



## Recent Poetry



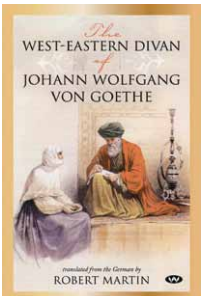
### Lonnie's Lament

KEN BOLTON

PB 288 PP 210 X 135 ISBN 9781743053959 \$24.95

On his fifteenth birthday, Monty is at rock bottom. Ignored by his parents, bullied at school, and with a brain that's prone to go walkabout, he's all by himself. Until he meets the black dog for the first time. It's just like any other dog, except that only Monty can see it. And it talks. And Monty's not sure whether it's a friend - or a foe. But the black dog gets him talking to pretty, popular Eliza Robertson for the first time. It takes him to places he's never been. And eventually it will take him, and the people around him, to the very edge. *The Hounded* is a book about depression and working out who you really are, from one of Australia's most prolific children's television writers.

From the iconic poet



### The West-Eastern Divan of Johann Wolfgang von Goethe

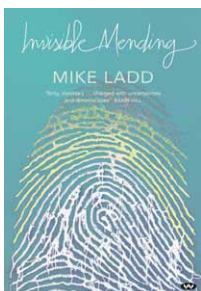
TRANSLATED FROM THE GERMAN BY ROBERT MARTIN

PB 208 PP 210 x 135 ISBN 9781743054239 Poetry \$19.95

The ageing Goethe finds new inspiration and youthfulness through the love of a young woman and the example of the great Persian poet Hafez.

Johann Wolfgang von Goethe (1749-1832), a towering figure in German culture, was remarkably prolific in many literary genres. But much of his work is scarcely known in the English-speaking world. With this new translation, Robert Martin tries to remedy this situation with regard to one of Goethe's most adventurous volumes of verse, the *West-Eastern Divan*.

Poems by Goethe



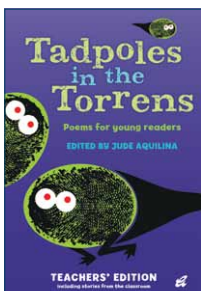
### Invisible Mending

MIKE LADD

PB 134 PP 210 X 135 B&W images t/out ISBN 9781743054079 Literature \$22.95

Mike Ladd's new collection *Invisible Mending* ranges across genres including essay, memoir, short story and poetry. Based loosely on the ideas of scarring and healing, *Invisible Mending* extends from family intimacies to connection and disconnection in the Australian community, environmental damage and repair. It also has an international view. Parts of it were written at an artist's residency in Malaysia and while travelling through South America. Individual works have appeared in both the Best Australian Stories and Best Australian Poems series, leading Australian newspapers and magazines, and publications in the UK and USA. Barry Hill has described Mike Ladd's writing as 'flinty, visionary poetry'.

The latest from Mike Ladd



### Tadpoles in the Torrens

Poems for young readers: Teachers' edition

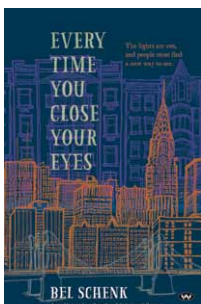
EDITED BY JUDE AQUILINA

PB 176 PP 210 X 140 ISBN 9781743054284 \$29.95

Poems are happening all around us - when you're breezing along on your bike seeing people, houses, dogs and traffic as they flash by; when there's a possum on the wall at school and everyone's gathered around; or when the seagulls rise and fall with each ball bowled at the oval.

*Tadpoles in the Torrens* is alive with people, places and creatures from our everyday lives and from the quirky imaginations of poets.

New teachers' edition



### Every Time You Close Your Eyes

BEL SCHENK

PB 96 PP 210 X 135 ISBN 9781743053195 \$19.95

*The lights go out just before dark.*

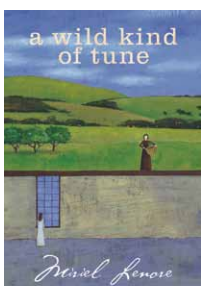
*There is a blackout in the city and people blame lightning.*

*There are many different ways to tell this story.*

*This is one of them.*

'Bel Schenk tells the story of disparate characters sharing New York City through two blackouts. Through a blunt poetic style infused with subtle irony and a tact for laying down a soul (Deep inside is exactly what you are thinking right now) Schenk adheres to people wanting to connect, with each other and with themselves. *Every Time You Close Your Eyes* is a work of intense atmospheric enquiry.' - Heather Taylor Johnson

Based on New York's infamous blackouts



### A Wild Kind of Tune

MIRIELE LENORE

PB 80 PP 210 X 140 ISBN 9781743053706 \$19.95

The title of this poetry narrative - *A Wild Kind of Tune* - captures perfectly the imaginative journey into the poignant psycho-geography of Mirielle Lenore's maternal great-grandmother, Caroline. In a wild tale arcing from 1845 to the present, in poetry underpinned by meticulous research, we inhabit settler society with all its attendant joys, hardship and grief as we careen with Caroline through her journey of love, loss and horror into madness.

The use of the actual medical records from late nineteenth century Asylums for the Insane (Gladesville and Kenmore) is chilling in the extreme; the rendering of these facts into a narrative of sensitive family history a partial redemption, a heartfelt honouring, of Caroline's bitter life. Lenore has made an important literary contribution to our understanding of the mistreatment of the mentally ill, especially women, in Australia's history.' - Biff Ward, author of *In My Mother's Hands*

A wild tale from 1845 to today

