



LEAD TITLE **Young Adult**



Indigo Owl

CHARLIE ARCHBOLD

PB • 336 PP • 210 x 140 • ISBN 9781743057322 • \$24.95

It's a privilege to live here, but we have to work for it. As Earth was bleached and destroyed by climate change only private companies were able to afford to colonise space. Our planet, Galbraith, is named after what was once the biggest pharmaceutical company on Earth.

When Scarlet Bergen leaves the comforting familiarity of her home, Facility 614, to start her training at the imposing Arcadia Institute, she has all the normal worries: whether she will make friends, what life will look like, and whether she will pass the rigorous training to become a valued member of Galbraith society.

But Scarlet has a secret: her mother went missing many years ago, and she's determined to find her. With the help of Rumi, her headstrong and frankly odd neighbour, and Dylan, the handsome but aloof student who reads her intuitively, maybe she'll be able to uncover the dark secrets of her family's past.

But the three of them will also find out there's very little the Galbraith Executives will stop at to get what they want. In the vein of the popular *Divergent* series, *Indigo Owl* is fast-paced young adult dystopian fiction at its best.

Charlie Archbold was born in London. She completed a degree in drama before training as a teacher and has worked as an educator for twenty-five years. She recently completed a Master of Education in Studies of Asia. After travelling extensively she settled in Australia and

lives with her family in Adelaide. *Mallee Boys*, her first novel, was an Honour Book for Older Readers in the Children's Book Council Awards. It was published after winning the 2016 Adelaide Festival Unpublished Manuscript Award.

Praise for Mallee Boys

'A story of love, mateship, growing up in the country and chasing your dreams. While a YA book, it's engaging for adults, who will be transported back to those awkward teenage years and may find it's hard to fight back that lump in the throat at the climactic end. A hidden gem.'

– **Shelley Hadfield, Herald Sun**

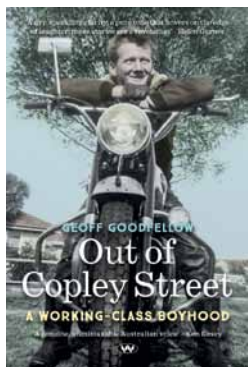
'Charlie Archbold ... explores masculinity with great perceptiveness and verisimilitude. It's a novel that teenage boys will recognise themselves in – a feat difficult for any writer to achieve.'

– **Cameron Woodhead, Age/Sydney Morning Herald**

Key selling points

- The latest book from the author of the 2018 CBCA Honour Book for Older Readers, *Mallee Boys*
- A chilling view of an off-world mass exodus due to climate change, and a future ruled by corporations
- Like *The Handmaid's Tale* and *Children of Men*, this is a dystopia where control of fertility stands for control of society
- A space-set boarding school dystopia with echoes of *Divergent*, *The Hunger Games*, *Gattaca*, and *Aurora Rising*
- Includes a love triangle, genetic engineering, an evil corporation, and psychic abilities
- Teacher notes will be available for download from Wakefield Press website

LEAD TITLE **Memoir**



Out of Copley Street

A working-class boyhood

GEOFF GOODFELLOW

PB • 176 PP • 210 x 140 • B&W images t/out • ISBN 9781743057575 • \$24.99

Australian literary icon Geoff Goodfellow is renowned for his brutally evocative poetry: famously performed on building sites, at factories and jails, and in mental institutions, as well as the traditional schools and literary festivals. Martin Flanagan says he reads 'like an angry red nerve'.

But this playful, tender, richly realised childhood memoir – his first prose collection – reveals the vulnerable side of the working-class boy from Copley Street. Growing up in Adelaide's inner-northern suburbs, Geoff inherits a quick mind and quicksilver tongue from his father, a tender but troubled war veteran (and talented glassblower) who struggled with alcoholism. Geoff's dad teaches him to make things with his hands, staunch loyalty to family, to charm and cajole – and perhaps most enduringly, to tell stories.

So we follow young Geoff as he takes his first job as a milkman's assistant, aged five, fixes up his first motorbike aged eleven, flirts with housewives (and punches out his boss for insulting his dad) in his first job as an apprentice butcher aged fifteen, and hitchhikes to Mount Gambier to work on oil rigs aged seventeen.

This is a poignant snapshot of working-class Australian life in the 1950s and 60s, expertly rendered with the vivid lived detail and wry knockabout humour that Geoff Goodfellow is famous for.

