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CELEBRATING 30 YEARS IN 2019
NEW RELEASES
November 2020

LEAD TITLE **History**

9 781743 057582

The Duchess and the Captain's Wife

TEXT BY ULLA-LENA LUNDBERG, PHOTOGRAPHS BY PAMELA ERIKSSON

HB • 208 PP • 215 x 220 • B&W images t/out •
ISBN 9781743057582 • $39.95

Certain ships, like certain people, grow larger than life over time. In maritime history the *Herzogin Cecilie* sails on, her splendour undiminished. The circumstances of her shipwreck still evoke heated feelings eight decades after her drawn-out tragedy.

Surrounding the Duchess, as the ship is affectionately known, bustle a cast of finely drawn, large characters as if written for the opera: voices that carry over the roar of the ocean, costumes cut for dramatic effect, backdrops created from thousands of metres of sail, tall ships racing from the ports of southern Australia, Cape Horn and the Devon coast.

An exciting find of photographs lies behind this book. Ulla-Lena Lundberg's text is a breathtaking true story about the young sea captain Sven Eriksson and his wife Pamela Bourne. Pamela's unique photographs depict everyday life on the ship on the oceans. The crew, the officers, the sea form a triangle drama which captivates the reader far beyond the horizon of the past.

Ulla-Lena Lundberg is a well-known Finnish-Swedish author living in Finland. She has written both fiction and fact and is best known for her award-winning novels, which include a trilogy on Åland shipping and *Ice*, set on the remote island of Kökar where she was born.

Pamela Eriksson, née Bourne in 1905, grew up in South Africa and was educated in England. As a young journalist she took a passage on the *Herzogin Cecilie* from Australia to England in 1934. She married the captain, Sven Eriksson, and wrote a book, *The Duchess*, on her voyages on the ship. Pamela Eriksson died in Åland in 1984. Pamela's daughter Freya Darby has lived in the Åland Islands since the 1960s. Her discovery of her mother's photographs of her journeys led to the publication of this book.

Key selling points

- South Australian Maritime Museum is showing an exhibition on the photographs, diaries and letters this book is based on, from 13 February to 31 October 2021.

LEAD TITLE **Food / History**

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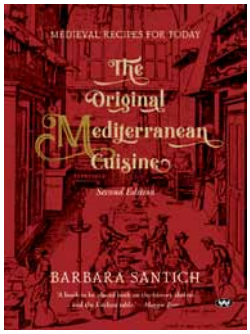

The Original Mediterranean Cuisine

Medieval recipes for today

BARBARA SANTICH

HB • 224 PP • 230 x 170 • Colour images t/out •
ISBN 9781743056424 • $45.00

Robust, gutsy flavours, sophisticated and subtly spiced sauces: this is the original Mediterranean cuisine.

In Sicily you can eat a puree of broad beans which is essentially the same today as would have been eaten centuries ago. In Barcelona you might sample a dish of fried fish in a vinegary sauce, which goes back to the time of Apicus and the Roman empire. Discover intriguing delights such as ginger and almond sauce, chicken migraust, figs with rose petals and Platina's herb salad.

In this book, culinary historian Barbara Santich brings authentic medieval food to today's table, with seventy recipes translated and adapted from fourteenth and fifteenth century Italian and Catalan manuscripts.

Barbara Santich is Professor Emeritus in the History Department and a culinary historian who initiated post-graduate courses in food history and culture at the University of Adelaide. As a food writer, Barbara has contributed to numerous Australian newspapers and magazines as well as overseas publications, and is the author of multiple books, including the award-winning *Bold Palates: Australia's Gastronomic Heritage.*

Praise for The Original Mediterranean Cuisine

'A book to be placed both on the history shelves and on the kitchen table.' – **Maggie Beer**

'*The Original Mediterranean Cuisine* is a fascinating and intelligent book on a riveting subject. It is packed with gems of information and also provides delicious eating.' – **Claudia Roden**

LEAD TITLE **Sport**

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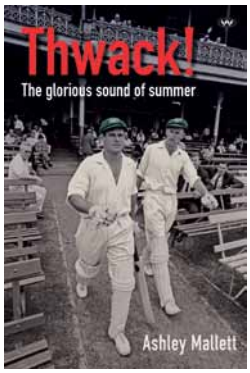


Thwack!

