

The following Wakefield Press authors are available for talks.

BIOGRAPHY

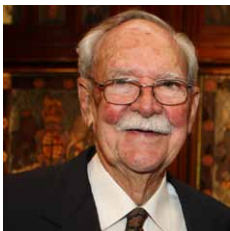


Philip Butters studied at the University of Sydney, where he completed a PhD on Australian ballads. He now and then teaches Australian literature and film at the University of Adelaide. He has published widely on Australian cultural history and is currently working on a history of literary Adelaide. His books *An Unsentimental Bloke: The life and work of CJ Dennis* won the 2015 National Biography Award.



Ashley Mallett is a born storyteller and former Test cricketer. He continues to write about cricket for the *Age*, *Sydney Morning Herald*, and *Cricinfo*. Away from the cricket scene, Ashley teaches Write Biography in Adelaide. *The Diggers' Doctor* is Ashley's 32nd book.

Dr Donald Beard is a man of substance in war and peace. *The Diggers' Doctor* (written by Ashley Mallett) tells of his extraordinary life as a surgeon, as well as his love of cricket and a deep friendship with cricketers including Sir Donald Bradman. It was in the Beards' backyard that The Don faced Jeff Thomson and threw his last cricket ball.



Rodney Fox survived a brutal shark attack off a suburban beach in 1963. Since then, he has cofounded the Fox Shark Research Foundation to inspire an understanding of great white sharks and developed the first underwater shark-proof observation cage. Now, he travels the world giving talks about his experiences with sharks, and is a strong advocate for environmental conservation.



Christine Ellis grew up in Broken Hill, and credits this unique outback mining city for providing her with remarkable career opportunities as a nurse, television presenter and journalist, regional development executive, and as the first female manager on a Broken Hill mine. Her first book, *Silver Lies, Golden Truths*, is a heartbreaking re-imagining of war and peace in the Silver City.



TRAVEL



Lydia Laube never says no to adventure, whether that means galloping a horse across the Mongolian plains or hopping on a cargo ship to Madagascar. Her debut book, *Behind the Veil: An Australian nurse in Saudi Arabia*, was an instant bestseller, and she has become one of Australia's favourite travel writers. Lydia's latest book is *From Burma to Myanmar: On the road to Mandalay*.



Catherine Truman is an established contemporary jeweller and object-maker working across the disciplines of art and science. She is co-founder and current partner of Gray Street Workshop – an internationally renowned artist-run workshop established in 1985.

Richard Maurovic is a super realist with more than 25 years experience. Physically compromised by an accident in his early twenties, he matches his distinctive technique and interests with extraordinary ingenuity in the pursuit of his vision. He revels in explorations of colour and the geometric appeal of his subject matter, be it great or small.



Alex Frayne has been involved in film and images from his earliest school days. He has made short films, a feature film (*Modern Love*) and more recently, his stills photography work has earned acclaim, most notably the *Adelaide Noir* series.



ART



FOOD



Fiona Roberts trained at the renowned Leiths School of Food and Wine, in London and cut her teeth in London and Sydney's highly competitive food publishing scene, including the iconic Australian Women's Weekly cookbook division. She has worked with food writers, such as Delia Smith, Maggie Beer and Donna Hay and is the author of the SA CWA's updated *Calendar of Cakes*.



Liz Harfull is the author of the award-winning *The Blue Ribbon Cookbook*. Liz has worked as a rural journalist and PR consultant. Her passion for history and rural Australia also led to the publication of her impressive second book *Almost an Island: The Story of Robe*.



Helen Bennetts is an architectural scientist who began learning about almonds and collecting recipes when she and her husband bought a property in Willunga nearly 20 years ago. Her book *Willunga Almonds* explores Australia's almond growing history and provides some delicious almond-based recipes.

FAMILY



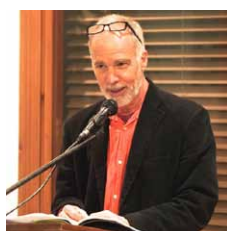
Angie Willcocks is a psychologist with an interest and expertise in new parents and helping them to adjust to life with children and **Dr Sarah Blunden** runs the Australian Centre for Education in Sleep and has experience researching and working with families to diagnose and treat children's sleep problems. They have worked together for many years to develop techniques for parents to establish healthy sleep habits in the first year of the baby's life. They are the authors of *The Sensible Sleep Solution*.



