



Art August 2024



Julie Blyfield

Chasing a passion

CAITLIN EYRE, BRONWYN WATSON

HB • 160 PP • 280 x 240 • Full colour t/out • ISBN 9781923042506 • \$59.95

Julie Blyfield: Chasing a passion celebrates the lifework of renowned South Australian jeweller and metalsmith Julie Blyfield and her status as a JamFactory ICON. In 2007, Blyfield became the recipient of the South Australian Living Artist (SALA) Award, one outcome of which was the publication of a monograph on her work written by Stephanie Radok and Dick Richards.

This second volume detailing Blyfield's prolific artistic career identifies the developments and salient influences in her practice in the 17 years since the publication of the SALA monograph.

Caitlin Eyre is an arts writer and the Curator and Exhibitions Manager at JamFactory in Adelaide (Tarntanya). In 2024, she curated JamFactory ICON *Julie Blyfield: Chasing a Passion*, a major national touring exhibition of Julie Blyfield's work. Her personal research interests include mourning and sentimental jewellery (especially hairwork) and women's folk crafts.

Bronwyn Watson has been writing about the visual arts for over 35 years as a feature writer, critic and columnist for newspapers and magazines such as the *Sydney Morning Herald*, the *Weekend Australian*, the *Bulletin*, the Art Gallery of NSW's *LOOK* magazine, *Artlink*, *Art Monthly* and *Art & Australia*. Bronwyn holds a Bachelor of Arts, majoring in fine arts, and a Diploma of Art Education, both from the University of Sydney.

Memoir September 2024



Cold War in a Hot Kitchen

A memoir of mid-century Melbourne

MARGARET ANN SPENCE

PB • 332 PP • 210 x 140 • B&W image section • ISBN 9781923042438 • \$34.95

The 1950s. Boring? Hardly.

An influx of European refugees, stirrings of feminism, and the threat of a third world war were remaking Australia. As the Cold War chilled, inside a Melbourne house a young girl was caught in the crossfire of domestic conflict amid the clashing political and social values of her autocratic grandmother, her self-denying mother, and her glamorous aunt; three women who presented very different models of womanhood.

Margaret Ann Spence is the author of two novels, the awardwinning *Lipstick on the Strawberry* and the award finalist *Joyous Lies*. A graduate of Melbourne University, Margaret worked for Penguin Books (Australia) Ltd, and *Walkabout* magazine before moving to the United States to obtain a master's degree in journalism from Boston University. She worked in public relations, earned an MBA degree, and has published in newspapers and print and on-line magazines.

Retaining close ties with Australia, Margaret was appointed the Australian Honorary Consul in Boston 1990–2000. She moved to Phoenix, Arizona, on her marriage to the Australian scientist, John C.H. Spence, FRS. Following his death in 2021 Margaret splits her time between Arizona and Massachusetts, where her children live with their families.

Auto-fiction August 2024



Little Bit

HEATHER TAYLOR-JOHNSON

PB • 332 PP • 210 x 140 • ISBN 9781923042537 • \$32.95

'She was a good person when she wasn't drunk.'

Debbie's earliest memory of her mother is that her mother was not there, but any story of neglect always has two sides.

When Debbie's daughter, Heather, says she wants to write a book about her upbringing, Debbie begins to string together jagged memories of growing up with Stella, and it's proving more painful than she could've ever imagined.

Part memoir, part biography, part imagination, *Little Bit* is a story with a third side. Told in the alternating perspectives of Debbie and Stella, Heather writes the story of her mother's and grandmother's lives, where

addiction is rife and regret is a constant, and where survival for a woman in a man's world is anything but straightforward. Fiction or nonfiction, this is a book that cannot be categorised and will not be quiet.

Heather Taylor-Johnson is an American-born, multi-form writer, living and working on Kaurna land near Port Adelaide. She's the author of five poetry collections and a verse novel. The anthology she edited, *Shaping the Fractured Self: Poetry of Chronic Illness and Pain*, is read in disability circles around the world. Her essays have won Island's Nonfiction Prize and been shortlisted for the *Australian Book Review's* Calibre Prize, while her second novel, *Jean Harley was Here*, was shortlisted for the Readings Prize for New Fiction. She's an arts critic, mentor and assessor, and runs a modest writers' retreat in the Fleurieu Peninsula. She's an Adjunct Researcher at the J.M. Coetzee Centre for Creative Practice at the University of Adelaide, where she received her PhD in Creative Writing.