The glorious sound of summer

ASHLEY MALLETT

PB • 268 PP • 234 x 156 • B&W images in section •
ISBN 9781743057780 • $24.95

Cricket stories abound in *Thwack!*, from Jack Hobbs' adventures Down Under in the summer of 1907–08, to Bradman, Lillee, Warne, the Chappells, 'Tibby' Cotter, Viv Richards and Clive Lloyd. Imagine yourself in the stands watching Bradman versus Warne at the top of their form. Read the intriguing rise of Billy Birmingham, The 12th Man. What is lyricist Tim Rice's cricket story? And start with the most painful whack of them all – the story of Bumble and the pink box.

Ashley Mallett is a former Test cricketer and born storyteller. Over a long writing career, Ashley has written biographies on famous people, 14 children's books, historical sports books including *The Black Lords of Summer* and a detailed history of the Australian Aboriginal 1868 cricket tour of England, and much more. *Thwack! The glorious sound of summer* is Ashley's 34th book.

Wakefield Press

CELEBRATING 30 YEARS IN 2019
NEW RELEASES November 2020

ART

Tom Moore
Abundant wonder

LISA SLADE, MARK THOMSON, ADRIAN FRANKLIN

HB • 176 PP • 280 x 235 • Colour t/out •
ISBN 9781743057476 • $59.95

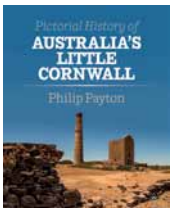
Tom Moore is one of Australia's leading glass artists.
Over his career he has carved out a singular voice within Australian glass art making. His engaging, sophisticated and technically challenging hybridised animal/plant sculptures – and the fantastical worlds they inhabit – are embedded in the history of glassmaking and scientific discovery. His artworks are disarmingly playful in their use of narrative to critique the pressing social and environmental concerns of our contemporary epoch.

Dr Lisa Slade is Assistant Director, Artistic Programs, at the Art Gallery of South Australia. In 2016 she curated the *Adelaide Biennial of Australian Art: Magic Object*, which included the work of Tom Moore.

Mark Thomson is a writer, designer and maker, working in the field of resourceful problem-solving cultures, championing the meaning and benefits that flow from those activities. He is the author of a number of books.

Professor Adrian Franklin is a UK-trained social anthropologist and has held professorial positions in the United Kingdom, Europe and Australia. He has published 11 sole-authored books (1999–2019) and over 100 journal articles and book chapters.

SOUTH AUSTRALIAN HISTORY / AUSTRALIANA



Pictorial History of Australia's Little Cornwall
PHILIP PAYTON

PB • 96 PP • 265 x 218 • Colour / B&W t/out •
ISBN 9781743056554 • $29.95

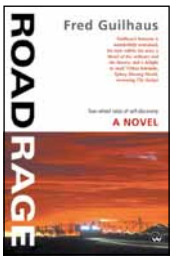
In the 1840s Cornish miners and their families came pouring into South Australia to take their part in the new colony's great copper boom. They came to lend their home-grown expertise to extract the rich ore that gave South Australia a world-wide reputation as being the Copper Kingdom.

These 'Cousin Jacks', as they were called, left Old Cornwall by the thousands when the news of the copper discoveries became known. Stepping ashore at Port Adelaide, they immediately set about putting such names as Burra, Kapunda, Moonta and Wallaroo firmly on the map of Australia. In a matter of only a few years they had created Cornish communities with the same traditions, the same mining prowess, the same piety and the same determination to adhere to their own identity, as the Cornish people they had left behind.

Even after the end of immigration in the mid-1880s, the mines lived on and the Cornish traditions flourished. In this widely researched book, Philip Payton has recorded in words and pictures the human face of Australia's early mining history.

Philip Payton is Professor of History at Flinders University in Adelaide, and Emeritus Professor of Cornish & Australian Studies at the University of Exeter in the UK, where he was Director of the Institute of Cornish Studies from 1991 to 2013. He is the author/editor of more than fifty books, including *Making Moonta: The Invention of 'Australia's Little Cornwall'* (2007), and *Regional Australia* and the *Great War: 'The Boys from Old Kio'* (2012), both of which are about the history of northern Yorke Peninsula.

FICTION



Road Rage
FRED GUILHAUS

PB • 354 PP • 210 x 140 • ISBN 9781743057797 • $29.95

Shattered lives? Fractured friendships?
Finding strength, compassion and redemption.

