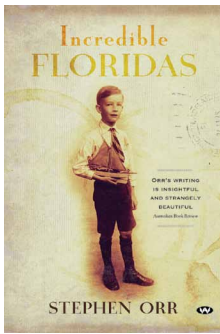




November 2017

New releases



Incredible Floridas

STEPHEN ORR

PB 352 PP 210 x 140 ISBN 9781743055076 Fiction \$32.95

As Hitler's war looms, famous Australian artist Roland Griffin returns home from London with his family to live a simple life of shared plums and low-cut lawns in the suburbs.

Roland's son, Hal, grows up with a preoccupied father who is always out in his shed stretching canvases and painting outback pubs. An isolated man obsessed with other people and places. Everything is a picture, a symbol. Even Hal, the boy in the boat, drifting through a strange world of Incredible Floridas.

As the years pass, Roland learns that Hal is unable to control his own thoughts, impulses, behaviour. The boy becomes the destroyer of family. The neighbourhood is enlisted to help Hal find a way forward. Child actor, a clocker at Cheltenham Racecourse, an apprentice race caller. *Incredible Floridas* describes Hal's attempts at adulthood, love, religion, and the hardest thing of all: gaining his father's approval.

Award-winning author



Surrogate

A novel

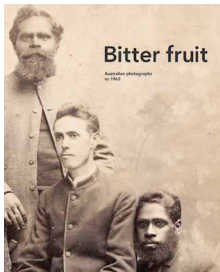
TRACY CRISP

PB 240 PP 210 x 140 ISBN 9781743055083 Fiction \$29.95

Rachael Carter, a young nurse, is asked to house-sit by a colleague she barely knows. Dr Cate O'Reilly is travelling to Vietnam with her husband to adopt a baby. Before long the request has changed. The couple need a surrogate. Rachael sees an opportunity to leave her own troubles behind, but is soon caught up in new struggles, both sexual and psychological. She discovers that this couple will do anything to see their dream of a child fulfilled.

Surrogate is an unflinching depiction of the issues around motherhood, both past and present, by a writer at the peak of her talents.

Motherhood in all its forms



Bitter Fruit

Australian photographs to 1963

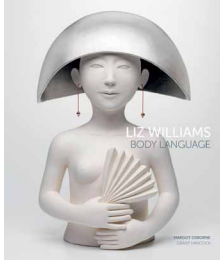
BY MICHAEL GRAHAM-STEWART AND FRANCIS McWHANNELL WITH JONATHAN DICKSON

Jacketed HB 280 PP 285 x 230 Full colour t/out ISBN 9780646936390 Photography \$110.00

Bitter Fruit is a brand new title from Michael Graham-Stewart, showcasing a collection of early photographs, many previously unpublished, focusing on Indigenous Australians. Presented in a beautiful hardcover, this is a breathtaking document of the Australian experience.

In these photographs, we can find evidence of wrongdoing and suffering, but also of resistance, adaptation, and continuity. Then, too, the images frequently reveal the agency of their 'subjects' – a force that can transcend the problems associated with the moment of making.

An earlier Australia



Liz Williams

Body language

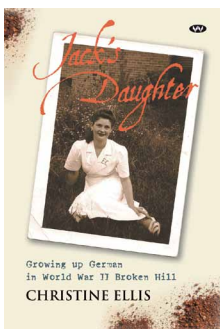
MARGOT OSBORNE, GRANT HANCOCK

HB 144 PP 270 x 225 Full colour t/out ISBN 9781743054932 Art \$49.95

Liz Williams: Body language celebrates the remarkable sculptures of Australian ceramicist Liz Williams. In this first comprehensive survey of her ceramics, Margot Osborne traces the evolution of Liz Williams' impressive body of coil-built ceramic sculptures from the late 1970s.

Liz Williams: Body language features seventy full-page colour images of Williams' ceramics and her home/studio by leading photographer Grant Hancock. It also includes essays by Catherine Speck, Damon Moon and Wendy Walker. This first retrospective survey makes it possible to fully appreciate Williams' achievement and her contribution to ceramics in Australia.

A master sculptor



Jack's Daughter

Growing up German in World War II Broken Hill

CHRISTINE ELLIS

PB 304 PP 210 x 140 B&W images t/out ISBN 9781743055090 Biography \$29.95

Growing up during World War II was tough, especially if you lived on the wrong side of the mines that divided the Silver City of Broken Hill. If you were a girl? And German? You needed plenty of spirit!

Jack's Daughter is the true story of the indomitable Maisie Schuster, who struggled to escape the town, a controlling mother and, later, an alcoholic husband. Her father Jack died when Maisie was just nine, but his memory and voice remained her compass for the rest of her life.

An indomitable spirit

