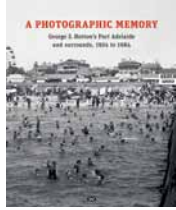




BACK IN PRINT Photography / Travel / History



A Photographic Memory *George S. Hutton's Port Adelaide and surrounds, 1924 to 1984*

ERINA HUTTON

PB • 80 PP • 265 x 218 • B&W/colour t/out • ISBN 9781743056691 • \$29.95

This beautiful book brings together six decades of photographs of Port Adelaide, Semaphore and surrounds, as captured by professional photographer George Hutton (whose business was based in Exeter and then Largs Bay). These images chart the changing streetscapes, industry, fashion and way of life in these historic beachside suburbs from the 1920s to the 1980s. They also chronicle the long career of this much-loved neighbourhood photographer.

Lovingly compiled and annotated by George's daughter, Erina Hutton, this is an original and absorbing book.



Victor Harbor *Down beside the sea*

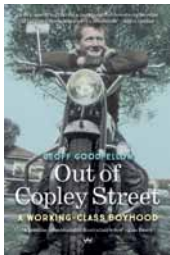
DEB KANDELAARS, RON KANDELAARS

HB • 304 PP • 260 x 210 • Full colour t/out • ISBN 9781743056899 • \$49.95

Victor Harbor: Down beside the sea is the fascinating story of how Victor Harbor came to be, told by the people who live and work in this breathtakingly beautiful coastal locale. Whether you reconnect with Victor Harbor in your armchair or decide to travel from afar to discover the place for yourself, you'll find there's plenty going on 'down beside the sea'.

In this beautiful book, you'll find stories from history, newspapers, interviews and oral histories, along with hundreds of images, bringing to life the people and places that make Victor Harbor a coveted destination and place to live.

Memoir



Out of Copley Street *A working-class boyhood*

GEOFF GOODFELLOW

PB • 174 PP • 210 x 140 • B&W images t/out • ISBN 9781743057575 • \$24.99 • September 2020

A poignant snapshot of working-class Australian life in the 1950s and 60s, expertly rendered with the vivid lived detail and wry knockabout humour that poet and literary icon Geoff Goodfellow is famous for.

'A rollicking slice of an unlikely life. Watch young Geoff find poetry - and a few scraps of wisdom - the hard way. Ears up, chest out, flat-chat, punching on and wising up.' - **Tim Winton**

'A dry, sparkling clarity, a pure tone that hovers on the edge of laughter: these stories are a revelation.' - **Helen Garner**

Art



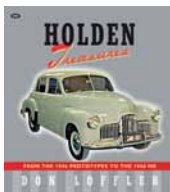
Annabelle Collett *Creator and catalyst*

KATHIE MUIR

Jacketed HB • 152 PP • 280 x 235 • Full colour t/out • ISBN 9781743056936 • \$49.95 • February 2020

Annabelle Collett (1955–2019) was a South Australian designer and artist whose work embraced art, design and craft. Her fashion designs and particularly her dramatic knitwear produced under the *Ya Ya Oblique* Clothing label attained international recognition. Her work also encompassed furniture design, graphics, costume and interior design, public art and environments. Annabelle concentrated on making sculptural art pieces about the human form, looking at the function and cultural meaning of attire with reference to ideas about gender, the body and sexuality.

Non-Fiction



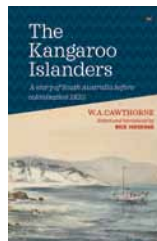
Holden Treasures *From the 1946 prototypes to the 1966 HR*

DON LOFFLER

Jacketed HB • 352 PP • 230 x 210 • ISBN 9781743055649 • \$59.95 • December 2018

Here at last is Don Loffler's long-promised book on rare and special examples of the first ten Holden models. The first five chapters feature such vehicles in their recent and/or current state. The last five are devoted to historic images of the vehicles in their heyday.

Thanks to painstaking and persistent research, Don has been able to assemble an amazing collection of over 500 images from black-and-white photographs and colour slides, many of which are bound to surprise enthusiasts and readers of this book.



The Kangaroo Islanders *A story of South Australia before colonisation 1823*

W.A. CAWTHORNE, RICK HOSKING

PB • 256 PP • 234 x 156 • Colour illustration section • ISBN 9781862546554 • \$39.95

Written in the mid-1850s before any official or more orthodox history of the South Australian colony had appeared, *The Kangaroo Islanders* is one of the few colonial novels that represents in fleeting glimpses some of the improvisational and interactive encounters between the colonisers and the colonised on the edges of the island continent.

