



Fiction 15 May 2026



The Night Parrots

STEPHEN ORR

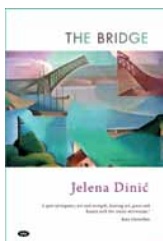
PB • 450 PP • 234 x 156 • 9781923388673 • \$34.95

1922. In the remote Australian outback, Pastor Martin Gerlach's health fails. With no way in or out of his mission, his family and friends devise a plan to move him to the railhead at Oodnadatta. His son, fourteen-year-old Benjamin 'Benno' Gerlach, helps organise a cart and supplies and, along with his mother, the schoolteacher Ignatz Beck, Blind Silas and Jamy, the journey into uncertainty begins. All the time, Benno is forced to move beyond childhood as he faces the loss of his father, as he finds ways to articulate his love, and faith, and navigate a landscape of fire, flood, and his own secret fears.

Stephen Orr was born in Adelaide in 1967, studied science and education and taught in a range of country and metropolitan schools. One of his early plays, *Attempts to Draw Jesus*, became his first novel, shortlisted for the Australian/Vogel's Literary Award.

Since then he has published eleven novels (most recently, *Shining Like the Sun*) and two volumes of short stories (*Datsunland* and *The Boy in Time*). He has been nominated for awards such as the Commonwealth Writers' Prize, the Miles Franklin Award and the International Dublin Literary Award.

Poetry Now available



The Bridge

JELENA DINIC

PB • 84 PP • 210 x 140 • 9781923388567 • \$24.95

War-torn, fractured Yugoslavia is the backdrop for this collection, poems grounded in the smoke of the Balkans and the hope generated by the promised peace of a new home. Inspired by Eastern European poetic traditions and the creativity and activism of Australian writers, Jelena Dinic attempts to reconcile past and present, while acknowledging the fragility of the struggle.

'Original, tender, feminine and imaginative, the poems often finish with a question or a deft thought. Entirely loveable, gentle and clever, the poems hold a serenity that skims over everything.' – **Kate Llewelyn AO**

Jelena Dinic arrived in Australia in 1993 during the collapse of Yugoslavia. She writes in Serbian and English. She is the recipient of the George Town Literary Exchange and The Arts Space residency in Rimbun Dahan, Malaysia, the Eleanor Dark Foundation Varuna Writers' Retreat in the Blue Mountains, and the Lighthouse Arts Hunter Residency.

Jelena's poems and short stories have been published in literary journals and anthologies, including *Australian Book Review*, *Australian Poetry Anthology*, *Australian Poetry Journal*, *Best Australian Poems*, *Jacaranda*, *Saltbush Review*, *Going Down Swinging*, *Westerly*, and the *Canberra Times*.

In the Room with the She Wolf, her first book of poems, was winner of the 2020 Adelaide Festival Premier's Unpublished Manuscript Award, and the Mary Gilmore Award for the best first book of poetry published in Australia in 2021. Jelena lives in the Adelaide Hills with her family.

Children's Picture Book Now available



Belle and Bea's Beautiful New Home

KRISTIN MARTIN, BIANCA RICHARDSON

HB • 32 PP • 250 x 250 • Full colour t/out • 9781923388444 • \$29.95

Easter Bilby is taking Belle and Bea to their new home.

But it's so bare!

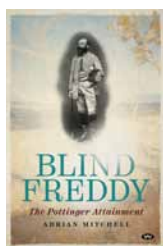
Can the bilbies make their home look beautiful?

Belle and Bea's Beautiful New Home is the third book in the Easter Bilby's Friends series, which explains to children how introduced wild rabbits affect the native plants and animals in the area, and what they can do to help.

Kristin Martin is a poet, primary school teacher and the author of *Banjo Frog's Concert Spectacular* and *Honey Possum's Bush Cafe* (Wakefield Press), *To Rhyme or Not to Rhyme?* (Glimmer Press) and a book of poetry, *Paint the Sky* (Ginninderra Press, 2016). She lives in Adelaide, South Australia, with her family, four frogs, three turtles and a lizard named Ash.

Bianca Richardson is a graphic designer and illustrator with a love for wonky hand-drawn lines. She is the illustrator of *Banjo Frog's Concert Spectacular* and *Honey Possum's Bush Cafe*, both in the Easter Bilby's Friends series. Bianca lives in the beautiful Limestone Coast region of South Australia with her husband and their two little legends.

Biography 01 June 2026



Blind Freddy

The Pottinger attainment

ADRIAN MITCHELL

PB • 298 PP • 234 x 156 • 9781923388666 • \$34.95

Who was blind Freddy?