Kate Strohm is an experienced health professional and journalist as well as the founder and director of Siblings Australia. For over 14 years she has developed resources and services for families and practitioners, and become a sought-after speaker on the benefits of sibling support. Her book *Siblings* has been published in the US and the UK and translated into Korean. Kate grew up with a sister who had cerebral palsy.



POETRY



Mike Ladd was the editor of ABC Radio National's highly respected *Poetica* and he currently works for Radio National's features and documentary unit. Over the past two decades he has given poetry workshops and masterclasses all over Australia. His latest book *Invisible Mending* is a collection of essays, short stories, poems and memoir on the subject of healing and scarring.



Jude Aquilina is an award-winning poet who has published hundreds of poems and short stories around Australia and the world. She has edited a number of anthologies, most recently *Tadpoles in the Torrens*, which is a collection of poetry for young readers by some of South Australia's best writers.



Geoff Goodfellow has been writing and publishing poetry for more than thirty years. He has performed for thousands of audiences, large and small, across Australia and in Canada, the United States, Cuba, China, Europe and the United Kingdom. *Opening the Windows to Catch the Sea Breeze* is a collection of Geoff's personal favourites, poems that audiences have requested time and again.



Ken Bolton is a lyrical figure limned against the harsh outlines, the stark colours, of the Adelaide art world, adding a word here, a thought there, in the general flux of words and deeds around town. A zany, he was for a long time employed at Adelaide's Experimental Art Foundation. He edits Little Esther books. *Lonnie's Lament* is his latest collection.



From Wakefield Press

Wakefield Press has over 25 years' experience of independent publishing in South Australia. Publisher **Michael Bollen** and Sales Manager **Trevor Klein** are available to talk about their experiences in the publishing industry and the processes involved in book production.





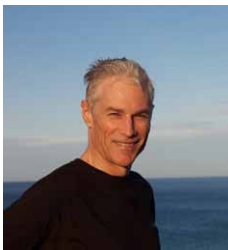
FICTION



Fred Guilhaus has taught international economics courses throughout Asia and in Europe. He has a passion for the natural world and frets about the impending collapse of water and food resources. He is the author of three highly praised novels most recently, *Musth* – a thriller based on unfolding events in East Africa.



Deb Kandelaars graduated from the University of Adelaide with a Masters in Creative Writing. Her novel *Memoirs of a Suburban Girl* which won her a Longlines residential fellowship at Varuna, The Writers' House, was shortlisted for the Adelaide Festival Awards for an Unpublished Manuscript in 2010. She is currently working on a history of Victor Harbour with her husband Ron Kandelaars.



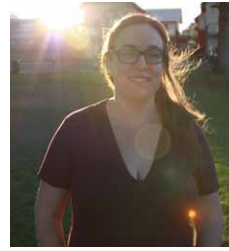
Alastair Sarre studied forestry at the Australian National University and worked for a mining company in Western Australia before obtaining a writing diploma and embarking on a career as an editor and writer specialising in forestry. His latest crime novel *Ecstasy Lake* is the second in his Steve West series.



Sharon Kernot worked as a community support worker in a child protection agency in the northern suburbs of Adelaide for 11 years. She has a masters in Creative Writing from the University of Adelaide and a PhD from Flinders University. Her first novel *Underground Road* was shortlisted in the Unpublished Manuscript category of the Adelaide Festival Awards in 2010.



Stephen Orr is the award-winning author of five previous novels. He also contributes essays and features to several publications. A fascination with the dynamics of families and small communities pervades his fiction and non-fiction. *Datsunland*, a collection of Australian short stories, is his latest publication.



Cassie Flanagan Willanski is a writer and environmentalist. She received the SA Independent Arts Foundation Scholarship for Creative Writing in 2001, a Varuna Retreat Fellowship in 2011 and the Wakefield Press Unpublished Manuscript Award for her debut novel *Here Where We Live* in 2014.



Margaret Merrilees's debut novel *The First Week* was published in 2013 after winning the Wakefield Press Unpublished Manuscript Award at Adelaide Writers' Week. It has since been shortlisted for the Barbara Jefferis Award and a NSW Premier's Literary Award. Margaret's online serial *Adelaide Days* (collected here as *Fables Queer & Familiar*) celebrates life in her adopted city.



