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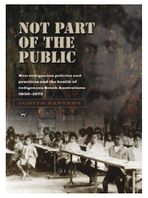
CELEBRATING 30 YEARS



Not Part of the Public

Non-indigenous policies and practices and the health of indigenous South Australians, 1836–1973

JUDITH RAFTERY

PB • 344 PP • 230 x 165 •
ISBN 9781862547094 • $39.95

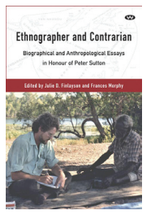
This book traces the historical impact of non-indigenous policies and practices on the health of indigenous South Australians, offering an overview and critical synthesis that has not been attempted before.

Yulyurlu Lorna Fencer Napurrurla

MARGIE WEST, LOUISE PARTOS, BARBARA AMBJERG PEDERSEN, CHIPS MACKINOLTY, CHRISTINE NICHOLLS, YULYURLU LORNA FENCER NAPURRURLA

PB • 128 PP • 260 x 220 •
ISBN 9781743050095 • $34.95

This comprehensive profile of Yulyurlu Lorna Fencer Napurrurla (c. 1920s–2006) illustrates her bold and expressive artwork, with its brilliant use of colour and ongoing graphic explorations of her Yam Dreaming complex from the Tanami Desert.



Ethnographer and Contrarian

Biographical and Anthropological Essays in Honour of Peter Sutton

EDITED BY JULIE D. FINLAYSON AND FRANCES MORPHY

PB • 300 PP • 234 x 156 •
ISBN 9781743057568 • $34.95

In *Ethnographer and Contrarian* Peter Sutton's colleagues reflect on aspects of his life and work. The book begins with a set of biographical essays that provide an overview of Peter's life and career, including a fascinating account of his early years.

Red Professor

The Cold War life of Fred Rose

PETER MONTEATH AND VALERIE MUNT

PB • 400 PP • 234 x 160 •
ISBN 9781743053720 • $39.95

Fred Rose's life takes us through rip-roaring tales from Australia's northern frontier to enthralling intellectual tussles over kinship systems and political dramas as he runs rings around his Petrov inquisitors.

Relentlessly researched, Monteath and Munt present an engrossing portrait of the short twentieth century from Rose's birth during the Great War to his death in Berlin shortly after the Wall comes down.

Unsettled Places

Aboriginal people and urbanisation in New South Wales

GEORGE MORGAN

PB • 192 PP • 210 x 135 •
ISBN 9781862547360 • $24.95

In *Unsettled Places* George Morgan shows how urban Indigenous Australians resisted the idea that they should abandon their culture and community and have contributed as much to the development of contemporary Aboriginal culture and politics as have those in the bush.

Boomerang

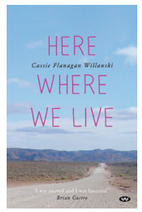
Behind an Australian icon

PHILIP JONES

PB • 140 PP • 170 x 210 •
ISBN 9781862543829 • $24.95

Author Philip Jones draws on the world's largest boomerang collection at the South Australian Museum to describe the boomerang's traditional uses and its more recent flight into western culture.

Boomerang is an extensive pictorial guide to this unique Australian icon, covering its uses and traditional and contemporary history.



Here Where We Live

CASSIE FLANAGAN WILLANSKI

PB • 160 PP • 210 x 135 •
ISBN 9781743054031 • $24.95

Brave and beautifully written, the stories that make up *Here Where We Live* chart the relationships white Australians have with the land and the Indigenous people they share it with.

Cassie Flanagan Willanski's debut collection is about the invisible threads that connect us to old griefs, and the situations that give us courage for an uncertain future.

The Long Campaign

The Duguid Memorial Lectures, 1994-2014

GUS WORBY, TRISTAN KENNEDY, SIMONE ULALKA TUR

PB • 208 PP • 229 x 152 •
ISBN 9781743054659 • $39.95

This collection celebrates the contribution to public intellectual life – in South Australia and beyond – of eleven respected Indigenous educators, community leaders and activists: the Duguid lecturers.

Their work, in turn, honours the dedication of Dr Charles and Phyllis Duguid in advancing the cultural, social and political interests of Indigenous Australians from the 1930s to the 1990s.