The likeliest candidate is Sir Frederick Pottinger, an unlucky or incompetent policeman hunting bushrangers at the time of the New South Wales goldrushes. It depends on your point of view.

He was the scion of an ancient and recently elevated family. His father had been knighted for services to British interests in the colonies, not least in extracting Hong Kong from the Emperor of China, and becoming its first governor. Freddy grew up in the glitter of that career, expecting to

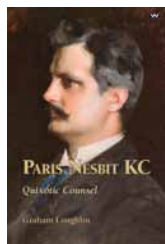
make something of a name for himself, and so he did. He disgraced himself, and was sent out to that part of the world which had been especially designed for the disgraceful. The colonials were not impressed. The Pottingers may have imagined theirs was a great family. That is how they viewed themselves; the locals saw them differently.

Adrian Mitchell was born in Adelaide, and for many years taught and published in Australian literature at the University of Adelaide and then at the University of Sydney, where he remains an Honorary Research Associate. His interest now is in retrieving the stories of those who have been passed over or forgotten, and in finding new ways of re-presenting them. *Blind Freddy* is his tenth book with Wakefield Press.





Biography 01 June 2026



Paris Nesbit KC

Quixotic counsel

GRAHAM LOUGHLIN

PB • 576 PP • 234 x 156 • B&W images in sections •
9781923388710 • \$59.95

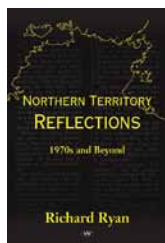
Paris Nesbit KC (1852–1927), a brilliant leader of the South Australian Bar for more than 20 years, was hailed in life 'as a man of wide culture and scholarship, a poet, an iconoclast, a reformer and a lover of humanity without guile or cynicism', and eulogised in death as 'quite the most striking personality in South Australia ... almost a legendary figure, one of Australia's great and beloved sons'. To his detractors he was egotistical, opinionated, immoral, erratic and mad. Intellectually gifted but afflicted by mental illness, he was twice gaoled and four times certified a 'lunatic' and confined in asylums.

Politically inspired by the English liberal tradition and Christian Socialism, he was in turn a foundation member of both the Labor Party and Liberal Union, unsuccessfully contested four elections, and was a leading proponent of federation. A prolific writer and lecturer with liberal convictions and Bohemian sympathies, he championed numerous causes.

Through its detailed examination of a remarkable and turbulent life, *Paris Nesbit KC: Quixotic counsel* reveals the man behind the myth.

Graham Loughlin spent several years in education, initially as a secondary teacher and later as a lecturer at the then Murray Park College of Advanced Education. He then served as the first Research Officer appointed in the South Australian Parliamentary Library before accepting successive positions as speech writer with the NSW Leader of the Opposition and policy adviser with the SA Premier and Treasurer. He is now retired and lives in Sydney.

History / Business Now available



Northern Territory Reflections

1970s and beyond

RICHARD RYAN

HB • 348 PP • 210 x 140 • B&W images t/out •
9781923388550 • \$59.95

Company director, philanthropist and accountant Richard Ryan witnessed, and participated in, many momentous changes in the Northern Territory from the early 1970s.

At the heart of *Northern Territory Reflections* is the story of the founding, ascendancy and fall of the Northern Territory's first publicly listed industrial company, Henry & Walker Ltd, where Richard Ryan became chief executive and successfully encouraged joint ventures with the Indigenous community.

He also played a role in the evolution of the Northern Territory's casinos, and the creation of Charles Darwin University, where he was appointed Inaugural Chancellor, a role he describes as 'my special pleasure, my career highlight'. The spectacular Territory is a frontier region with twenty per cent of Australia's landmass and less than one per cent of the population. In *Northern Territory Reflections* author Richard Ryan remembers its critical moments since the 1970s.

Richard Ryan began to practice as a chartered accountant in Darwin in 1971. With colleagues he built a significant accounting network with eight offices around Australia, three in the Northern Territory. Awards include Officer of the Order of Australia (AO) for his work with Indigenous people in the Northern Territory, the Australia Institute of Company Directors' Inaugural Distinguished Director of the Northern Territory, the National Centenary Medal, the Sir John Lowenthal Award for Outstanding Contribution to the National Heart Foundation, and Australia Day Council Achievers Award.

