

Walking the Torrens from source to sea

MIKE LADD, PHOTOGRAPHS BY CATHY BROOKS

At the Very Heart

HB 280 PP 260 x 215

Karrawirra Parri

PB 132 PP 210 x 140

Stories from South Australia's Stone Age

BRUCE MUNDAY, PHOTOGRAPHS BY KRISTIN MUNDAY

PB 224 PP 210 x 135 16 PP B&W ILLUS ISBN 9781743051993 \$24.95 True Stories Available Now

'The Downer family has been seen by the community as part of the backbone of conservative South Australia. An intensely political family who saw public service as public duty.' - Alexander Downer The Downers of South Australia is Sir Alick Downer's lively story of this well-known family since its first members arrived in South Australia in 1837.

Sir Alick Downer, who died in 1981, was Australia's Minister for Immigration, then Australian High Commissioner in London. His book is enriched by first-hand accounts of many political events, giving rare insight into political life from the 1950s to the 1970s. Sir Alick was also a family man, and his book is a tribute to the past, present and future generations of the Downer family. Related title: Supreme Federalist

Hot titles for 2013

Famous family















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Wizard of Oz Speed, modernism and the last ride of Wizard Smith **CLINTON WALKER** PB 312 PP 235 x 155 ISBN 9781862549500 \$34.95

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CAMERON RAYNES PB 180 PP 210 x 135 ISBN 9781743051207 \$24.95













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 - Best Culinary History Book category for the Gourmand World Cookbook Awards!

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The life and times of George Collingridge Adrian Mitchell PB 264 PP 235 x 160 ISBN 9781743050958 \$34.95

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Grow your own food on one square metre LOLO HOUBETN PB 368 PP 200 x 200 ISBN 9781862547643 \$45.00

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Australian refugee stories by young writers aged 11-20 years SONJA DECHIAN, HEATHER MILLAR, EVA SALLIS PB 224 PP 210 x 135 ISBN 9781862546295 \$19.95

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Progressive Adelaide 75 years on LANCE CAMPBELL AND MICK BRADLEY

HB 176 PP 275.5 x 427.5 ISBN 9781862549203 \$75.00



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Simple vegetarian dishes from around the world FLIP SHELTON PB 168 PP 200 x 180 ISBN 9781862549128 \$29.95

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ISBN 9781862549210 \$34.95

Mezze to Milk Tart

my vegetarian kitchen

PB 256 PP 230 x 170

CECILE **Y**AZBEK



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Dogs in Australian Art STEVEN MILLER PB 200 PP 240 x 195 ISBN 9781743050170 \$39.95 Contemporary



female fiction

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An Opening Twelve love stories about art STEPHANIE RADOK PB 184 PP 198 x 129 ISBN 9781743050415 \$24.95



Jetty Road CATH KENNEALLY

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AMY T. MATTHEWS PB 288 PP 210 x 135 ISBN 9781862549449 \$24.95

Black Dust Dancing

A novel TRACY CRISP PB 256 PP 210 x 135 ISBN 9781862548275 \$9.95

Watch out for Wakefield Press authors at Adelaide Writers' Week, March 2013. For more information visit: www.adelaidefestival.com.au



Stephen Orr is the author of Dissonance, a re-imagining of the 'Frankfurt years' of Rose and Percy Grainger, Time's Long Ruin, based on the disappearance of the Beaumont children and Hill of Grace. Time's Long Ruin won the National Year of Reading Award for the South Australia division in 2012.



Mike Ladd grew up in the Adelaide Hills and is currently producer and presenter of ABC Radio National's poetry program Poetica. Mike has published 6 books of poetry and has collaborated with musicians. Mike's most recent work is Karrawirra Parri: Walking the Torrens from source to sea.



Cath Kenneally lives in Adelaide and is a radio producer and broadcaster and arts writer as well as a writer of novels and poems. Her collection Around Here won the John Bray National Poetry Prize at the Adelaide Festival of Arts in 2002. Her most recent work is Thirty Days' Notice.

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