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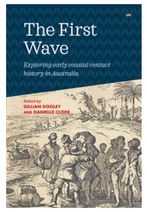
CELEBRATING 30 YEARS

ABORIGINAL AND INDIGENOUS HISTORY AND ISSUES



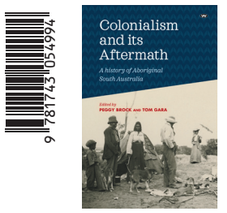
The First Wave

Exploring early coastal contact history in Australia

GILLIAN DOOLEY, DANIELLE CLODE

PB • 462 PP • 234 x 156 •
ISBN 9781743056158 • $49.95

Written for a general audience, *The First Wave* brings together a variety of contributions from thought-provoking writers, including both original research and creative work. Our contributors explore the dynamics of these early encounters, from representations in art and literature to the role of animals, food and fire in mediating first contact encounters, and Indigenous agency in exploration and shipwrecks.



Colonialism and its Aftermath

A history of Aboriginal South Australia

EDITED BY PEGGY BROCK AND TOM GARA

PB • 480 PP • 234 x 156 •
ISBN 9781743054994 • $45.00

Despite catastrophic interventions in the lives of Aboriginal people during and following colonisation, many communities retain strong identities rooted in a deep connection to the land.

Colonialism and its Aftermath traces the ongoing impact of colonialism on Aboriginal individuals, communities and cultures, the disruptions and displacements it has caused, and Aboriginal responses to these challenges.

The Kangaroo Islanders

A story of South Australia before colonisation 1823

W.A. CAWTHORNE, RICK HOSKING

PB • 256 PP • 234 x 156 •
ISBN 9781862546554 • $39.95

Written in the mid-1850s, *The Kangaroo Islanders* is one of the few colonial novels that represents some of the encounters between the colonisers and the colonised on the edges of the island continent.

A remarkable and colourful book, this novel represents life on Kangaroo Island in the period between 1802–1836.

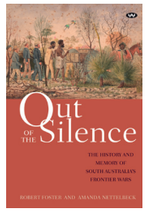
Kunmanara Jangala Carroll

Ngaylu nyanganyi ngura winki (I can see all those places)

BELINDA BRIGGS, ALISON MILYIKA CARROLL, LUKE SCHOLES

JACKETED HB • 136 PP • 280 x 235 •
ISBN 9781743058664 $59.95

Kunmanara Carroll, a Luritja, Pintupi and Pitjantjatjara man based in Pukatja, worked from Ernabella Arts. After a long career in a range of community roles, Carroll began painting at Ernabella Arts in 2009, and in 2011 he was introduced to ceramics.



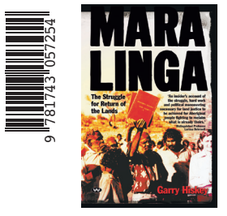
Out of the Silence

The history and memory of South Australia's frontier wars

ROBERT FOSTER, AMANDA NETTELBECK

PB • 256 PP • 234 x 156 •
ISBN 9781743055823 • $34.95

When South Australia was founded in 1836, the British government was pursuing a new approach to the treatment of Aboriginal people. The colony's founding Proclamation declared that as British subjects, Aboriginal people would be as protected as colonists. But could colonial governments provide the protection that was promised?



Maralinga

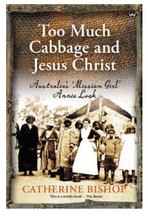
The struggle for return of the lands

GARRY HISKEY

PB • 288 PP • 234 x 156 •
ISBN 9781743057254 • $34.95

In the 1950s and 1960s, the British government's atomic bomb tests in Maralinga displaced the traditional owners, the Anangu, who were moved to Yalata. Estranged from their lands, the Yalata community became a troubled one.

In 1980, a legal battle began to enable the Anangu to return. This is the story of the fight to return the Maralinga lands to their original owners.



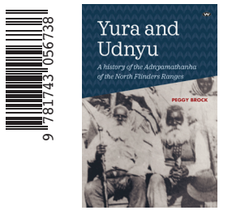
Too Much Cabbage and Jesus Christ

Australia's 'Mission Girl' Annie Lock

CATHERINE BISHOP

PB • 372 PP • 234 x 156 •
ISBN 9781743058572 • $39.95

Award-winning historian Catherine Bishop dives headlong into massacres, stolen generations and the thorny problem of Aboriginal missions, bringing to life the story of Annie Lock, an appealingly eccentric, but divisive figure.



Yura and Udnyu

A history of the Adnyamathanha of the North Flinders Ranges

PEGGY BROCK

PB • 132 PP • 210 x 140 •
ISBN 9781743056738 • $24.95

Using firsthand accounts from Adnyamathanha and archival sources, this book traces the history of colonial incursion and Adnyamathanha responses from 1840 to the era of native title in the twenty-first century.