Art July 2024



Wendy Sharpe

Many lives

ELIZABETH FORTESCUE

HB • 192 PP • 290 x 260 • Full colour t/out • ISBN 9781923042407 • \$80.00

As a title for this sumptuous new book, *Wendy Sharpe: Many lives* felt just right. Wendy Sharpe (b. 1960) leads many lives: those of an artist, a collaborator with writers and performers, and a prodigious traveller with homes in Sydney and Paris. Sharpe has touched many lives, from the East Timorese at a time of war to women who have been in jail or are refugees. The title also resonates with Sharpe's family tree which includes a number of Ukrainian psychics. Although an atheist, Sharpe is fascinated by the

possibility of a parallel spirit world. The idea that we might all have 'many lives' is made visible to all when it rises to the surface of some of the artist's canvases.

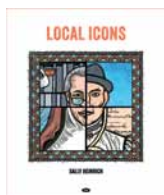
Wendy Sharpe: Many lives boasts more than 200 illustrations of Sharpe, her studio, her home and her work. A timeline, CV and index are included, and create a framework around the multi-faceted, ongoing work of this consummate creator.

Elizabeth Fortescue, a former arts editor of the *Daily Telegraph* and the *Sunday Telegraph* in Sydney, is a freelance journalist. Elizabeth's writing on art is published in leading journals including the *Australian Financial Review*, the *Sydney Morning Herald*, *LOOK* magazine (Art Gallery of NSW) and *Openbook* magazine (State Library of NSW). She is a long-term Australian correspondent for *The Art Newspaper*, London.





Art / Social History July 2024



Local Icons

SALLY HEINRICH

PB • 52 PP • 265 x 220 • Full colour t/out • ISBN 9781923042469 • \$29.95

When she was young, all Sally Heinrich wanted to do was get away from South Australia and experience the action of far-off places. After years of travelling, Sally came to realise the importance of home, belonging and cultivating connections to place. She began seeking out the stories of influential South Australians, and creating hand-coloured lino prints celebrating their lives and achievements.

Local Icons is a joyful and idiosyncratic collection of some these artworks, along with Sally's sometimes personal stories. From well-known legends like Anne Wills ('Willisy' to all) and a pink-shorted Don Dunstan to

not-so-well-known faces like Koolbiri and Mahomet Allum, *Local Icons* is a celebration of South Australia and its people.

Sally Heinrich was born and grew up in Adelaide. Her paternal great-grandfather was amongst the German migrants who settled in Hahndorf during the mid 1800s.

Sally is a writer, illustrator and printmaker, who has published and exhibited widely in Australia and Asia.

She has illustrated more than forty books as well as writing and illustrating her own picture books, novels and non-fiction books. Her commissioned artwork ranges from wine labels to a mural for the Singapore Zoo, painting a life-size baby elephant sculpture for Melbourne Zoo and community arts projects.

History July 2024



Art for Peace

The story of The Graham F Smith Peace Foundation

MARK STREET, TERRY CANTWELL

PB • 218 PP • 270 x 210 • Full colour t/out • ISBN 9781923042476 • \$65.00

The Graham F Smith Peace Foundation was established in 1989 to continue the life work of activist and educator Graham F Smith. His dedication to the egalitarian principles of democracy, peace, and the dignity of labour was the inspiration for the Peace Foundation that bears his name.

The Graham F Smith Peace Foundation has had a huge impact on the Australian art scene. Those involved range from legal luminary Julian Burnside and poster artists Peter Drew and Tom Civil, to the international

film director Sophie Hyde and leading Aboriginal education specialist Professor Lester-Irabinna Rigney. This book explores the story of the Peace Foundation, the artists it has helped, and the lasting impact its work has had on Australian public life.

Terry Cantwell has worked as a radio producer, a print journalist, a book author, and video editor. He has produced news content for Channel 7, Channel 9 and the ABC and has worked as an editor in the publishing industry. Terry also works as a senior English and media teacher.

Mark Street has worked as producer, director, and writer, on a variety of programs for the ABC, SBS and others in cinema, television, and online.