Geoff Goodfellow has worked as a writer in schools, jails, youth detention centres, drug and alcohol rehabilitation units, building and construction sites and factories, as well as universities in Australia and overseas. His collection *Poems for a Dead Father* was shortlisted for the Age Book of the Year award in 2002. His poems have appeared in *Best Australian Poetry* (2009) and in *Best Australian Poems* four times.

Advance Praise for Out of Copley Street

'A dry, sparkling clarity, a pure tone that hovers on the edge of laughter: these stories are a revelation' – **Helen Garner**

'A genuine, unmistakable Australian voice.' – **Ken Kesey**

Key selling points

- Geoff is an Australian literary icon, widely featured in Australian literary media, with appearances in the published diaries of Helen Garner and Barbara Hanrahan
- Geoff was featured on *Conversations*, with Richard Fidler, in 2001, and Richard (who remains friendly with Geoff) has confirmed RN will re-run the program, with a recorded tagline to promote the new book, upon release
- Geoff is a dynamic and in-demand performer who will promote the book vigorously
- Geoff has run workshops in schools for decades and we'll promote to schools market, too
- With its poignant exploration of Geoff's relationship with his dad at its core, this book is a perfect Father's Day gift



LEAD TITLE Fiction



Dreams They Forgot

EMMA ASHMERE

PB • 252 PP • 210 x 140 • ISBN 9781743057063 • \$24.95

Two sisters await the tidal wave predicted for 1970s Adelaide after Premier Don Dunstan decriminalises homosexuality. An interstate family drive is complicated by the father's memory of sighting UFOs. Two women drive from Melbourne to Sydney to see the Harbour Bridge before it's finished. An isolated family tries to weather climate change as the Doomsday Clock ticks.

Emma Ashmere's stories explore illusion, deception and acts of quiet rebellion. Diverse characters travel high and low roads through time and place – from a grand 1860s Adelaide music hall to a dilapidated London squat, from a modern Melbourne hospital to the 1950s Maralinga test site, to the 1990s diamond mines of Borneo.

Undercut with longing and unbelonging, absurdity and tragedy, thwarted plans and fortuitous serendipity, each story offers glimpses into the dreams, limitations, gains and losses of fragmented families, loners and lovers, survivors and misfits, as they piece together a place for themselves in the imperfect mosaic of the natural and unnatural world.

Emma Ashmere was born in Adelaide, South Australia. Her short stories have been widely published including in the *Age*, *Griffith Review*, *Overland*, *Review of Australian Fiction*, *Sleepers Almanac*, *Etchings*, *Spineless Wonders*, *#8WordStory*, *NGVmagazine*, and the Commonwealth Writers literary magazine, *adda*. The short stories

in her collection *Dreams They Forgot* have been variously shortlisted for the 2019 Commonwealth Writers Short Story Award, 2019 Newcastle Short Story Award, 2018 Overland NUW Fair Australia Prize, and the 2001 Age Short Story Competition. Her critically acclaimed debut novel, *The Floating Garden*, was shortlisted for the Most Underrated Book Award 2016.

Advance praise for Dreams They Forgot

'Emma Ashmere's characters are luminescent. These stories drew me into people and worlds so vivid they practically lived on the page.' – **Anna Spargo Ryan**

Praise for The Floating Garden

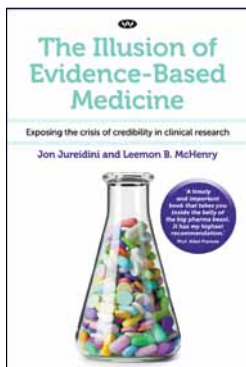
'Beautifully detailed ... finely crafted ... an elegy for the forgotten ... a subversive counter-history to the tumult of rapid progress.' – **Sydney Morning Herald/Age**

'A wise, tender and beautifully detailed novel.' – **Gail Jones**

Key selling points

- Jennifer Mills and Paddy O'Reilly reading to endorse
- Appeared in the *Sydney Morning Herald* round up of anticipated new release books to read in 2020
- Fiction engages fiercely with the world we live in, delving into issues like disability and discrimination from lived perspective as a queer writer with chronic fatigue, moving back and forth through history
- Emma's short stories have won or been shortlisted for several awards, including the Commonwealth Writers Short Story Award, the *Age* Short Story competition and the *Overland* NUW Fair Australia Prize

LEAD TITLE Science



The Illusion of Evidence-Based Medicine

Exposing the crisis of credibility in clinical research

JON JUREIDINI AND LEEMON B. MCHENRY

PB • 330 PP • 234 x 156 • Tables t/out • ISBN 9781743057247 • \$45.00

An exposé of two highly influential trials, closely tied to the pharmaceutical industry, that affected how we treat paediatric and adolescent depression.