Rick Hosking has annotated the book extensively with absorbing historical information and fascinating details of personalities and events, making this new edition of *The Kangaroo Islanders* a delight for both fiction fans and history buffs. And art lovers too, for the book includes pages of many of W.A. Cawthorne's best watercolours, reproduced in colour. A book for omnivores, indeed!

Fiction / History





LEAD TITLE **Photography / Art / Travel**



Landscapes of South Australia

ALEX FRAYNE

Jacketed HB • 216 PP • 260 x 325 • Full colour t/out • ISBN 9781743057827 • \$75.00

Photographic artist Alex Frayne has travelled the length and breadth of South Australia to bring us this wondrous book of images from his big and beautiful, timeless and daunting back yard.

Illuminating the view throughout is the celebrated light that falls on the state's hills and plains, its deserts and waters.

South Australia's landscapes are extraordinary and enriching. Alex Frayne pays them marvellous homage in this triumphant and emotional photographic essay. Here is the work of a master of his art.

Alex Frayne is a celebrated South Australian artist whose chosen form is photography. With a pedigree in filmmaking, he shoots predominantly analogue formats including 6 x 6 cm, 6 x 9 cm and 35 mm. *Landscapes of South Australia* is Alex Frayne's third book published by Wakefield Press, following *Adelaide Noir* and *Theatre of Life*.

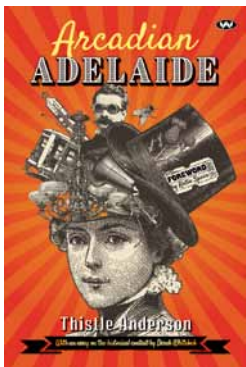
Praise for Landscapes of South Australia

'His landscapes are sensational.' – **William Yang**

Praise for Alex Frayne

'Frayne's eerily still urban landscapes have been likened in their classical framing and pervasive sense of strangeness in the familiar, to the work of Stanley Kubrick and Jeffrey Smart.' – **Simon Catterson, Australian**

LEAD TITLE **Humour / History**



Arcadian Adelaide

THISTLE ANDERSON, ESSAY ON THE HISTORICAL CONTEXT BY DEREK WHITELOCK, FOREWORD BY KATIE SPAIN

PB • 120 PP • 210 x 140 • B&W images t/out • ISBN 9781743056189 • \$19.95

Scottish actress Thistle Anderson's firecracker of a polemic against her adopted hometown of Adelaide, published to roars of outrage and laughter in 1905, proves beyond doubt that people of the past were – just like us – fond of a good piss-take.

This barbed satirical spray reveals the City of Churches as 'less holy than might be supposed', with more opium dens and prostitutes per capita than Melbourne, wines that are 'the worst ever made' (!), the local men 'caricatures' with inferior facial hair, the local women 'cats'. Thistle's fondness is reserved for the fruit, the flour, the cabmen ... and the return ticket to Melbourne.

This hilarious little volume, intended by its author as 'a playful skit', is to be taken with a pinch of salt ... or perhaps savoured, stubbornly, with a glass of excellent Adelaide wine.

Praise for Arcadian Adelaide

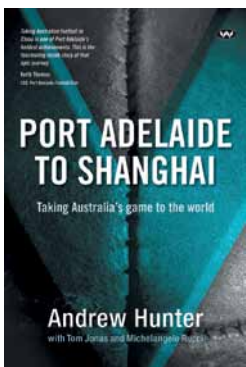
'Thistle was the whistle blower of the early 1900s. The *Shit Adelaide* of the olden days. In her heyday, the pen (and a sense of humour) were mightier than the sword and the keyboard. These days, the closest we get to her delightfully deprecating drivel is ABC Radio's Peter Goers during one of his anti-Burnside rants or Barry Humphries in full Dame Edna Everage flight.'

– **Katie Spain, 2020**

'*Arcadian Adelaide* is forty pages of stabs with forty poisoned hat pins.' – **Bulletin, 1905**

'A little knowledge is a dangerous thing, more especially in a woman.' – **Quiz, 1905**

LEAD TITLE **Sport**



Port Adelaide to Shanghai

Taking Australia's game to the world

ANDREW HUNTER

PB • 176 PP • 210 x 140 • Colour images in section • ISBN 9781743057988 • \$29.95

They said it couldn't be done. Port Adelaide's rivals called it a 'sideshow'. Yet within five years, Port Adelaide had attracted major sponsors from China, played three in-season AFL matches in Shanghai, and featured in a series of significant moments in the Australia-China relationship. This is the inside story.