Together Terry and Mark produce work relating to art, human rights and social justice including the film and book *Can Art Stop a Bullet?* Their interest in this area led them to work on this book about The Graham F Smith Peace Foundation's work over 30 years.

Art History Now available



If You Don't Fight ... You Lose

Politics, posters and PAM

CATHERINE SPECK, JUDE ADAMS, JULIE EWINGTON, SUZANNE CLOSE

PB • 104 PP • 280 x 210 • Full colour t/out • ISBN 9781923042544 • \$39.95

Adelaide's Progressive Art Movement (PAM), born out of Flinders University and spearheaded by radical thinkers Brian Medlin and Ann Newmarch, united artists, writers, poets, filmmakers, actors and musicians determined to cultivate a politically progressive culture rooted in local issues, while vehemently opposing US imperialism.

Five decades on, Catherine Speck and Jude Adams tell PAM's little-remembered story. They unearth powerful posters and prints by artists including Ann Newmarch, Mandy Martin, Robert Boynes and others, whose work spread messages of community action, resistance and solidarity.

If You Don't Fight ... You Lose: Politics, posters and PAM celebrates the enduring power of political printmaking: a timely theme for our tumultuous twenty-first century.

Art August 2024



Julia Robinson

LEIGH ROBB, JESS TAYLOR, HANNAH KENT

HB • 176 PP • 280 x 235 • Full colour t/out • ISBN 9781923042520 • \$59.95

Since 2003, Julia Robinson's textile-focused sculpture and installation practice has ruminated on enduring human narratives around sacrifice, sex, and death. In this, the first major publication dedicated to Robinson's practice, curator Leigh Robb, novelist and poet Hannah Kent, and visual artist Jess Taylor examine her work through their respective lenses and weave together the visual art, literature, folklore, and film most influential to Robinson's practice.

Leigh Robb joined the Art Gallery of South Australia as the inaugural Curator of Contemporary Art in 2016. Leigh has curated over fifty exhibitions and has a reputation for working closely with artists to produce ambitious and memorable Australian and international projects.

Hannah Kent's first novel, the multi-award-winning international bestseller, *Burial Rites*, was translated into over thirty languages and is being adapted for film. Hannah is the co-founder of *Kill Your Darlings*, and has written for the *New York Times*, the *Saturday Paper*, the *Guardian*, the *Age*, the *Sydney Morning Herald*, *Meanjin*, *Qantas Magazine* and *LitHub*.

Graduating with honours from Adelaide Central School of Art in 2013, **Jess Taylor** completed a Masters by Research in 2018. She has been a finalist and awardee in several art prizes and was an Adelaide Contemporary Experimental Studio Program resident in 2019.





History July 2024



The Recollections Collection

A people's history

EDITED BY KAREN JOYCE, COLIN BALL

PB • 192 PP • 234 x 156 • B&W t/out • ISBN 9781923042629 • \$29.95

The Recollections Collection is proud and unabashedly a peoples' history of Hindmarsh in inner Adelaide, particularly of the locals that made the hard-working and vibrant communities of Bowden, Brompton and Hindmarsh home.

These stories and historical photos cover the long first half of the twentieth century, the 1890s to 1960s, and the much shorter and radically transformational times of the 1970s and 80s.

The earlier, older stories are told through interviews with elderly Hindmarsh locals by a young resident Karen Joyce. First published in the Recollections series in the former community newspaper, *The Hindmarsh Pughole*, in the 1980s and brought together here, they create a compelling social history.

The interviews are gems individually and together are a prize. They are entertaining and informative, waggish, sombre and sad. They reveal the joys and hardships of early Hindmarsh locals, through their honest everyday recollections and observations on a period of dynamic physical environment and social change.

The added stories and reflections from local activist and editor Colin Ball, who has close family connections to the area, tell the contemporary stories of the struggles of the Hindmarsh community in the 1970s and 80s, when residents fought to save the area from highways plans and industry expansion. A fight they won!

Poetry July 2024



Noticing

JAN ANDREWS

PB • 76 PP • 210 x 140 • ISBN 9781923042483 • \$22.95

Jan Andrews' *Noticing* is a vibrant celebration of life: insights and sparkling moments of bright day – 'the lapis carpet' of fallen jacaranda flowers, 'the evanescent colour' of Chartres windows, a dancing child. There are also deeper reflections on the many rooms of grief, the prospect of death, and the care of an ageing parent: 'the door to my father is closing.'

