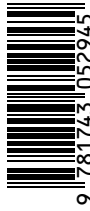




March 2014

New releases



Behind the Doors

An art history from Yuendumu

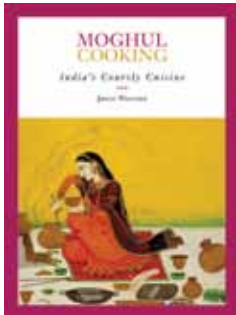
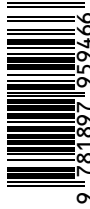
PHILIP JONES WITH WARLUKURLANGU ARTISTS

PB 212 PP 265 x 216 FULL COL T/OUT ISBN 9781743052945 Art March \$44.95

The Yuendumu Doors are among the freshest, most remarkable documents of Aboriginal art. Painted thirty years ago at a remote desert school by artists steeped in ritual knowledge, the Doors survived against the odds. After near-obliteration by desert winds, sun, and children's graffiti, the Doors have been conserved and their powerful designs restored. *Behind the Doors* tells the story of these remarkable visual chronicles of Warlpiri country and Dreaming.

- Philip Jones is author of the acclaimed *Australia's Muslim Cameleers*, *Ochre and Rust* and *Images of the Interior*
- Feature title at the 2014 Adelaide Writers' Week

Stunning!
Intriguing!



Moghul Cooking

India's courtly cuisine

JOYCE WESTRIP

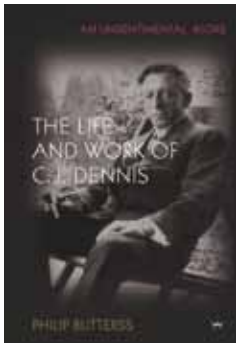
PB 240 PP 235 x 170 B&W DRAWINGS ISBN 9781897959466 Food/History Avail Now \$34.95

The Moghuls are famous for giving India its greatest architectural monuments, for the refinement of their court and its arts – and, as this ground-breaking book shows, they also transformed the country's cooking. Duck with cherries, pomegranate soup, apricot-flavoured lamb, date halva: India's Moghul invaders revolutionised the cooking of the subcontinent by bringing from Muslim Persia a refined and sophisticated Middle Eastern cuisine and combining it with local spices and ingredients to produce some of the world's boldest flavour combinations and most exquisite recipes.

Moghul Cooking is not just a book packed with delicious dishes – it is also a fascinating contribution to our understanding of culinary history.

Related titles: *Colonial Cousins*, *Fire and Spice*, *Bengali Cooking*, *Classic Jamaican Cooking*

Classic
cookbook



An Unsentimental Bloke

The life and work of C.J. Dennis

PHILIP BUTTERSS

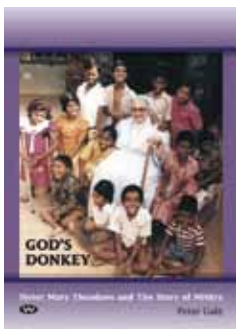
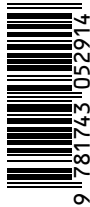
PB 296 PP 234 x 160 COL IMAGES T/OUT ISBN 9781743052877 Biography March \$34.95

The Sentimental Bloke and Doreen are famous characters in Australian popular culture, but their creator deserves to be better known. C.J. Dennis transformed the larrikin from a street thug into a respectable image of Australian identity, and helped shape the Anzac legend.

Many people regarded Dennis himself as a sentimental bloke, but this book shows he was a much more complex and sometimes darker personality – not only examining his humorous and lovable side, but also his struggles with alcohol and depression, his political activism, his marriage and his financial dealings.

An Unsentimental Bloke traces Dennis's early years in rural South Australia, his work on a bohemian newspaper in Adelaide and move to Melbourne as a freelancer for the *Bulletin*, his period of political involvement, followed by enormous successes (he was more popular than Banjo Paterson or Henry Lawson ever were), spectacular fall, and re-emergence as an elder statesman of Australian letters.