It was not easy. Port Adelaide's engagement with China coincided with a period in which on-field performance fell below expectation, as well as a rapid deterioration in the Australia-China relationship. It took leadership, creativity, and resilience to see the job through.

Port Adelaide's China Engagement guru Andrew Hunter tells the story with its challenges and joys, disappointments and triumphs. PAFC captain Tom Jonas, journalist Michelangelo Rucci, and cheersquad leader Ian Wilson

contribute their tales of the long journey from Port Adelaide to Shanghai.

Andrew Hunter worked as General Manager (China Engagement) at Port Adelaide Football Club between 2015 and 2020. He holds a Master of Philosophy (Asian Studies) from The University of Adelaide. A professional athlete and national team representative in indoor volleyball, he has written over 100 opinion pieces for the *Adelaide Review*, *InDaily*, *Adelaide Advertiser*, *Canberra Times* and the *Australian*. Andrew and his wife Sally have two children, Theodore and Aurélien.

Praise for Port Adelaide to Shanghai

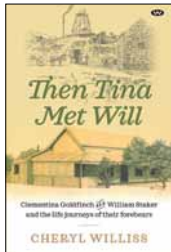
'Taking Australian football to China, is one of Port Adelaide's boldest achievements. This is the fascinating inside story of an epic journey.' – **Keith Thomas, Chief Executive Officer, Port Adelaide Football Club**

Key Selling Points

- Extensive SA media



SOUTH AUSTRALIAN SOCIAL HISTORY



Then Tina met Will *Clementina Goldfinch and William Staker and the life journeys of their forebears*

CHERYL WILLISS
PB • 246 PP • 234 x 156 • B&W images t/out •
ISBN 9781743057612 • \$29.95

In the 1860s and 1870s, the reason for the population spread across South Australia's Gulf St Vincent and down through Yorke Peninsula was twofold – opportunity for mining and the opening up of land for farming.

These two worlds collided when Tina met Will.

This book tells the story of the author's maternal grandparents, Clementina Goldfinch and William Staker, and the life journeys of their forebears, providing some insight into significant pockets

of social history in rural South Australia and the far-west mining region of New South Wales.

Cheryl Williss grew up in Adelaide's beachside suburb of Brighton. She is sixth-generation South Australian with several families arriving in the first three years of colonial settlement. Cheryl has long held a keen interest in South Australia's social history, particularly women's history and the untold stories. Her contributions to the biographical *HerStory* project appear on the websites *SA History Hub* and *Adelaidia*, and she is a regular contributor to the quarterly journal of the Pioneers Association of South Australia. *Then Tina Met Will* is her third book.

SPORT



Australian Cricket Digest 2020–21

LAWRIE COLLIVER
PB • 328 PP • 210 x 148 • ISBN 9780646825274 • \$35.00

Professional cricket tragic Lawrie Colliver has been producing the *Australian Cricket Digest*, his annual almanac for the game, for years.

The latest installment features Darren Lehmann on his heart attack and the Heat, Australia's win in the 2020 Women's World Twenty20 and reports on Australia going unbeaten at home in 2019–20. Take a look back on the great 1970–71 South Australian Shield winning team, that featured one of South Africa's greatest batsmen Barry Richards and reflect on Barry Jarman 1936–2020.

The *Australian Cricket Digest 2020–21* features a full review of the 2019–20 Cricket season at all levels, and this passionate, fact-packed almanac will keep cricket fanatics absorbed for hours!

Lawrie Colliver has been following the game since the summer World Series Cricket started, in 1977–78. He went on to play grade cricket, then to work as a freelance cricket statistician for Fox Sports (where he is currently head cricket statistician), Macquarie Radio and Network Ten. Lawrie was also a credited ghostwriter on *Dizzy: The Jason Gillespie Story*, published by HarperCollins, and worked for Fox Sports as their 'on-ground' producer at the 2009 and 2013 Ashes series in England.

Key Selling Points

- This locally produced almanac has been running for eight years, with a strong following among cricket tragics.
- Lawrie Colliver is a professional cricket journalist: this almanac comes with the authority of his experience and expertise.
- A great option to add to your shelves during cricket season!
- Includes information on local district/grade cricket around Australia, as well as international and national games.