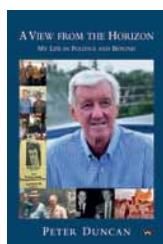
Jan has a quick eye for the oddness and humour of animal and human behaviour, from office politics and Jasmine at Newpoll to a boobook owl, a burmese cat, and a squadron of squabbling finches.

Sharp snippets of wit abound, and also deep feeling.

'With their lightness of touch, their honesty and edge, these are poems to relish and remember.' – Jan Owen

Jan Andrews grew up in Melbourne and studied there and in Boston. Teaching was followed by a career in public policy and administration. A lifelong engagement with language and poetry accompanied these travels.

Politics / Memoir Now available



A View from the Horizon

My life in politics and beyond

PETER DUNCAN

PB • 276 PP • 234 x 156 • ISBN 9781923042513 • \$39.95

In *A View from the Horizon* one of South Australia's most influential political reformers tells his life story with frank disclosure.

Five years after he graduated as a lawyer, aged 28, Peter Duncan entered the South Australian Parliament as the member for Elizabeth. In just his first year in parliament, the young reformer introduced a Private Members' Bill, which later prompted former Chief Justice Michael Kirby to describe him as 'the father of homosexual law reform in Australia'.

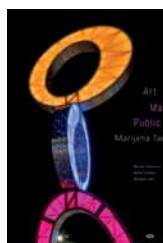
Three years later, in 1975, he became Attorney-General in Don Dunstan's

socially progressive Labor Government. Amid controversy and negotiation, he initiated a raft of reformist legislation, notably the abolition of capital punishment and the criminalisation of rape in marriage.

Peter Duncan resigned from state politics in 1984 to take on the new federal seat of Makin for the Hawke Labor Government. He became one of few politicians who have served as a minister in both a state and the federal parliament. As parliamentary secretary to the Attorney-General in the Keating Government, he worked on the Disability Discrimination Bill, passed into law in 1992. He describes this as the achievement of which he is most proud.

His post-parliamentary life is distinguished by successful ventures and disappointments along the way. He's had his share of tragedy, with the premature death of his wife, journalist Julie Duncan, in 2005. Now in his 70s, Peter Duncan's passion for justice and fairness in an unfair world remains undiminished. He lives in Lombok and with his partner Puspa runs a popular hotel.

Art Now available



Art Made Public

Marijana Tadic

MARIE FALCINELLA, MIROSLAV MICANOVIC

PB • 160 PP • 255 x 200 • Full colour t/out • ISBN 9781923042490 • \$50.00

Art Made Public celebrates urban artist Marijana Tadic, whose work has significantly impacted urban landscapes across Adelaide, South Australia, and surrounding regions

With essays by Miroslav Micanovic and Marie Falcinella, the book takes readers on a journey through the life and art of Marijana Tadic who, through a mastery of spatial awareness and intricate knowledge of the potential of materials, weaves meaning into the very fabric of our public

spaces.

Marijana Tadic is an Australian artist. She was born in Bosnia and migrated to Australia in 1969. She received a Bachelor of Arts in Fine Arts from the University of South Australia and a Diploma in Education from Flinders University. In 1983, Tadic was awarded a General Builders and Supervisor Licence by the South Australian Licensing Board associations.

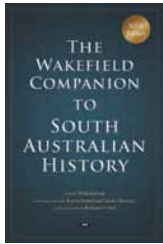
Miroslav Micanovic graduated from the Faculty of Humanities and Social Sciences, University of Zagreb. His texts have been published in various anthologies, collections and reviews and have been translated into other languages.

Marie Falcinella is a writer and visual arts professional living and working on Peramangk and Kurna Country, South Australia. Her writing has been published in *Artlink*, *fine print* Magazine, and a range of artist publications and exhibition catalogues.





History July 2024



Wakefield Companion to South Australian History

New edition

EDITED BY WILFRID PREST, KERRIE ROUND, SANDRA KEARNEY, BERNARD O'NEIL

PB • 822 PP • 234 x 156 • B&W t/out with colour image section • ISBN 9781923042551 • \$70.00

The Wakefield Companion to South Australian History is a one-volume guide to events, institutions, people, places, themes and topics of significance in the history of South Australia. It provides an authoritative and comprehensive source of historical background information, presented in readily accessible language and format. While paying attention to

distinctive, innovative and unusual elements in South Australian history, the Companion also underlines the contribution made by South Australians to the broader national culture, polity and society.