Aussie
icon



God's Donkey

Sister Mary Theodore and the story of Mithra

PETER GALE

HB 176 PP 210 x 148 COLOUR IMAGES T/OUT ISBN 9781743052914 Biography February \$29.95

'... what you need is a lot of love.' – Sister Mary Theodore OAM

The medals and honours awarded to Sister Mary Theodore during the later years of her long life testify to the importance of her work with the poorest and most desperate children of Madras – or Chennai, as this colonial garden city is these days known. But they don't tell you who this woman was, and why she is so remembered and loved. What she gave up, and at what cost. What drove her. How wonderful, then, to have this collection of personal accounts to provide a deeper picture of this remarkable, beautiful Australian soul who lives in the hearts of all who met her' – Jennifer Byrne

'Each story illustrates something different that reflects the connections between people, experiences that bridge traditional barriers, bringing people together across cultures, religions, nations, ages, and people with disabilities. The life of Sister Theodore and the stories throughout this book highlight the special relationship that has developed between India and Australia ...' – Dr Peter Gale

Related titles: *Mary Thomas*

Heartwarming



Adelaide's Dissenting Headmaster

John Lorenzo Young and his premier private school

DIANA CHESSELL

PB 364 PP 234 x 160 ISBN 9781743052402 Biography/History March \$34.95

The discovery of schoolboy signatures – hidden under peeling wallpaper in an old Adelaide schoolhouse for 130 years – has led to this documentary history of John Lorenzo Young's school and its 1600 students, among them the leading lights of the colony and many still prominent in South Australian business and academic life today. John Lorenzo Young, the dissenting headmaster, was a brilliant and creative teacher, a graduate in the 'sciences of the enlightenment' from King's College London. He taught these new sciences to the sons of Adelaide's dissenting majority from 1852–1880, just 16 years after settlement.

Adelaide's Dissenting Headmaster includes 230 biographies of Young's stellar and stalwart students, teachers and mentors, a school register, original photographs, and maps locating the six sites of the school in the city and at Parkside. Together they illuminate Adelaide's early character as it moved from fish oil to gas lamps to electricity, engineered and built by Young's schoolboys.

Related titles: *Ninety Years at Torrens Park*, *The Messages of its Walls and Fields*

Vital SA
history

New editions



Sea Change

A pictorial history of the City of Holdfast Bay

JIM BLAKE AND THE HOLDFAST BAY HISTORY CENTRE

HB 200 PP 285 x 230 ISBN 9781743050224 History Available Now \$45.00

Adelaide's coastal settlements have undergone mighty changes over the last 175 years. Using rare and marvellous photographs, including many from the 19th century, *Sea Change* showcases the history of these favourite places, including Glenelg, Brighton, Seacliff and more, that now make up the City of Holdfast Bay.

Related titles: *The Adelaide Park Lands*

By
popular
demand!

Siblings

Brothers and sisters of children with disability

KATE STROHM

PB 272 PP 215 x 150 ISBN 9781743052334 Health March \$27.50

Siblings tells what it is like to grow up with a brother or sister with a disability or illness. The siblings of children with a disability are often the overlooked ones in families struggling to cope.

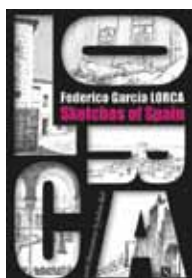
Kate Strohm, a sibling herself, bravely shares the story of her journey from isolation and confusion to greater understanding and acceptance. She provides a forum for other siblings to describe their challenges and provides them with strategies to make sense of their experiences.

Through the workshops she has presented around Australia and overseas, Kate has been able to incorporate the experience and wisdom of many families and professionals, and provide clear tools for parents and practitioners to support brothers and sisters of those with a disability.

Related titles: *Adopting*

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New arrivals from Serif



Sketches of Spain

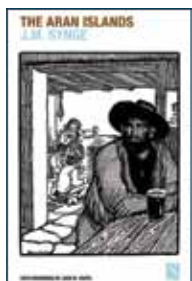
Impressions and landscapes

FEDERICO GARCÍA LORCA, ILLUSTRATIONS BY JULIAN BELL

PB 208 PP 198 x 124 B&W ILLUS T/OUT ISBN 9781897959626 Available Now Travel/Literature \$27.95

The young Lorca is enchanted by the sunsets over his native city of Granada, fascinated by the magnificence of Burgos Cathedral, mesmerised by the immense landscapes of Castile. He rages against the harshness of monastic life, rhapsodises about the glories of medieval sculpture and revels in the sombre romanticism of forgotten gardens.