Michael McGuire is an award-winning journalist who has worked for more than twenty years at the *Australian* in Sydney, and the *Adelaide Advertiser* where he is now senior writer. He has also dabbled in state and federal politics. The political thriller *Never a True Word* is his first novel.

YOUNG ADULT



and television. His credits include: *Wicked Science*, *H2O Just Add Water* and *Mako: Island of Secrets* among others. *The Hounded*, Simon's first novel, is a young adult book about depression and working out who you really are. It was longlisted for the 2017 Children's Book Council of Australia Awards.

CARS



Don Loffler is not the son or relative of a Holden dealer, or a former Holden factory employee, or someone closely connected with the motor trade. He is a retired teacher, who is passionate about early model Holdens and their history. His latest book is *Holden Snapshots*.



HISTORY



Lance Campbell has a long experience of Adelaide. Born on Unley Road, he is an arts writer and multiple award-winning sports writer. His book *City Streets: Progressive Adelaide 75 years on* captures this ever changing State and its capital. Inspired by photos taken by Hermann Baring in 1936, Lance and photographer Mick Bradley have created an extraordinary book chronicling two very distinct eras of Adelaide.



Barbara Santich is an internationally respected culinary historian and the author of seven books. For many years she taught food history and culture, and food writing, at the University of Adelaide. Her book on Australian eating traditions, *Bold Palates: Australia's Gastronomic Heritage*, was shortlisted in the Non-fiction category of the 2013 Prime Minister's Literary Awards. Most recently, she has written *Enjoyed for Generations*, a history of Haigh's Chocolates.



Susan Marsden is a professional historian who has written many histories and heritage studies and was employed as South Australia's first State Historian (1987-95). Susan Marsden was awarded the History Council of South Australia's inaugural Life-long Achievement Award in 2012. She is currently the History Council's president. Her latest book *A Year-Round Holiday* is a history of West Lakes.



Carol Lefevre has published novels, short stories, and journalism. She is a Visiting Research Fellow at the University of Adelaide, where she completed a doctorate in creative writing. *Quiet City: Walking in West Terrace Cemetery* is her first full-length work of non-fiction.



Mandy Paul is Senior Curator, Exhibitions, Collections and Research at History SA. She has published on aspects of Australian cultural history, South Australian Aboriginal history and the intersection of history and law in native title practice, and is particularly interested in Indigenous history and South Australian social history. Her most recent book is the edited collection, *South Australia on the eve of war*.



Philip Payton is Professor of History at Flinders University, as well as Adjunct Professor in the National Centre for Australian Studies at Monash University and Emeritus Professor of Cornish & Australian Studies at the University of Exeter (where he was Director of the Institute of Cornish Studies from 1991 to 2013). His recent books include *One and All* and the edited collection, *Emigrants and Historians*.

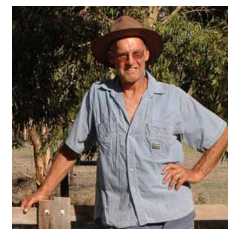


Patricia Sumerling has been a professional historian for more than 25 years. She has written many books about the history of Adelaide including *The Adelaide Park Lands* and *Down at the Local*. Her latest book *Elephants and Egotists* is a tribute to Adelaide Zoo's last elephant Samorn. Patricia is a regular speaker on historical issues and conducts guided tours of Adelaide's historic sites.

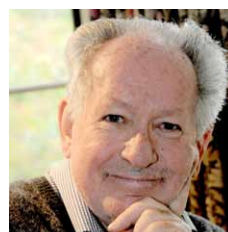


Peter Monteath teaches history at Flinders University and writes about modern Australian and European history. He has a particular interest in German history and how over the last two centuries it has intersected with Australia. His most recent book *Australia: A German traveller in the Age of Gold* is the first English translation of German travel writer Freidrich Gerstacker's 1800s travelogue *Australien*.

NATURE



Bruce Munday established his own business as a communications consultant in natural resource management. It was there that he realised how much he enjoyed sharing stories with people living on the land – particularly people who love the land and want to conserve it. Bruce is author of *Those Dry-stone Walls* and *Those Wild Rabbits*.



Trevor Nottle is recognised internationally as an authority on old roses, cottage gardens and Mediterranean-climate gardening. He has published many gardening books in Australia, New Zealand and the USA, most recently *Endless Pleasure: Exploring and collecting among the byways of gardens and gardening* in which he shares his love of garden history and collecting.