Close friends cycle to escape the pressures of big city living.
A vehicle cuts them down from behind, causing serious injury.
Is this road rage, car versus bike? Or is it a copycat terrorist attack?

Could road rage be spreading like a virus?

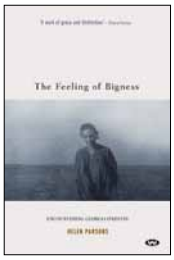
We discover how they became friends, as each opens up with personal stories. As they come to grips with their shattered lives, their friendships suffer.

How to cope with the aggressor? Is revenge the answer? Peel away the layers of friendship and who are we really?

Road Rage challenges notions of 'them and us', right and wrong. In the revelations of each life's journey, Fred Guilhaus paints a gripping tale of modern life, with remarkable twists and turns.

Dr Fred Guilhaus has a background in academia, business and wayward adventures. Two of his previous four novels have been contracted for movies and television series. He lives in the Adelaide Hills, and spends time volunteering for various causes.

POETRY



The Feeling of Bigness
Georgia O'Keeffe sonnets

HELEN PARSONS

PB • 72 PP • 210 x 140 • B&W images •
ISBN 9781743057124 • $19.95

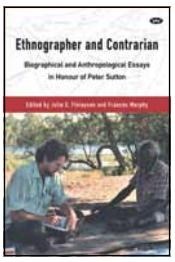
In these poems, Helen Parsons reflects on the life of Georgia O'Keeffe: her art, her relationship with the photographer Alfred Stieglitz, and her love for the big spaces of New Mexico.

'This is at once a very earthed and a very aerial and expansive collection of poetry. The authenticity of the poet's voice, the care, integrity and passion evident throughout, have delivered a work of grace and distinction.' – **Diane Fahey**

'These luminous meditations honour Georgia O'Keeffe's vision with sensitivity and elegance. As Helen Parsons summons a narrative from significant moments of the artist's life, she reflects on her own memories and impressions and so brings two lives into a shared focus. The meeting of poet and artist is pervaded by music recalled, and by actual musicality in the subtle cadences of the lines and the interplay of precise words and silences. As a tribute, *The Feeling of Bigness* is a work of warmth and empathy, and as a poetic achievement it is a shining forth.' – **Jan Owen**

Helen Parsons grew up in Adelaide and studied history and English literature at the University of Adelaide, where she completed an Honours Degree. After university she spent time in Europe, including a year of study in Italy and a year of work in London. Back in Adelaide she worked as a teacher of English as a second language, and later in the Australian office of *New Internationalist* magazine. Her poems have been published in Australian and overseas journals.

AUSTRALIAN HISTORY



9 781743 057568

Ethnographer and Contrarian

Biographical and Anthropological Essays in Honour of Peter Sutton

EDITED BY JULIE D. FINLAYSON AND FRANCES MORPHY

PB • 300 PP • 234 x 156 • B&W images •
ISBN 9781743057568 • $34.95

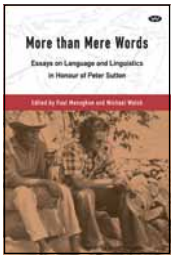
In *Ethnographer and Contrarian*, Sutton's colleagues reflect on aspects of his life and work. The book begins with a set of biographical essays that provide an overview of Peter's life and career, including a fascinating account of his early years.

The second section focuses on his debate-changing and controversial book *The Politics of Suffering*. The essays reflect on the reactions to its original publication, or on its resonances with contributors' own experiences in the field.

The third set of essays address Sutton's ground-breaking analysis of social change and of the transition between 'classical' and 'post-classical' social formations in Aboriginal Australia, and the emergence of 'families of polity'. The volume concludes with a complete bibliography of Sutton's published works.

Edited by Julie D. Finlayson and Frances Morphy
Contributors: Nicolas Rothwell, Julie Finlayson, Francesca Merlan, J. Chris Anderson, John Morton, Gaynor Macdonald, Suzanne Ingram, David F. Martin, David Trigger, Nicolas, Peterson, Jeffrey Stead, Mary Laughren, Robert Graham, Ian Keen, Deane Fergie, Rod Lucas, Petronella Vaarzon-Morel, Philip Jones

AUSTRALIAN HISTORY



9 781743 057551

More than Mere Words

Essays on Language and Linguistics in Honour of Peter Sutton

EDITED BY PAUL MONAGHAN AND MICHAEL WALSH

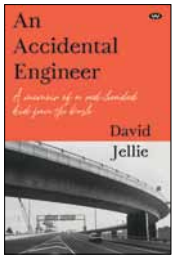
PB • 318 PP • 234 x 156 • B&W images •
ISBN 9781743057551 • $34.95

The contributors to *More than Mere Words* reflect on Sutton's important contribution to linguistics and the study of Australian languages. The first two chapters give a historical perspective on the study of Australia's Indigenous languages.