BIOGRAPHY



A Most Surprising Man *The Life of Victor Marra Newland*

MARY ANNE FITZGERALD
Jacketed HB • 288 PP • 234 x 156 • ISBN 9781743057544 • \$45.00

Victor Marra Newland OBE MC DCM – hunter, soldier and entrepreneur – was descended from Australian pioneers. At the dawn of the 20th century, with Australia's unknown frontiers already claimed, Marra looked to Africa to make his fortune. In 1904 he started British East Africa's first safari company and along the way he fought in the Boer War and later in the East Africa campaign in World War One.

Marra settled in Nairobi when it was a railway staging post where drunks who staggered home in the dark were liable to be eaten by

a lion. There were no rules, no safety nets and tantalising possibilities.

Marra's tales of shipwrecks, charging rhino, hunting elephant for their ivory and the settlers' increasingly frustrated attempts to stake land claims make for fascinating and well-paced tales. This book vividly sketches a portrait of a country in the making and the man who embraced and was transformed by his adopted land.

Mary Anne Fitzgerald has covered eastern and West Africa for the *Financial Times*, *International Herald Tribune*, the *Economist*, and the *Sunday Times* of London. She is the author of 11 books on Africa, including the bestselling *Nomad: One woman's journey into the heart of Africa*. Most recently she was the lead writer for *Ethiopia: The living churches of an ancient kingdom*. As a co-founder of SAIDIA, a sustainable development organisation in northern Kenya, she teaches women to become politicians and renovates schools. She lives with her family in Nairobi.

POETRY



Live at Mr Jake's

STEVE BROCK
PB • 104 PP • 210 x 140 • ISBN 9781743057100 • \$19.95

Relaxed and laconic, *Live at Mr Jake's* riffs on a mix of highbrow and popular culture references. Accessible yet literary, this collection celebrates a diversity of voices from Australia and beyond. Spanning four continents, the poems are equally at home in the front bar as they are on the literary trail in Paris or San Francisco. Cool and understated, Brock surfs the cultural interstices of the Latin American influences on his life and work to create a poetic vision transpacific in scope.

Steve Brock published his first collection of poetry *The Night is a Dying Dog* (Wakefield Press) in 2007 and received a grant from Arts SA for the completion of *Double Glaze*, published by Five Islands Press in 2013. He is the co-translator with Sergio Holas and Juan

Garrido-Salgado of *Poetry of the Earth: Mapuche Trilingual Anthology* (Interactive Press 2014). Steve completed a PhD in Australian literature at Flinders University in 2003. His work has been published in journals in Australia and overseas. His most recent collection is the chapbook *Jardin du Luxembourg* (Garron Publishing, 2016). Steve was a featured writer at Adelaide Writers' Week in 2017.

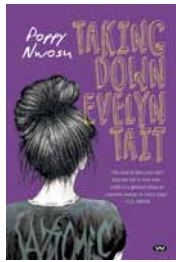
Praise for Live at Mr Jake's

'Live at Mr Jake's is immediately engaging and unpretentiously breezy.' – **Jill Jones**

'Sparse, elegant, moving, funny, Brock's poetry demonstrates how much can be achieved when poetry is clear, direct and looks out at the world with empathy and sincerity. Live at Mr Jake's is a superb gathering of observations and encounters, an engaging collection of finely-crafted snapshots.' – **Peter Boyle**



HOLIDAYS PICKS! Young Adult Fiction



Taking Down Evelyn Tait

POPPY NWOSU

PB • 264 PP • 210 x 140 • ISBN 9781743056974 • \$24.95 • April 2020

Impulsive Lottie – heavy-metal fan, expert tomato-grower and frequent visitor to the principal’s office – is in even more trouble than usual.

Her best friend Grace has dropped an unlikely bombshell: she’s dating Lottie’s mortal enemy, good-girl Evelyn Tait.

Stodious Jude, the boy next door, has the perfect war plan. Lottie will beat Evelyn at her own good-girl game, unveiling Miss Perfect’s sinister side in the process.

Taking life more seriously starts as fun, but soon offers its own rewards . . . so long as Lottie can manage gorgeous Sebastian’s sudden interest, Jude acting weird, and the discovery that she might actually be good at something.