In a transpacific collaboration based on ten years of research, two university researchers from Australia and California, Jon N. Jureidini and Leemon B. McHenry, expose the scientific misconduct of two infamous studies. Both of these trials were highly influential in prescriptions of paroxetine (Paxil) and citalopram (Celexa) in paediatric and adolescent depression, yet both trials (Glaxo Smith Kline's paroxetine study 329 and Forest Laboratories citalopram study CIT-MD-18) seriously misrepresented the efficacy and safety data.

The Illusion of Evidence-Based Medicine provides a detailed account of these studies and argues that medicine desperately needs to re-evaluate its relationship with the pharmaceutical industry. Without a basis for independent evaluation of the results of randomised, placebo-controlled clinical trials, there can be no confidence in evidence-based medicine.

Science demands rigorous, critical examination and especially severe testing of hypotheses to function properly, but this is exactly what is lacking in academic medicine.

Jon Jureidini is Professor of Psychiatry and Paediatrics, Critical and Ethical Mental Health Research Group, Robinson Research Institute, University of Adelaide, Australia.

Leemon B. McHenry is Emeritus Lecturer in Philosophy at California State University, Northridge.

Professor Jon Jureidini and Dr Leemon McHenry made critical contributions to exposing the scientific misconduct in two infamous trials of antidepressants in paediatric and adolescent depression, Study 329 of paroxetine, and Study CIT-MD-18 of citalopram.

Advance praise for The Illusion of Evidence-Based Medicine

'This is a terrific and important book. It has my highest recommendation.' – **Dr Allen Francis, MD**

Key selling points

- ABC RN's *Life Matters* will feature a segment on the book, and interview Jon Jureidini, on Tuesday 4 August
- Prestigious UK journal *Nature* will run review in July
- Jon has been in the news (and on RN with Patricia Karvelas, and featured in a *SMH* article) in June with a study he authored on antidepressants and teens – there's a link to the study at core of this book
- This book and the topic of medical research being corrupted by its links with pharmaceutical industry are very topical, with covid research holding a mirror to many issues, and higher education defunding threatening to intensify industry sponsorship of research.
- *SA Weekend* will run profile of Jon Jureidini and book and ABC Adelaide will interview Jon Jureidini – we're chasing up ABC radio around the country



ART



Kirsten Coelho

WENDY WALKER, FOREWORD BY GLENN BARKLEY

Jacketed HB • 176 PP • 280 x 235 • Full colour t/out • ISBN 9781743057469 • \$54.95

Kirsten Coelho works in porcelain creating functional forms and vessels of a distilled and otherworldly perfection, which represent her preferred fusion of the formal with the abstract. Deeply grounded in North-Asian ceramic history and the powerful legacy of the British studio movement, her refined interpretations of humble domestic wares nevertheless possess a distinctly contemporary and Australian sensibility.

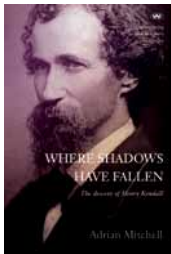
In *Kirsten Coelho*, the first major publication on a practice spanning thirty years, images of Coelho's impeccable vessels are interleaved with

fragments of poetry and reproductions of paintings by Jean-Baptiste-Siméon Chardin, Russell Drysdale and Vilhelm Hammershøi.

In a series of essays, author Wendy Walker traces the evolution of Coelho's textured practice, in which an ever-expanding framework of art historical, literary and cinematic references has driven a succession of formal shifts – a shaping of changes.

Wendy Walker is an author, art critic, editor and occasional curator. A decade as the Adelaide art critic for the *Australian* followed a period (1999–2006) as contemporary art critic for the *Advertiser*. She is the author of *Deborah Paauwe: Beautiful Games*, *Sydney Ball: The colour paintings 1963–2007* and *Sydney Ball: The Stain paintings 1971–80*. She lives with her partner in the Adelaide Hills.