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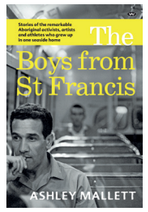


The Boys From St Francis

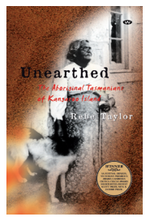
Stories of the remarkable Aboriginal activists, artists and athletes who grew up in one seaside home

ASHLEY MALLETT

PB • 304 PP • 210 x 140 •
ISBN 9781743055809 • $34.95

In 1945, Anglican priest Father Percy Smith brought six boys from their Northern Territory home to an Adelaide beach suburb. There, they became the first boys of St Francis, a place that would house 50 such boys over 11 years.

This remarkable true story pays tribute to a band of Aboriginal boys who grew up together in one group home.



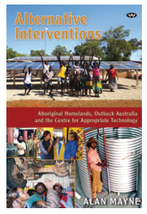
Unearthed

The Aboriginal Tasmanians of Kangaroo Island

REBE TAYLOR

PB • 402 PP • 234 x 156 •
ISBN 9781862547988 • $34.95

The Palawa community of Tasmania is mostly descended from the Aboriginal Tasmanian women who sealers took to the Bass Strait Islands in the early nineteenth century. But few people know that sealers also took Tasmanian women to Kangaroo Island, establishing a cross-cultural community before the settlement of South Australia. Aboriginal Tasmanian descendants are still living on Kangaroo Island today and this book is their story.



Alternative Interventions

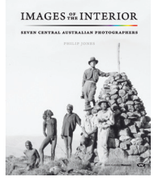
Aboriginal homelands, Outback Australia and the Centre for Appropriate Technology

ALAN MAYNE

PB • 200 PP • 234 x 160 •
ISBN 9781743052723 • $24.95

Not all interventions in Aboriginal Australia are inspired by external agents, politics or ideology. Some arise from simple, pragmatic responses to community needs where people and their aspirations are central.

Historian Alan Mayne unravels a story of people, place and relationships. At once both personal and intensely political, this is a journey of ideas into action; intervention through innovation.



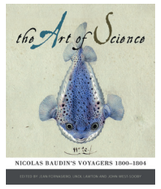
Images of the Interior

Seven Central Australian photographers

PHILIP JONES

PB • 168 PP • 265 x 218 •
ISBN 9781862545847 • $49.95

During the half-century from the 1890s to the 1940s, the theme of the 'bush' emerged as a formative element in a new Australian identity. The photographs in this book, from the rich collections of the South Australian Museum, take us behind the stereotypes, to the reality of the frontier itself.



The Art of Science

Nicolas Baudin's voyages 1800–1804

JEAN FORNASIERO, LINDL LAWTON, JOHN WEST-SOOBY

PB • 176 PP • 265 x 218 •
ISBN 9781743054277 • $39.95

At the dawn of the nineteenth century, French navigator Nicolas Baudin led two ships on a three-and-a-half-year voyage to the 'Southern Lands', charting coasts, studying the natural environment and recording encounters with indigenous peoples.

Baudin's artists painted a series of remarkable portraits of Aboriginal people and produced some of the earliest European views of Australian fauna.

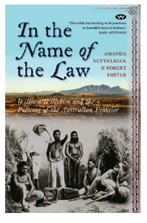
And the Clock Struck Thirteen

The life and thoughts of Kaurna Elder Uncle Lewis Yerloburka O'Brien

LEWIS YERLOBURKA O'BRIEN, MARY-ANNE GALE

PB • 265 PP • 210 x 135 •
ISBN 9781862547308 • $19.95

This is the story of Kaurna man Uncle Lewis O'Brien and his family, beginning with his great, great grandmother Kudnarto – the first Aboriginal woman to marry a white man in South Australia. An esteemed Aboriginal elder, Lewis O'Brien joined the SA education department as an Aboriginal education liaison officer in 1977, where his presence made a real impact on the numbers of Indigenous children completing high school.



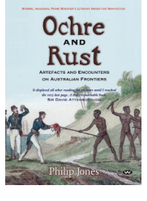
In the Name of the Law

William Willshire and the policing of the Australian frontier

AMANDA NETTELBECK, ROBERT FOSTER

PB • 258 PP • 234 x 156 •
ISBN 9781862547483 • $34.95

Mounted Constable William Willshire commanded a corps of Native Police in Central Australia during the 1880s. Notorious for the violence of his patrols, he was eventually tried in 1891 for the murder of two Aboriginal men, and was posted to an even more remote frontier in the Top End. His story illuminates unfolding issues of race and nationalism in colonial Australia on the eve of Federation.



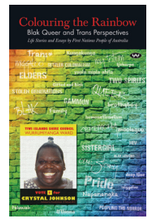
Ochre and Rust

Artefacts and encounters on Australian frontiers

PHILIP JONES

PB • 448 PP • 230 x 168 •
ISBN 9781743055267 • $49.95

Ochre and Rust takes nine Aboriginal and colonial artefacts from their museum shelves, and positions them at the centre of these gripping, poignant tales set in the heart of Australia's frontier zone.