Memoir / Indigenous 01 June 2026



I am the Daughter they Stole

EILEEN CUMMINGS, JANA ANVARI, CLAIRE SMITH

PB • 280 PP • 210 x 140 • Colour images in sections •
9781923388185 • \$29.95

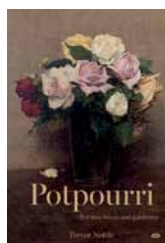
'Auntie Eileen's book, *I am the Daughter they Stole*, documents the remarkable life of a remarkable woman. It begins from the time Eileen was tricked as a four-year-old into getting into the Chevrolet truck that separated her from her mother for 15 years, to her becoming the first Aboriginal teacher in the Northern Territory and providing policy advice to four Chief Ministers over 26 years. This intimate memoir takes readers on the journey of her extraordinary life.' – Senator Malarndirri McCarthy, Minister for Indigenous Australians

Eileen Cummings, an Elder of the Rembarnga and Ngalkan people of Central Arnhem Land, Northern Territory, Australia, holds an honorary doctorate from Charles Darwin University. Stolen from her family when she was four years old, she grew up to advise four chief ministers in the Northern Territory government, and was lead plaintiff in the Northern Territory Stolen Generation Class Action.

Jana Anvari, who assisted with the writing, holds a PhD in archaeology from Flinders University, South Australia. Her primary research is the interactions between people and the built environment at early farming sites in the Eastern Mediterranean, and she is passionate about facilitating the voices of women's experiences under challenging conditions.

Claire Smith is Professor in Archaeology at Flinders University, Adelaide, Australia. Accompanied by her husband, Gary Jackson, and son, Jimmy Smith, she has worked closely with the Barunga, Manyallaluk and Wugular communities every year since 1990.

Gardenalia 01 June 2026



Potpourri

For rose lovers and gardeners

TREVOR NOTTLE

PB • 192 PP • 233 x 165 • Full colour t/out •
9781923388611 • \$45.00

Roses have featured in the daily lives of millions of people around the world, from the earliest religious rituals and burials and the cuisines of numerous nations, to the arts and the mystique of perfumes. Today roses are ubiquitous and universally loved and revered.

Potpourri: For rose lovers and gardeners, a book for dipping into and enjoying at leisure, is a pocket history of rose history and culture in Australia – some of it little known. It encompasses such diverse topics as

the first roses in Australia, the Australian giants of the rose world – the likes of Alister Clark, Susan Irvine, Walter Duncan and David Rustin – an Australian maze of rosebushes, and how rose nurseries are adapting to changing market forces.

Trevor Nottle, a dedicated plantsman and the author of many books, is recognised internationally as an authority on old roses, cottage gardens and Mediterranean climate gardening. His previous book, *Endless Pleasure*, was published by Wakefield Press in 2015.





BACK IN PRINT Art and Design **Now available**



Dogs in Australian Art

STEVEN MILLER

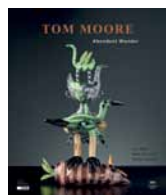
PB • 224 PP • 240 x 195 • Full colour t/out •
9781743054086 • \$39.95

Dogs in Australian Art looks at Australian art through the lens of dog painting, showcasing over 150 masterworks that illustrate the deep bond between Australians and their best friends. Steven Miller's whimsical text argues that all the major shifts which occurred in Australia art, and which have traditionally been attributed to the environment or historical factors,

really occurred because of dogs. His book is also a study of how the various dog breeds have been depicted from colonial times until the present.

Steven Miller is head of the Research Library and Archive of the Art Gallery of New South Wales. He has published widely on art, with his book on Australian culture between the two world wars (*Degenerates and Perverts*) winning the NSW Premier's Australian History Award in 2006. He lives in Sydney and is the proud owner of Finbar, a Welsh Terrier.

BACK IN PRINT Art and Design **Now available**



Tom Moore

Abundant wonder

LISA SLADE, MARK THOMSON, ADRIAN
FRANKLIN, TOM MOORE

HB • 176 PP • 280 x 235 • Full colour t/out •
9781743057476 • \$70.00

Tom Moore is one of Australia's leading glass artists. His engaging, sophisticated and technically challenging hybridised animal/plant

sculptures – and the fantastical worlds they inhabit – are embedded in the history of glassmaking and scientific discovery.

Lisa Slade relocated to Adelaide from Newcastle in 2011 to take up the role of Project Curator at the Art Gallery of South Australia. Lisa's first book, an art education text, was published in 1996 by Oxford University Press.

Mark Thomson is a writer, designer and maker. He is the author of a number of books including *Blokes and Sheds, Makers, Breakers and Fixers, Rare Trades* and *The Lost Tools of Henry Hoke*.

Professor Adrian Franklin is a UK-trained social anthropologist. He has published 11 sole-authored books (1999–2019) and over 100 journal articles and book chapters.