BIOGRAPHY



Where the Shadows Have Fallen

The unhappy descent of Henry Kendall

ADRIAN MITCHELL

PB • 238 PP • 234 x 156 • ISBN 9781743057483 • \$29.95

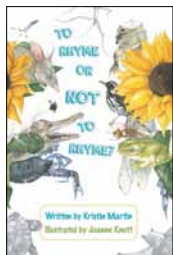
Henry Kendall was once regarded as Australia's finest poet, compared favourably with Wordsworth. His poetry was romantic, sentimental in its celebration of the Australian bush he loved. But he was more Henry Lawson than John Keats: a self-pitying wife deserter, cadger and drunkard. And it ran in the family.

In this intriguing work of literary investigation, celebrated author and historian Adrian Mitchell delves deep into Kendall's storied life and uncovers a dark past that casts new shadows on his legacy.

He discovers that this habitually self-effacing poet had good reason to keep himself and his family out of the limelight. This is the true story of Henry Kendall, his parents and his grandparents – and he had every reason to dread it being made public.

Adrian Mitchell, formerly at the University of Sydney, has since then busied himself in writing a number of books all published through Wakefield Press. These have an Australian reference, and they are all based in historical fact. They are all engaging stories of people and events that should be better known than they are. His *Plein Airs and Graces: the life and times of George Collingridge* was shortlisted for the Prime Minister's Literary Award.

CHILDREN'S POETRY



To Rhyme or Not to Rhyme?

WRITTEN BY KRISTIN MARTIN, ILLUSTRATED BY JOANNE KNOTT

PB • 96 PP • 210 x 140 • ISBN 9780994487353 • \$19.99 • Glimmer Press

Acclaimed South Australian children's poet Kristin Martin and artist and illustrator Joanne Knott have teamed up in *To Rhyme or Not to Rhyme?*, a stunning collection of children's poetry with a focus on the natural world.

Poems truly are all around us, and in this collection Kristin shares her love of nature and sense of fun on every page. Joanne's exquisite illustrations bring the animals and natural environment to magical life.

To Rhyme or Not to Rhyme? has links to the Australian Curriculum in English and Science from Foundation to Year 7, and extensive teachers' notes are available on Kristin's website.

Kristin Martin lives in South Australia. Her poems are published in her book *Paint the Sky* (Ginninderra Press, 2016), and in anthologies and magazines. Kristin works as a primary school teacher.

Joanne Knott studied science at university, lives in Adelaide, and has successfully exhibited her work in Adelaide and Melbourne. She illustrated *Plane Tree Drive* by Lynette Washington.

Praise for To Rhyme or Not to Rhyme?

- 'A wonderful collection of poems, warmed with the heart of childhood and the beauty of nature.' – Janeen Brian
- 'The endless possibilities of poetry shine through in this delightful collection by one of South Australia's most skilful and inventive children's poets.' – Mike Lucas

SHORT STORIES



Thrill Me

EDITED BY LYNETTE WASHINGTON

PB • 324 PP • 198 x 128 • ISBN 9780648463511 • \$32.99

Brimming with anticipation, humour, desire and strangeness these stories will quicken your senses and make your spine tingle.

In *Thrill Me*, thirty-one award-winning and emerging Australian storytellers write to thrill and move you. Read on if you dare. These writers will leave an unshakable imprint on you.

Lynette Washington is a writer, editor, publisher and teacher of creative and professional writing. Her stories have been published and performed widely. In 2014 she edited the story collection, *Breaking Beauty*. In 2017 she co-edited the story collection, *Crush*. *Plane Tree Drive*, her debut,

was Highly Commended in the 2018 Victorian Premier's Literary Award and shortlisted for the MUBA. She is the Publisher at Glimmer Press and holds a PhD in Creative Writing from the University of Adelaide.

When she is not writing, editing or publishing books, she teaches police cadets and police officers communication and research skills.

Praise for Thrill Me

- 'Notably original, incredibly tense. A must-read for fans of suspense and great stories.' – **Laurie Steed**, author of *You Belong Here*
- 'It's true: there are stories here to make your heart race ... and soar and flutter and ache. Some will rip your heart right out.' – **Rebekah Clarkson**, author of *Barking Dogs*



PAST TITLES Young Adult Fiction



9 781743 057001



Snow

GINA INVERARITY

PB • 208 PP • 210 x 140 • ISBN 9781743057001 • \$24.95 • Young Adult

Locked in a cell by her stepmother, Snow grows small but she still grows. Even so, she's hardly a match for a world gone wild, where the sun has disappeared behind clouds for good. The night the hunter takes her into the forest with orders to cut out her heart, Snow makes him a promise she isn't sure she can keep. And then she runs.

