



Architecture / History 1 December 2024



Adelaide Modernism

101 houses

TIM REEVES

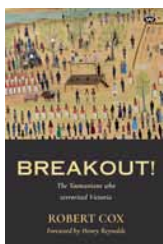
PB • 302 PP • 195 x 270 • Full colour t/out •
9781923042636 • \$80.00

Modernism was a movement that swept the world and dramatically impacted Australia's built environment in the process. This book explores 101 Adelaide modernist houses over 35 years from 1939–74, many of them outstanding examples of the style. Featuring over 50 suburbs and over 70

architects – with nearly half their own home – designs comprise stunning bespoke houses but also blocks of flats, as well as public and project housing and competition entries. With more than 300 floor plans and images, this richly illustrated book from an award-winning author is a must-read for all devotees of modernist architecture.

Tim Reeves is an Adelaide-based historian and author of several books including *The Death of Dr Duncan* (Wakefield Press). He completed a Bachelor of Arts degree with first-class Honours at the University of Adelaide, with a thesis on the impact of Duncan's death on gay law reform in South Australia, and has produced a range of academic work as well as journalism and poetry.

Indigenous History Available now



Breakout!

The Tasmanians who terrorised Victoria

ROBERT COX

PB • 326 PP • 234 x 156 • B&W t/out •
9781923042728 • \$39.95

The killers were Pevay and Timme. In 1841 they slew two men and wounded others in an angry rampage through the Victorian countryside. As Tasmanian Aborigines, they had many reasons to be angry. Forcedly interned in a bleak offshore gulag, they'd watched helplessly as friends and

family died of disease and despair. Then they were exiled to Victoria where colonists victimised them. It was the last straw. They stole guns and seized their freedom. Farms were raided, settlers shot. Despite firefights and ambushes, they evaded pursuers for weeks before being captured in a blaze of gunfire. Their murder trial was a farce. Public officials lied under oath. The judge was biased and inept. The verdict was a foregone conclusion.

Now, for the first time, their tragic story is told in full.

Robert Cox's eight previous books include three volumes of short fiction and four of Tasmanian history. His most recent book, *Broken Spear: The untold story of Black Tom Birch, the man who sparked Australia's bloodiest war*, was longlisted for the 2024 Dick and Joan Green Family Award for Tasmanian History.

Biography Available now



Finnenisms

Chris Finnen riffs on his 70 years of music

DAVID SLY

PB • 162 PP • 156 x 234 • Colour section and B&W t/out •
9781923042643 • \$32.95

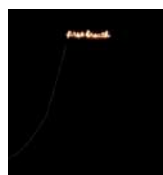
'I've been told that I'm married to my music, and – fair enough – I have to admit it's the most successful marriage I've had in my life.'

For 70 years, Chris Finnen has grooved to the music in his mind – and

magically transposed it to the guitar. From jumping on stage as a precocious 15-year-old to jam with Billy Thorpe, and also The Loved Ones, to joining Australia's legendary blues band Chain, Chris has wowed audiences and is revered as one of Australia's most beloved guitarists. His lively story, covering five decades of touring, is sprinkled with Chris's own brand of witty Finnenisms.

Through more than 40 years in print journalism, **David Sly** has worked for the *News* and *Advertiser* in Adelaide, was editor of the *Adelaide Review*, has been published in more than 50 Australian and international magazines as a freelance contributor, and is a graduate of the University of Adelaide/Le Cordon Bleu Gastronomy course.

Art 1 December 2024



First Breath/Last Breath

GABRIELLA BISETTO, GRACE COCHRANE,
STEPHEN ATKINSON AND SHAWN HENDRY

HB • 112 PP • 235 x 235 • Full colour t/out •
9781923042650 • \$59.95

South Australian glass artist Gabriella Bisetto has always had an abiding interest in the inconceivable complexities of the human body. Growing up on a farm where the circle of life and death played out naturally, Bisetto developed an inordinate appreciation for the physicality and vigour of

'being' that has remained with her throughout her life.

Drawing from the ancient Roman adoption of the term 'memento mori' ('remember that you must die'), the works in this book reference and acknowledge the changing boundaries of our bodies as we enter new phases of our lives.

Gabriella Bisetto is a Senior Lecturer at UniSA Creative, University of South Australia, and a practising glass artist. Drawing on her abiding interest in the body as a source of conflicted narratives, Gabriella's work measures, translates and interprets the mechanisms, forms and ideologies of the human body and its connection to the world around us through blown glass, hot sculpting and team projects.

Literary Journal 15 November 2024



Splinter

EDITED BY FARRIN FOSTER

PB • 176 PP • 230 x 165 • Full colour t/out •
9780646704852 • \$24.95

Splinter is a new literary journal that examines the slipperiness of reality by publishing new and established writers from around the world.

Incorporating a broad range of genres across fiction, non-fiction and poetry, the first edition features established names including Jane Rawson, Sara M. Saleh, Hossein Asgari, Jill Jones and Karen Wyld alongside new

voices from Australia, Nigeria, and Germany. Blending intellectual rigour with a sense of absurdity and high-design values, *Splinter* is published out of Tarntanya.