There follows a section on language as a reflection of connection to place, and then a set of essays on language in its socio-cultural contexts, spanning prehistory to the present. The final part of the book charts the consequences of the colonial encounter through a consideration of language endangerment. The volume's title captures both the complexity of languages as systems embedded in their social contexts through space and time, and a sense that this celebration of Peter's life and career cannot simply be read as 'mere words'.

Edited by Paul Monaghan and Michael Walsh
Contributors: Louise Ashmore, Paul Black, Barry Blake, Luise Hercus, Clair Hill, Harold Koch, Patrick McConvell, Paul Monaghan, David Moore, David Nash, Alan Rumsey, Jane Simpson, Clara Stockigt, Jean-Christophe Verstraete, Michael Walsh

AUTOBIOGRAPHY



9 781743 057537

An Accidental Engineer

A memoir of a red-headed kid from the bush

DAVID JELLIE

PB • 408 PP • 234 x 156 • Colour images t/out •
ISBN 9781743057537 • $39.95

Within the narrative of *An Accidental Engineer* there is a revealing truth about a kid from the bush who never had a life plan but always seemed to enjoy the journey. A story familiar to many.

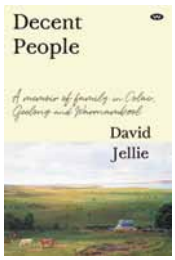
David Jellie was lucky in the timing of his engineering career. Following the Second World War, Australia was throwing off the shackles of austerity with the rapid expansion and upgrading of the road network. In the second half of his career, he worked on international projects in Asia, the Pacific Islands, Africa and the Middle East. He witnessed the start of the rise of China, the aftermath of partition of Pakistan and India, and the aspirations of the people of the world for security, shelter, food and love – regardless of their ethnicity.

His love of drawing as a boy led to a passion for landscape painting in later life. He describes this journey with intimacy and self-deprecating humour.

This book, by the author's own admission, is a memoir of a nobody – but nonetheless, a great story about growing up in rural Australia in the 1940s. Eloquently written and moving, it reaches out to the reader and draws them into the stories being told.

David Jellie commenced his career as a structural engineer with the Country Roads Board of Victoria in 1961. David participated in the development of Australian design codes and has written many technical papers and books – mainly relating to bridge design and construction and safety in construction. He was an Adjunct Professor at RMIT University.

AUTOBIOGRAPHY



9 781743 057520

Decent People

A memoir of family in Colac, Geelong and Warrnambool

DAVID JELLIE

PB • 290 PP • 234 x 156 • B&W images t/out •
ISBN 9781743057520 • $34.95

Decent People tells the story of David Jellie's ancestors from their arrival in Australia up to his parent's generation. They came from Ireland, Scotland, Wales, England and Croatia – all arriving between 1835 and 1861. Three of them were sailors who jumped ship, and all gravitated to the Western District of Victoria where they became pioneer farmers. Their families are still rooted there.

Some prospered and none failed. These pioneer Australians were not dwelling on the past when they left the shores of their homelands, but were looking to a new future for themselves and their successors. They were touched by the vicissitudes of the time and place of their lives – shipwreck, infant mortality, pandemic, untimely death, human frailty, drought, economic depressions and wars.

They were all decent people.

In *Decent People* David Jellie tells their stories with tenderness, intimacy, humour and gratitude.

David Jellie commenced his career as a structural engineer with the Country Roads Board of Victoria in 1961. David participated in the development of Australian design codes and has written many technical papers and books – mainly relating to bridge design and construction and safety in construction. He was an Adjunct Professor at RMIT University.