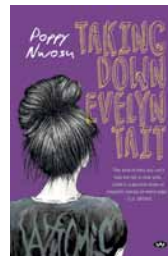
Snow's life is no fairytale. As she grows up her path will take her into the mountains, over misty passes, desolate gorges and alpine rivers, as well as to the city, where she will make her case for the return of what is hers.

And her childish promise will not be forgotten.

A dark and lyrical *Snow White* retelling set in a post-climate change world, *Snow* is a fairytale of the future.



9 781743 056974



Taking Down Evelyn Tait

POPPY NWOSU

PB • 264 PP • 210 x 140 • ISBN 9781743056974 • \$24.95 • Young Adult

Impulsive Lottie – heavy-metal fan, expert tomato-grower and frequent visitor to the principal's office – is in even more trouble than usual.

Her best friend Grace has dropped an unlikely bombshell: she's dating Lottie's mortal enemy, good-girl Evelyn Tait.

Stodious Jude, the boy next door, has the perfect war plan. Lottie will beat Evelyn at her own good-girl game, unveiling Miss Perfect's sinister side in the process.

Taking life more seriously starts as fun, but soon offers its own rewards... so long as Lottie can manage gorgeous Sebastian's sudden interest, Jude acting weird, and the discovery that she might actually be good at something.

Taking Down Evelyn Tait is a story about family, friends and embracing who you are. Even if that person is kind of weird.

Poetry



9 781743 057117



The Southern Oscillation Index

CATH KENNEALLY

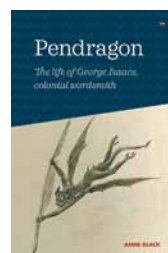
PB • 72 PP • 210 x 140 • ISBN 9781743057117 • \$19.95 • Poetry

As a title for this new poetry collection, author, critic and broadcaster Cath Kenneally has borrowed the name of a meteorological phenomenon, which nicely suggests her yo-yo-ing between hemispheres over several years to visit expat children in London.

These poems reflect on travel, on staying at home, on the passing of time and on our afflicted world. Both tough and gentle, nostalgic and sharply political, Kenneally's work is enlivened by flashes of gallows humour.



9 781743 057094



Pendragon

The life of George Isaacs, colonial wordsmith

ANNE BLACK

PB • 258 PP • 234 x 156 • B&W images t/out •

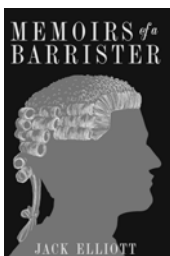
ISBN 9781743057094 • \$34.95 • Historical Biography

When the colonial writer George Isaacs died in Adelaide on Valentine's Day 1876, he was quickly dispatched to the West Terrace Cemetery and buried without pomp. His grave was unmarked by a stone, his memory damned for posterity by the obituary soon published in the *South Australian Register* labelling him 'a thorough Bohemian'. Such was the end of the overlooked author of the first novel published in South Australia.

Memoir



9 781862 545229



Memoirs of a Barrister

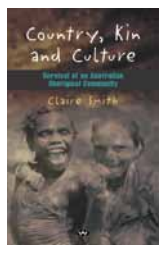
JACK ELLIOTT

PB • 360 PP • 234 x 156 • ISBN 9781862545229 • \$40.00 • Memoir

Jack Elliot, QC, worked as a barrister (mainly for defence) in Adelaide for fifty years, acting in many of the State's well-known cases. His intriguing, relentless, often hilarious memoirs capture a life spent in the service of the law, before 'lawyer' became a dirty word. The book is peopled with Dickensian characters: falsely accused victims, pompous judges, shady criminals, depraved rapists and murderers. His stories from the courts will fascinate anyone with an interest in the mysterious workings of our system of justice.



9 781862 545755



Country, Kin and Culture

Survival of an Australian Aboriginal community

CLAIRE SMITH

PB • 208 PP • 210 x 140 • B&W illustrations t/out •

ISBN 9781862545755 • \$29.95 • History

When Captain Cook landed on Australian shores he came into contact with one of the most dynamic, culturally rich and socially sophisticated societies that had ever existed.

Arising from research and time spent living with the Barunga-Wugular community of the Northern Territory, and mentored and encouraged by the senior traditional owner and senior custodians for the Barunga-Wugular region, this book documents how one such community drew upon their sense of country, kin and culture to survive the incursions of British colonisation.

This is a history not just of colonisation and resistance, but of cultural, social and political survival, even in the present day.

Historical Biography

History