BACK IN PRINT Art and Design **Now available**



Adelaide Modernism

101 houses

TIM REEVES

HB • 302 PP • 195 x 270 • Full colour t/out •
9781923042636 • \$80.00

Modernism was a movement that swept the world and dramatically impacted Australia's built environment in the process.

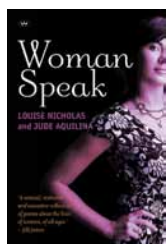
This book explores 101 Adelaide modernist houses over 35 years from 1939 to 1974, many of them outstanding examples of the style. Featuring

over 50 suburbs and over 70 architects – with nearly half their own home – designs comprise stunning bespoke houses but also blocks of flats as well as public and project housing, and competition entries.

With more than 300 floor plans and images, this richly illustrated book from an award-winning author is a must-read for all devotees of modernist architecture.

Tim Reeves has published widely in the general and academic press, and is an Adjunct Research Fellow at Adelaide University. His books include the award-winning *100 Canberra Houses: A century of capital architecture* (co-authored with Alan Roberts), *Winning Homes: 75 Australian house design competitions*, and *The Death of Dr Duncan* (also from Wakefield Press).

BACK IN PRINT Poetry **Now available**



WomanSpeak

LOUISE NICHOLAS, JUDE AQUILINA

PB • 112 PP • 210 x 140 • B&W images t/out •
9781862548473 • \$24.95

Sometimes rude, never crude, *WomanSpeak* explores topics where the great men of literature never dared venture. Written in collaboration by renowned female South Australian poets, Jude Aquilina and Louise Nicholas, the poems in this collection are both humorous and reflective, covering a range of topics including women's health, body image and fashion. Performed at

women's workshops, SA Cervical Screenings and other medical conferences nationally, the poetry gives an insight into the rituals and unique experiences of women.

Jude Aquilina is an educator, editor, writing mentor and is partner in Em-Dash Publishing. She has published four books with Wakefield Press including *Knifing the Ice, On a Moon Spiced Night* and *WomanSpeak*.

Louise Nicholas has published seven collections of poetry, including *The Red Shoes, The List of Last Remaining, Large, Meet My Mother* and three self-published chapbooks of humorous verse.

JUST ARRIVED Children's Picture Book **Now available**



Hello to Me!

Let's be friends!

JANEEN BRIAN, JAKE HOLMES, KURT BOSECKE

PB • 32 PP • 210 x 250 • Full colour t/out •
9781743057285 • \$29.95

Joanne is bright and bubbly and loves being with her friends. Joanne also has autism.

What does that mean for Joanne, her friends and her family?

Hello To Me! is about understanding children with disabilities, and how that awareness can lead to greater compassion, tolerance and friendship.

Janeen Brian is an award-winning Australian author of more than a hundred books for young readers – picture books, fiction, non-fiction and poetry. Her work has been published and distributed worldwide.

Jake Holmes is an artist living in Adelaide, South Australia. His practice focuses on printmaking and illustration, and his work is held in several major collections.

Kurt Bosecke's work is based on the profuse use of colourful markers. He has evolved his intuitive mark-making, audacious use of colour and quirky language into ceramics, sculpture, performance and illustration. Kurt lives with autism. Making art helps him to communicate and to keep calm.





SPOTLIGHT TITLES

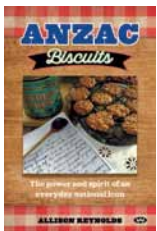


Apron-Sorrow / Sovereign-Tea NATALIE HARKIN

PB • 224 PP • 240 x 170 • Full colour t/out •
9781743059562 • \$49.95

Apron-Sorrow / Sovereign-Tea evokes an embodied reckoning with Aboriginal women's domestic labour and servitude drawing from oral history and the State's official record. It explores the complexity of Aboriginal women's experiences and survival strategies, and intergenerational stories that span loss, love, sorrow, solidarity, resistance, and refusal.

Longlisted for the 2026 Stella Prize.



Anzac Biscuits *The power and spirit of an everyday national icon* ALLISON REYNOLDS

PB • 168 PP • 210 x 140 • B&W images t/out •
9781743055533 • \$24.95

Anzac biscuits, baked in Australia and New Zealand for over a century, have a powerful connection to the national identity and culture of both countries. But what is the story of this national icon? Culinary detective Allison Reynolds has travelled Australia, New Zealand and England delving into war files and family cookbooks to investigate the provenance of this extraordinary everyday biscuit.



Salt Upon the Water LYN DICKENS

PB • 268 PP • 210 x 140 • 9781923388208 • \$32.95

Clarissa FitzRoy, a spirited woman of mixed heritage, has crossed oceans to confront Colonel William Light, the Surveyor-General of South Australia. Bound by a shared history of dispossession by the British East India Company and haunted by secrets, Clarissa and Light must grapple with truths neither is prepared to face. Set against the stark beauty of the South Australian coast, *Salt Upon the Water* is a powerful story of love, identity, and resistance.