Farrin Foster is an editor, writer and journalist working from the stolen lands of the Kaurna people. She has been the founding editor of three print publications (two of which survived). Farrin's writing has appeared on platforms like *The Guardian* and *Kill Your Darlings*, as well as in audio projects and documentary film.





Sport Available now



Australian Cricket Digest 2024-25

LAWRIE COLLIVER

PB • 348 PP • 210 x 148 • Full colour t/out •
9781763659001 • \$39.95

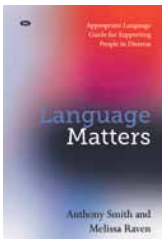
Professional cricket tragic Lawrie Colliver has been producing the *Australian Cricket Digest*, his annual almanac for the game, for years.

The latest instalment features the summer of 2023-24 for both men's and women's cricket, book reviews, Australia's World Cup win in India, and a profile on one-test wonder, Ashley Woodcock.

The book also looks back at the fastest ever one-day century, scored by Jake Fraser-McGurk, and features over seventy pages just on women's cricket. Something for all cricket fans!

Brought up in country South Australia, **Lawrie Colliver** has been following the game since the summer World Series Cricket started, in 1977-78. He went on to play grade cricket at Tea Tree Gully, then to work as a freelance cricket statistician for Fox Sports (where he is currently head cricket statistician), Macquarie Radio and Network Ten. Lawrie was also a credited ghostwriter on *Dizzy: The Jason Gillespie Story*, published by HarperCollins, and as a producer/statistician on three Ashes tours to England.

Health Available now



Language Matters

Appropriate language guide for supporting people in distress

ANTHONY SMITH, MELISSA RAVEN

PB • 60 PP • 234 x 156 • 9781923042698 • \$24.95

Language Matters: Appropriate Language Guide for supporting people in distress is a valuable real-world resource. It discusses language that is useful and language that is problematic. It provides a practical set of terms and definitions for compassionately dealing with the distress related to a broad spectrum of human difficulties experienced by many people and frequently encountered by anyone involved in the suicide prevention/mental health field.

If you are a health/welfare worker or a human resources professional, or anyone with an interest in mental health and suicide prevention, and you would like to use language that helps rather than harms, *Language Matters* is an important resource for you.

Anthony Smith, former board member of Suicide Prevention Australia, is at the forefront of a movement that aims to change the way we consider mental health and suicide prevention. He is the author of *Default Depression: How we now interpret distress as mental illness*, published by Wakefield Press in 2023.

Melissa Raven is a research fellow with the Critical and Ethical Mental Health group at the University of Adelaide. She originally qualified as a clinical psychologist, and subsequently completed a masters in epidemiology and a PhD critically analysing claims and evidence about depression and antidepressants.

SPOTLIGHT TITLES



An Everyone Story

Finding our way back to compassion, hope and humanity

DUNCAN MCKELLAR

PB • 290 PP • 234 x 156 • 9781923042179 • \$34.95

An Everyone Story explores what we might learn from the stories of people who lived and worked at the Oakden Campus, and the reimagined services that followed it. It places these stories into context – of psychiatrist Duncan McKellar's life and learning, of our health and social care systems, and our communities. It asks why cultures of care and service go wrong and what we might do to achieve a kinder and more compassionate world.



Little Bit

HEATHER TAYLOR-JOHNSON

PB • 332 PP • 210 x 140 • 9781923042537 • \$32.95

When Debbie's daughter, Heather, says she wants to write a book about her upbringing, Debbie begins to string together jagged memories of growing up with her mother Stella, and it's proving more painful than she could've ever imagined. Part memoir, part biography, part imagination, *Little Bit* is a story with a third side. Told in the alternating perspectives of Debbie and Stella, Heather writes the story of her mother's and grandmother's lives, where addiction is rife and regret is a constant, and where survival for a woman in a man's world is anything but straightforward.



Shining Like the Sun

STEPHEN ORR

PB • 320 PP • 234 x 156 • 9781923042278 • \$32.95

Wilf Healy lives in the wheatbelt town of Selwyn, works in Monk's Irish pub, delivers letters, drives the school bus, holds the place together. But he's had enough, wants to retire – to forget his nephew Connor, at war with the world, his brother Brian, visiting from America, his niece Orla, sick with blood cancer. Although he plans, and tries, he can't leave. Something is holding him back. As the young people flee, the old people die, the drugs arrive in Selwyn, Wilf has to decide what's important. *Shining Like the Sun* is about the value of promises, of words and actions that might save a failing community.



Wendy Sharpe

Many lives

ELIZABETH FORTESCUE, JOHN MCDONALD, JUSTIN PATON, ANNE RYAN, SCOTT BEVAN, STEPHANIE WOOD, WENDY SHARPE

HB • 192 PP • 290 x 260 • Full colour t/out •
9781923042407 • \$80.00

In this book, journalist Elizabeth Fortescue tells Wendy Sharpe's story from her beginnings as a shy child on Sydney's northern beaches to her current position as one of Australia's most celebrated artists.

Wendy Sharpe: Many lives boasts more than 200 images of Sharpe, her studio, her home and work.