Colouring the Rainbow

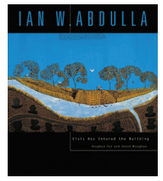
Blak Queer and Trans perspectives

EDITED BY DINO HODGE

PB • 336 PP • 210 x 140 •
ISBN 9781743053935 • $39.95

Colouring the Rainbow uncovers the often hidden world of Queer and Trans Blak Australia and tells it like it is.

Twenty-two First Nations people reveal their inner reflections and outlooks on family and culture, identity and respect, homophobia, transphobia, racism and decolonisation, activism, art, performance and more, through life stories and essays.



Ian W. Abdulla

Elvis has entered the building

STEPHEN FOX, JANET MAUGHAN, IAN W. ABDULLA

JACKETED HB • 104 PP • 280 x 240 •
ISBN 9781862546189 • $45.00

For a painter who wishes to be remembered as a 'quiet lad', Ian Abdulla has been creating quite a stir over the last 15 years. He is recognised as one of Australia's most distinctive and appealing contemporary visual artists. This book takes you on a journey into the world of Ian Abdulla as he grew up along the River Murray.

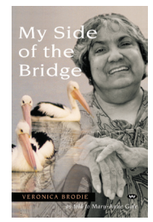
Encountering Terra Australis

The Australian voyages of Nicolas Baudin and Matthew Flinders

JEAN FORNASIERO, PETER MONTEATH, JOHN WEST-SOOBY

PB • 480 PP • 234 x 156 •
ISBN 9781743055052 • $39.95

Encountering Terra Australis traces the parallel lives and voyages of the explorers Flinders and Baudin, as they travelled to Australia and explored the coastline of mainland Australia and Tasmania. Unusually, the book takes its lead from the voyages of Baudin, rather than Flinders, providing a rather different interpretation than those presently circulating.



My Side of the Bridge

The life story of Veronica Brodie as told to Mary-Anne Gale

MARY-ANNE GALE

PB • 208 PP • 210 x 135 •
ISBN 9781862545571 • $19.95

Veronica Brodie was an Aboriginal woman of Ngarrindjeri-Kaurna descent. She grew up at Raukkan near Victor Harbor and until the mid-sixties lived under the Aborigines Protection Board. Later, she was involved in the Hindmarsh Island Bridge affair, on the side of the Ngarrindjeri women who knew of the secret women's business and sought to stop the construction of the bridge.

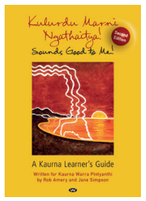
Kin

An extraordinary Australian filmmaking family

EDITED BY AMANDA DUTHIE

PB • 198 PP • 210 x 140 •
ISBN 9781743056028 • $24.95

In *Kin*, artists and filmmakers from all over the world pay tribute to the indomitable Freda Glynn and her family. Freda championed Aboriginal screen storytelling with global impact, helping establish CAAMA and Imparja Television in the 1980s.



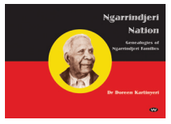
Kulurdu Marni Ngathaitya!

A Kaurna learner's guide

ROBERT AMERY, JANE SIMPSON, ANNE BEST

PB • 272 PP • 297 x 210 •
ISBN 9781743057131 • $39.95

Few resources exist to assist the learner of Kaurna, the language of the Adelaide Plains, South Australia. This Kaurna Learners' Guide, *Kulurdu Marni Ngathaitya!*, has been developed as a step-by-step guide for learning to speak the language and to assist teachers of Kaurna language.



Ngarrindjeri Nation

Genealogies of Ngarrindjeri families

DOREEN KARTINYERI

PB • 128 PP • 205 x 290 •
ISBN 9781862547254 • $34.95

In *Ngarrindjeri Nation*, Kartinyeri provides a genealogy of Aboriginal families, and those with long-term historic links, who have descended from Ngarrindjeri people. Including historical facts and photographs to place the genealogy in context, it leaves the reader with an understanding of the Ngarrindjeri ancestry and the difficult conditions and influences that have impacted on this tribal group.

Country, Kin and Culture

Survival of an Australian Aboriginal community

CLAIRE SMITH

PB • 208 PP • 210 x 140 •
ISBN 9781862545755 • $29.95

When Captain Cook landed on Australian shores he came into contact with one of the most dynamic, culturally rich and socially sophisticated societies that had ever existed. This book documents how one such community drew upon their sense of country, kin and culture to survive the incursions of British colonisation.