Taking Down Evelyn Tait is a story about family, friends and embracing who you are. Even if that person is kind of weird.



Snow

GINA INVERARITY

PB • 208 PP • 210 x 140 • ISBN 9781743057001 • \$24.95 • May 2020

Locked in a cell by her stepmother, Snow grows small but she still grows. Even so, she’s hardly a match for a world gone wild, where the sun has disappeared behind clouds for good. The night the hunter takes her into the forest with orders to cut out her heart, Snow makes him a promise she isn’t sure she can keep.

And then she runs.

Snow’s life is no fairytale. As she grows up her path will take her into the mountains, over misty passes, desolate gorges and alpine rivers, as well as to the city, where she will make her case for the return of what is hers.

And her childish promise will not be forgotten.

A dark and lyrical *Snow White* retelling set in a postclimate-change world, *Snow* is a fairytale of the future.

Young Adult Fiction



Indigo Owl

CHARLIE ARCHBOLD

PB • 336 PP • 210 x 140 • ISBN 9781743057322 • \$24.95 • September 2020

When Scarlet Bergen leaves her childhood home to be trained at the Arcadia Institute, harnessing her psychic Solitaire talents, it feels like the beginning of her future. But on the Institute steps, her father whispers a life-changing secret about the past. Her mother, a geneticist who disappeared when Scarlet was ten, had enemies ...

Scarlet vows to discover the truth – and is joined by fellow cadets: tech-savvy Rumi, a tenacious truthhunter, and Dylan, the aloof classmate who can literally read her mind. Together, they’ll uncover a planet-wide conspiracy ... and discover that there’s little the Galbraith Executives won’t do to get what they want.

Indigo Owl is a fast-paced dystopian adventure from author Charlie Archbold, winner of a 2018 Children’s Book Council of Australia Honour Book for Older Readers.



The Girl with the Gold Bikini

LISA WALKER

PB • 264 PP • 210 x 140 • ISBN 9781743056875 • \$24.95 • February 2020

Eighteen-year-old Olivia Grace has deferred her law degree and ducked out of her friends’ gap-year tour of Asia. Instead, she’s fulfilling her childhood dream of becoming a private investigator, following in the footsteps of Nancy Drew and Veronica Mars.

Playing Watson to the Sherlock of her childhood friend, detective agency owner Rosco (once the Han Solo to her Princess Leia), Olivia pursues a routine cheating husband case from the glitzy Gold Coast to Insta-perfect Byron Bay, where she faces yoga wars, dirty whale activism, and a guru who’s kind of a creep.

Olivia Grace is a teenage screwball heroine for the #metoo era, and *The Girl with the Gold Bikini* is a body-positive detective romp, rich with pop-culture pleasures.

Young Adult Fiction

Fiction



Dreams They Forgot

EMMA ASHMERE

PB • 252 PP • 210 x 140 • ISBN 9781743057063 • \$24.95 • September 2020

Emma Ashmere’s story collection explores illusion, deception and acts of quiet rebellion. Diverse characters travel high and low roads through time and place – from a grand 1860s Adelaide music hall to a dilapidated London squat, from a modern Melbourne hospital to the 1950s Maralinga test site, to the 1990s diamond mines of Borneo.

Undercut with longing and unbelonging, absurdity and tragedy, thwarted plans and fortuitous serendipity, each story offers glimpses into the dreams, limitations, gains and losses of fragmented families, loners and lovers, survivors and misfits, as they piece together a place for themselves in the imperfect mosaic of the natural and unnatural world.



The Lactic Acid in the Calves of Your Despair

ALI WHITELOCK

PB • 112 PP • 210 x 140 • ISBN 9781743057049 • \$22.95

love is not to tiptoe around the crust of your soul, rather it is to descend into the fire of your molten core without a harness, asbestos suit, or dry ice; it is to suffer third-degree burns; it is to gasp for breath; it is to watch canaries die.

Political, profound, profane. These poems of defiant disobedience crash through the barriers erected to keep us contained. Writing with humour and tenderness, Ali Whitelock takes us through the parched landscape of life, death, love, fear, regret and the unbearable sadness of losing a dog.

And particularly topical in the aftermath of the destructive Australia-wide fires, the powerful ‘this is coal don’t be afraid’ is a found poem made up of statements by Prime Minister Scott Morrison, the Rural Fire Service, as well as relevant tweets and quotes, collated to create an extraordinary piece to make us shiver.

Poetry