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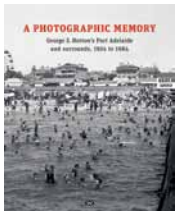
BACK IN PRINT Photography / Travel / History



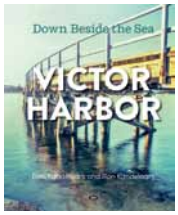
A Photographic Memory
George S. Hutton's Port Adelaide and surrounds, 1924 to 1984

ERINA HUTTON

PB • 80 PP • 265 x 218 • B&W/colour t/out •
ISBN 9781743056691 • $29.95

This beautiful book brings together six decades of photographs of Port Adelaide, Semaphore and surrounds, as captured by professional photographer George Hutton (whose business was based in Exeter and then Largs Bay). These images chart the changing streetscapes, industry, fashion and way of life in these historic beachside suburbs from the 1920s to the 1980s. They also chronicle the long career of this much-loved neighbourhood photographer.

Lovingly compiled and annotated by George's daughter, Erina Hutton, this is an original and absorbing book.



Victor Harbor
Down beside the sea

DEB KANDELAARS, RON KANDELAARS

HB • 304 PP • 260 x 210 • Full colour t/out •
ISBN 9781743056899 • $49.95

Victor Harbor: Down beside the sea is the fascinating story of how Victor Harbor came to be, told by the people who live and work in this breathtakingly beautiful coastal locale. Whether you reconnect with Victor Harbor in your armchair or decide to travel from afar to discover the place for yourself, you'll find there's plenty going on 'down beside the sea'.

In this beautiful book, you'll find stories from history, newspapers, interviews and oral histories, along with hundreds of images, bringing to life the people and places that make Victor Harbor a coveted destination and place to live.

Food / Gardening

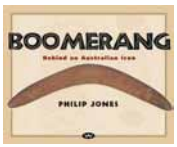
One Magic Square
Grow your own food on one square metre

LOLO HOUBEIN

PB • 368 PP • 200 x 200 • Full colour t/out •
ISBN 9781862547643 • $45.00

One Magic Square shows how, with a ten-minute effort, you can start your own productive food garden on a single square metre. By following these plot designs you can keep your labour pleasurable as your self-sufficiency increases. Take control of your own fresh food supply! Food gardening is the most intelligent adult endeavour on earth – Lolo Houbein shows you how to do it, and why you should.

History / Indigenous Culture



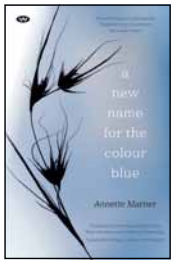
Boomerang
Behind an Australian icon

PHILIP JONES

PB • 140 PP • 170 x 210 • Full colour t/out •
ISBN 9781862543829 • $24.95

From Aboriginal history to kitschy souvenirs to the shelves of your local sports store, boomerangs have a fascinating place in history and popular culture. Author Philip Jones draws on the world's largest boomerang collection at the South Australian Museum to describe the boomerang's traditional uses and its more recent flight into western culture.

Fiction



A New Name for the Colour Blue

ANNETTE MARNER

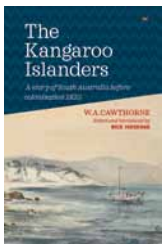
PB • 228 PP • 210 x 140 • ISBN 9781743057018 •
$24.95

Ten years after the disappearance of her best friend, and the death of her mother, Cassandra Noble escapes her country childhood to pursue life as an artist in the city. On the threshold of a promising career as a painter, her creativity suddenly abandons her. Soon after, she finds herself with a lover who wishes to control her just as her father once did.

While her last painting just might hold the key to why she can no longer create, what will happen when she discovers the two tragic events of her childhood are linked in ways she could never have imagined?

A New Name for the Colour Blue is a story of the healing power of remembering, of love, and the breathtaking beauty of the natural world.

Fiction / History



The Kangaroo Islanders
A story of South Australia before colonisation 1823

W.A. CAWTHORNE, RICK HOSKING

PB • 256 PP • 234 x 156 • Colour illustration section •
ISBN 9781862546554 • $39.95

Written in the mid-1850s before any official or more orthodox history of the South Australian colony had appeared, *The Kangaroo Islanders* is one of the few colonial novels that represents in fleeting glimpses some of the improvisational and interactive encounters between the colonisers and the colonised on the edges of the island continent.

Rick Hosking has annotated the book extensively with absorbing historical information and fascinating details of personalities and events, making this new edition of *The Kangaroo Islanders* a delight for both fiction fans and history buffs. And art lovers too, for the book includes pages of many of W.A. Cawthorne's best watercolours, reproduced in colour. A book for omnivores, indeed!

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