Hans Heysen Was Here BARBARA CAMERON-SMITH

PB • 240 PP • 235 x 200 • B&W / Full colour t/out •
9781923388192 • \$59.95

From 1926 to 1949 Hans Heysen spent many months in the Far North of South Australia, inspiring artworks that have rarely been seen. *Hans Heysen Was Here* brings together a vast selection of these artworks inspired by the stark landscape that helped reawaken his love of painting. The oil paintings, watercolours, charcoal drawings and field sketches in this book are illuminated by Heysen's previously unpublished observations about his semi-arid surrounds and the challenges and joys of camping there.



Missionaries, Madness and Miracles Vols I and II *The Beginnings of Hermannsburg-Ntaria, 1875-1894* ROBERT J. KEMPE, VICTOR C. PFITZNER

PB • 234 x 156 • B&W in sections • 9781923388505 • \$99.95

'Missionaries, Madness and Miracles tells the intriguing but often tragic tale of the first missionaries Hermann Kempe, Wilhelm Schwarz and Louis Schulze who established the Hermannsburg mission (now called Ntaria), in Central Australia. The 20-month journey from the Barossa to the Finke River by Kempe and Schwarz and their companions is the stuff of legend.'
- Ev Leske, retired history teacher and researcher at Australian Lutheran Archives



Aunty Ellen Trevorrow *Weaving through time*

CARLY TARKARI DODD, DOMINIC GUERRERA,
JELINA HAINES, ELLEN TREVORROW

PB • 128 PP • 225 x 190 • Full colour t/out •
9781764006606 • \$39.95

JamFactory's ICON series celebrates the achievements of South Australia's most influential visual artists working in craft-based media. Aunty Ellen Trevorrow is a proud Ngarrindjeri woman and a prolific, internationally acclaimed weaver with over 40 years of weaving experience. *Weaving Through Time* is a celebration of Aunty Ellen's unwavering dedication to culture, community and innovation in contemporary Ngarrindjeri weaving.



Bad Art Mother EDWINA PRESTON

PB • 336 PP • 210 x 140 • 9781743059012 • \$32.95

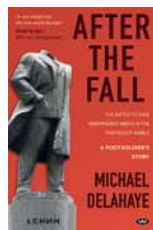
Good mothers are expected to be selfless. Artists are seen as selfish. So what does this mean for a mother with artistic ambitions? Enter: frustrated poet Veda Gray, who is offered a Faustian bargain when a wealthy childless couple invite her to exchange her young son Owen for time to write. Veda's story unfolds as an adult Owen reflects on his boyhood in the Melbourne suburbs, and in the vibrant bohemian inner-city art world where his restaurateur father was a king. Blending wit and pathos, love and fury, ambition and loss, this is an extraordinary novel of love and art.



Grace off the Court MADDY PROUD

PB • 246 PP • 210 x 140 • 9781923042872 • \$24.95

Just when Grace Parker thought she had finally figured out her complicated life, disaster strikes on and off the court. After making the state netball team, and making things official with her rockstar boyfriend Sebastian King, Grace heads to Canberra to trial for the junior national team. But her dream of playing for Australia takes a blow when she is struck down by injury, and she is left trying to navigate high school, friends and a relationship while doing everything she can to get back on court and play the game she loves.



After the Fall *The battle to save independent media in the post-Soviet world* MICHAEL DELAHAYE

PB • 416 PP • 210 x 140 • B&W image section •
9781923388253 • \$39.95

It is 1998. After twenty-five years as a BBC TV reporter and producer, Michael Delahaye is sent to Russia as part of a UK/US programme to develop independent journalism in the former Soviet Union. *After the Fall* charts Delahaye's realisation of the challenges, both cultural and political, of transition; how, as in Iraq and Afghanistan, the West has repeatedly over-estimated its power to recast other nations in its own image.



B Model *An embellished memoir* MIRANDA DARLING

PB • 300 PP • 230 x 150 • 9781862546448 • \$19.95

Justine is an awkward sixteen-year-old, unhappy at school and out of favour with her mother. One day while grocery shopping in the Sydney suburbs, Justine is spotted by a model's agent. Submitting to her mother's ultimatum - the agency or department school - Justine chooses the former and immediately finds herself in Tokyo modelling underwear. Justine, joins the hundreds of other 'B models', those hungry boys and girls who make up the numbers, live the lifestyle and crave the comfort that life as a supermodel would bring.