Born and schooled in Melbourne, after post-graduate study in Oxford **Wilfrid Prest AM** moved to Adelaide, where he has lived and worked for more than fifty years and is now Emeritus Professor of History and of Law. Besides contributing to the *Australian Dictionary of Biography*, *The Oxford Dictionary of National Biography*, *The Oxford Companion to Australian History* and the *Journal of Australian Studies*, he has edited a history of History at the University of Adelaide.

GLIMMER PRESS Short Stories Now available



Arcanum

Tales of myths, mystery, and mishaps

FLINDERS UNIVERSITY CREATIVE WRITING ANTHOLOGY

PB • 224 PP • 198 x 129 • ISBN 9780648463573 • \$29.95

Thirteen tantalising tales of tarot, these short stories travel across unique interpretations of the cards. A collection of fates inspired by the tarot major arcana, exploring death, romance, comedy, mystery, and adventure! What cards do you draw?

The Flinders University Creative Writing Anthology, *Arcanum*, combines the collective work of the 2022 Bachelor of Creative Arts: Creative Writing undergraduate students. This is the second installment of the successful

project funded by Flinders University to provide great opportunity to emerging writers in Australia's creative industry.

'Sublime storytelling-wonderful variety!' – Paul Magrs, author of *Modern Love*

'Thirteen wonder-full stories by Adelaide's freshest voices, guaranteed to startle and delight.' – Sean Williams, author of *Impossible Music*

SPOTLIGHT TITLES

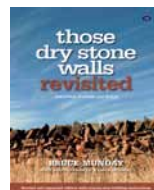


Shining Like the Sun

STEPHEN ORR

PB • 320 PP • 234 x 156 • ISBN 9781923042278 • \$32.95

Wilf Healy lives in the wheatbelt town of Selwyn, works in Monk's Irish pub, delivers letters, drives the school bus, holds the place together. But he wants to retire – to forget his nephew Connor, at war with the world, his brother Brian, visiting from America, his niece Orla, sick with blood cancer. Although he plans, and tries, he can't leave. As the young people flee, the old people die, the drugs arrive in Selwyn, Wilf has to decide what's important. *Shining Like the Sun* is about the value of promises, of words and actions that might save a failing community.



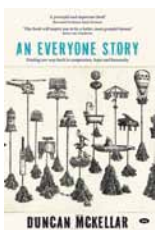
Those Dry Stone Walls Revisited

Discover, ponder and build

BRUCE MUNDAY, KRISTIN MUNDAY

PB • 192 PP • 240 x 195 • Full colour t/out • ISBN 9781743059999 • \$49.95

Join Bruce and Kristin Munday as they traverse South Australia in search of those walls, seeking answers and documenting the adventure. In this enlarged edition of *Those Dry Stone Walls Revisited*, rich with beautiful imagery of walls and the stories behind them, Bruce shares his knowledge and experience, with step-by-step instructions, to inspire you to follow in the footsteps of our early settlers and today's artisans to start building your own.



An Everyone Story

Finding our way back to compassion, hope and humanity

DUNCAN MCKELLAR

PB • 290 PP • 234 x 156 • ISBN 9781923042179 • \$34.95

An Everyone Story explores what we might learn from the stories of people who lived and worked at the Oakden Campus, and the reimagined services that followed it. It places these stories into context – of Duncan McKellar's life and learning, of our health and social care systems, and our communities. It asks why cultures of care and service go wrong and what we might do to achieve a kinder and more compassionate world. Ultimately, *An Everyone Story* considers what it means to be human.



Palya

STEWART ROPER

HB • 164 PP • 285 x 285 • B&W / Full colour t/out • ISBN 9781743058718 • \$54.95

A stunning photographic book from two decades on the Anangu Pitjantjatjara Yankunytjatjara Lands in north western South Australia.

Palya: Good. Palya is used often in Pitjantjatjara/Yankunytjatjara and can have a variety of meanings, all essentially translating to 'good', as in 'I am feeling good (welly)', or 'That is good'. It is also used in greeting as in 'Nyuntu palya; you well?' with the reply 'Uwa-na, palya; yes, fine'.

