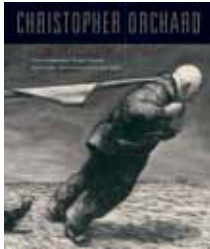




Art and other beautiful books

Latest releases



Christopher Orchard

The uncertainty of the poet

PETER GOLDSWORTHY, MARGOT OSBORNE, ROY ANANDA, JULIA ROBINSON, ROD TAYLOR
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Christopher Orchard is the creator of the Bald Man, a stoic little character the artist has been drawing and redrawing for decades. Orchard's apparently effortless art is built on a commitment to rigorous studio practice, while as an educator, he has helped shape many careers. In *Christopher Orchard: The uncertainty of the poet*, we gain an insight into the influence of a man who is one of Australia's finest artists working today.

2017 SALA
 monograph



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Venice in
 art and
 poems



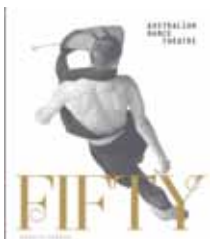
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The life
 and work of
 a master



Fifty

Half a century of Australian Dance Theatre

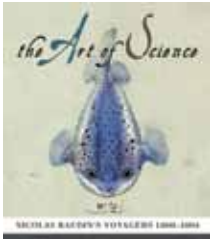
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To celebrate half a century of innovation in dance performance, *FIFTY* traces the very different trajectories Australian Dance Theatre has taken under the successive artistic direction of Elizabeth Cameron Dalman, Jonathan Taylor, Lenny Westerdijk and Anthony Steel, Leigh Warren, Meryl Tankard, Bill Pengelly and Garry Stewart. In *FIFTY* Maggie Tonkin explores ADT's fertile – and at times tumultuous – history through interviews and archival research, and showcases

the company's most noted works through stunning images.

Modern
 dance in
 Australia



The Art of Science

Nicolas Baudin's voyagers 1800–1804

EDITED BY JEAN FORNASIERO, LINDL LAWTON, JOHN WEST-SOOPY

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At the dawn of the 19th century, French navigator Nicolas Baudin led two lavishly equipped ships on a three-and-a-half-year voyage to the 'Southern Lands'. Inspired by the Enlightenment's hunger for knowledge, Baudin's expedition collected well in excess of 100,000 specimens, produced more than 1500 drawings and published the first complete chart of Australia. Baudin's artists, Charles-Alexandre Lesueur and Nicolas-Martin Petit, painted a series of remarkable portraits of Aboriginal people and produced some of the earliest European views of Australian fauna. These exquisite artworks reveal the sense of wonder this strange new world inspired.

Major
 touring
 exhibition



Liz Williams

Body Language

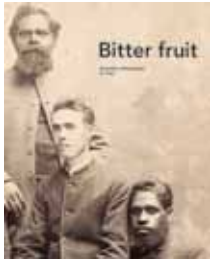
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Liz Williams: Body language celebrates the remarkable figurative sculptures of Australian ceramicist Liz Williams. In this first comprehensive survey of her ceramics, Margot Osborne traces the evolution of Liz Williams' impressive body of coil-built ceramic sculptures commencing in the late 1970s. Over this forty-year period Williams' work was marked by an increasing refinement and technical prowess in her stylisation of the figure and her encapsulation of the subject's inner life through pose, facial expression and bodily adornment.

Liz Williams: Body language features 70 full-page colour images of Williams' ceramics and her home/studio by leading photographer Grant Hancock. It also includes essays by Catherine Speck, Damon Moon and Wendy Walker.

A Hidden
 master of
 clay



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Australian photographs to 1963

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Early
 Australian
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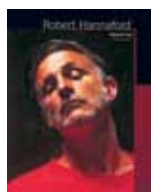
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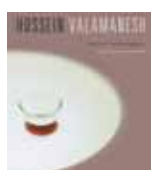
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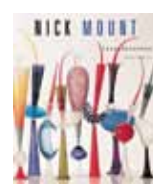
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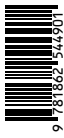
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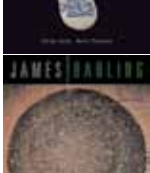
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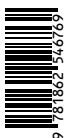
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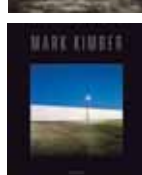
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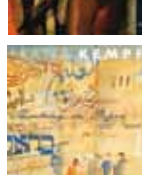
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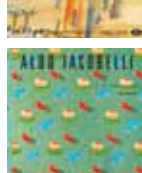
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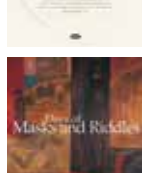
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