Sketches of Spain is the first published work of one of the twentieth century's greatest writers, a collection of finely-honed meditations on the country's art and architecture, landscapes and history, infused with all the passion and excitement of a young writer finding his voice.



The Aran Islands

J.M. SYNGE, DRAWINGS BY JACK B. YEATS

PB 224 PP 198 x 128 B&W ILLUS T/OUT ISBN 9781897959565 Available Now Travel \$24.95

'Go to the Aran Islands. Live there as if you were one of the people themselves; express a life that has never found expression.'

J.M. Synge did exactly as W.B. Yeats suggested and, revisiting these harsh yet beautiful specks of land off Ireland's west coast over a period of four years, created a literary masterpiece.

Synge immersed himself in the islanders' lives as they steered their curaghs through Atlantic waves, mourned their dead, celebrated weddings and suffered the horrors of eviction. *The Aran Islands* weaves their stories with Synge's own and the result, as Colm Tóibín has remarked, is that 'unlike most travel books of 100 years ago, it has not dated at all.'

The Crowd in History

The study of popular disturbances in France and England, 1730–1848

GEORGE RUDÉ

PB 280 PP 215 x 135 B&W ILLUS T/OUT ISBN 9781897959473 Available Now History \$32.95

What really motivated the food rioters who sparked off the French Revolution? Who took part in the widespread disturbances that periodically shook eighteenth-century London? How did the Captain Swing movement of agricultural labourers destroying new machinery spread from one village to another in the English countryside? How did the *sans-culottes* organise in revolutionary Paris?

George Rudé was the first historian to ask such questions, and in doing so he identified 'the faces in the crowd' in some of the key episodes in modern European history. A classic work of 'history from below', this book is remarkable above all for the clarity with which it deals with complex historical events. Whether on the streets of Berlin, Beijing or Soweto, crowds continue to make history, and Rudé's work retains all its freshness and relevance for both the general reader and students of history and politics.

Shebeen Tales

Messages from Harare

CHENJERAI HOVE

PB 128 PP 198 x 126 B&W ISBN 9781897959329 Available Now True Stories \$19.95

Throughout southern Africa, shebeens are where jokes are born, news is embellished and exchanged, fights erupt and subside. They are unique vantage points where men go after a day's work, both to escape from the troubled world around them and to observe and comment on it.

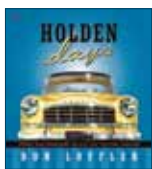
In *Shebeen Tales*, Zimbabwe's leading author offers a view of his country not from the privileged and insulated perspective of the foreign correspondent or well-heeled visitor, but that of the ordinary person who, with the help of dry wit and illegal beer, pokes fun at the rich and mighty. Struggling against madcap motorists, pompous bureaucrats and the other woes of life in the city, the man in the shebeen sees modern Africa as it really is, not as press releases or tourist brochures would have us believe.

Shebeen Tales is a series of literary snapshots that takes us into the very heart of modern Africa, looking straight in the eye of a society suffering from drought, economic hardship and AIDS, but does not succumb to despair.

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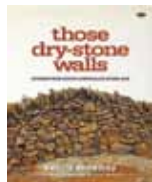
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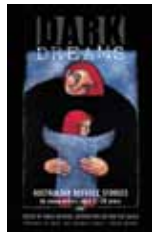
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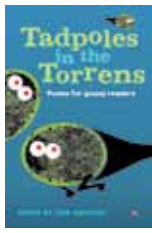
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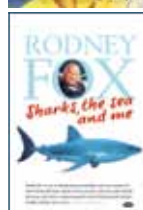
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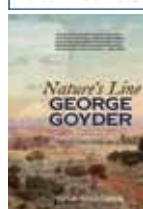
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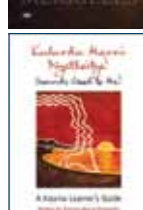
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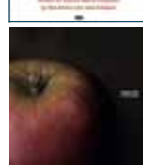
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